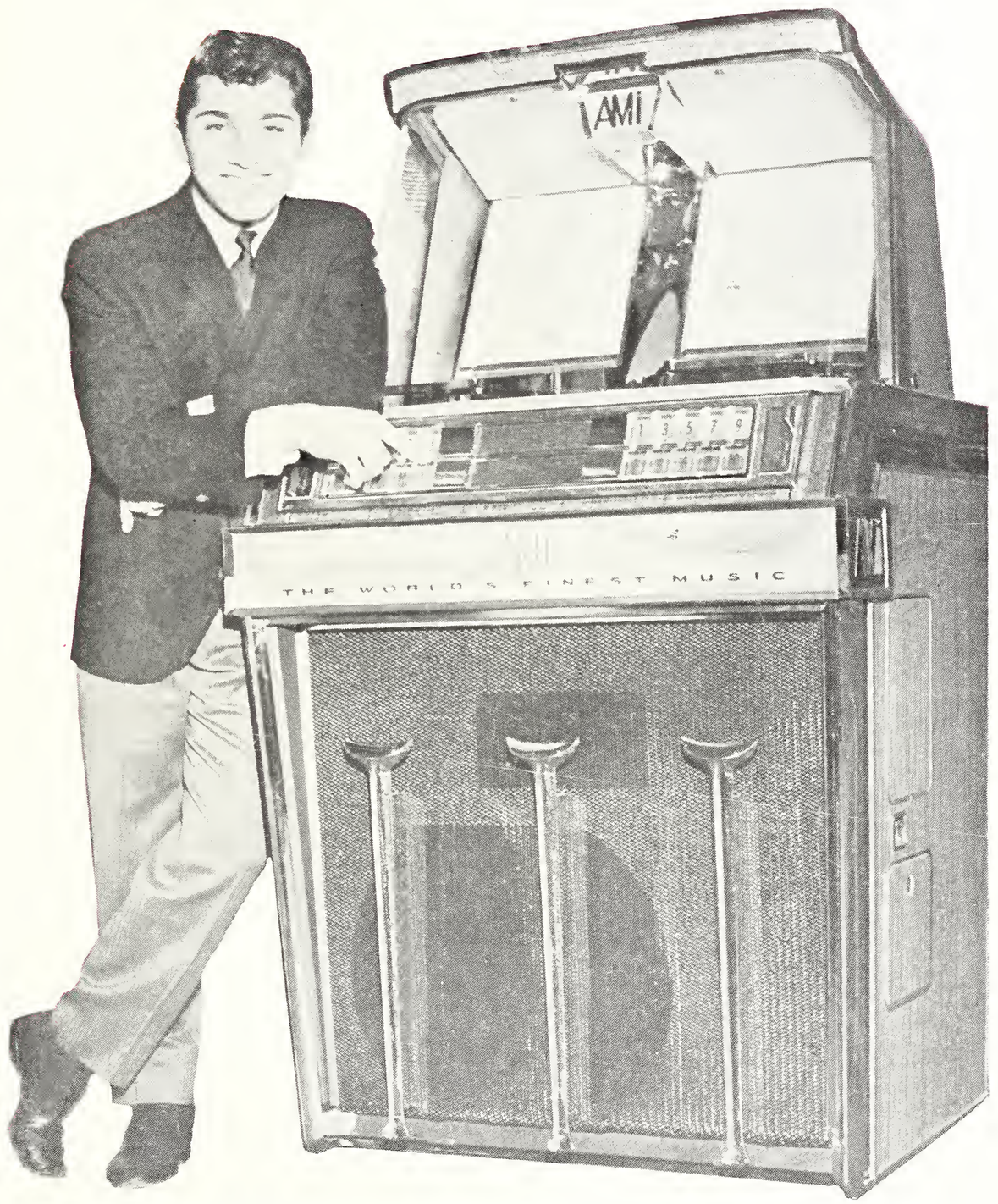
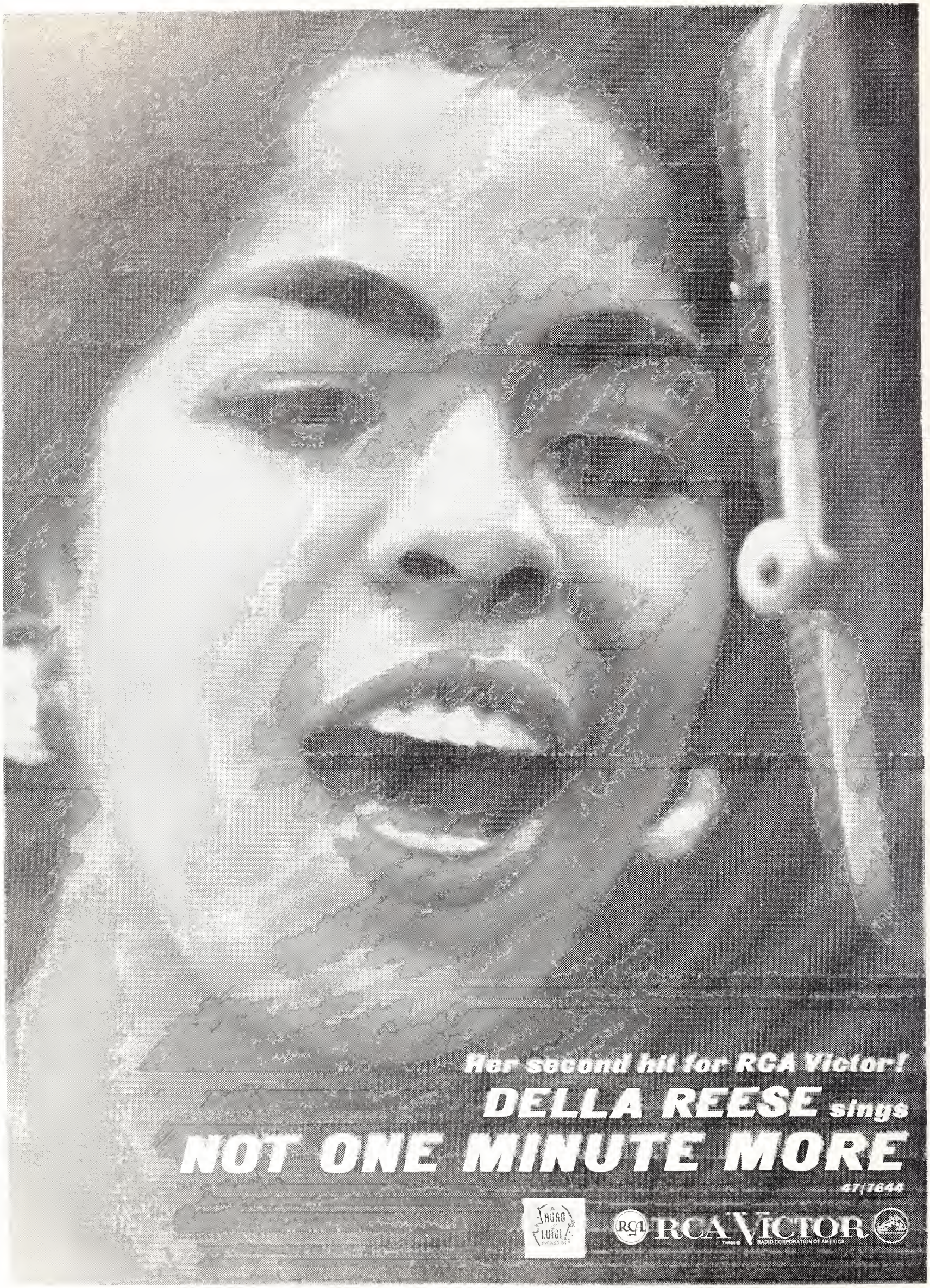
The Cash Box

VOLUME XXI—NUMBER 14 DECEMBER 19, 1959



Paul Anka, ABC-Paramount's red hot star, samples his latest smash "It's Time To Cry" on the new AMI Model "K" phonograph. The new 1960 line of AMI phonographs is being introduced to operators across the country this week.

Anka, enjoying his most successful year in the business, is the composer as well as the recording artist of two of this year's biggest hits, "Lonely Boy" and "Put Your Head On My Shoulder". He also penned "It's Time To Cry" and is now on the coast where vocalist Annette is recording an album titled "Annette Sings Paul Anka". The 18-year-old Anka, an international favorite, also has been packing 'em in at one nighters around the country. His album "My Heart Sings" has been a consistent best seller.


Her second hit for RCA Victor!
DELLA REESE sings
NOT ONE MINUTE MORE
47-7644
HUGO & LUIGI
RCA VICTOR
RADIO CORPORATION OF AMERICA

FOUNDED BY BILL GERSH

The Cash Box

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(Phone: JUdson 6-2640)
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SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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Retailers...

THIS IS IT!

In the next eleven days retail dealers throughout the country will enjoy greater business than in any other eleven day period in the year.

In the next week or so, the consumer will be bombarded with gift suggestions by everyone of the million-plus manufacturers of gift items. But there is no item with the broad "something for everyone in the family" appeal that recorded music offers. And, now more than ever, is the time for the dealer to make the public aware of this fact.

Last year at this time, David Seville's "Chipmunk Song" was developing into a runaway smash. The record brought an untold number of people into the stores—people who, while in the shop, realized that there were other records that made the perfect gift for a friend or member of the family.

At this writing, there are about a half-dozen up and coming Christmas hits anyone of which can develop into a smash overnight. For a dealer to depend on any one of these potential disks as the sole advertisement for his product is risky and foolish. Christmas programming on the air is shifting into high gear, and the dealer should take this advantage and supplement it with direct sales ideas.

Programming Yuletide music through the speaker in his shop is one simple method. Attractive window displays suggesting that the consumer "Give A Record As A Gift," is another. Covering a store's customer list with a direct mailing is another relatively inexpensive method. But most important of all is the use of co-op advertising. Many companies have made such a program available to dealers. And now, more than at any other period of the year, is the time when the dealer should take advantage of it.

Every company has issued attractive Christmas merchandise this year. Cover art on albums has progressed to the point where it almost beckons the consumer to reach out and buy. In addition there is a tremendous selection of best sellers, at least one of which is tailor-made for everyone. Stereo product, in its embryonic stage last Christmas, will definitely be a greater attraction this year.

The product is there and it's exceptionally good. It is up to the local dealer to make his potential customers realize that records are a thoughtful and desired gift, not an afterthought item.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

December 19, 1959

1—Heartaches By The Number — Pos. 12/12: 2, Pos. 12/5: 3
★ CO-41476—GUY MITCHELL

2—Mack The Knife — Pos. 12/12: 1, Pos. 12/5: 2
★ AC-6147—BOBBY DARIN
8T-1105S—AUSTRALIAN JAZZ OT
8U-1752—LOU DONALDSON
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
DO-1S996—DICK STABILE
MC-1—FRED SKINNER
MG-12149—DICK HYMAN TRIO
VE-10193—ERNIE HECKSCHER

3—Uh! Oh! — Pos. 12/12: 9, Pos. 12/5: 12
★ HA-4540—NUTTY SQUIRRELS

4—We Got Love — Pos. 12/12: 4, Pos. 12/5: 6
★ CM-169—8088Y RYDELL

5—Oh Carol — Pos. 12/12: 6, Pos. 12/5: 8
★ VI-7595—NEIL SEDAKA

6—So Many Ways — Pos. 12/12: 3, Pos. 12/5: 5
★Ⓢ ME-71S12—BROOK BENTON

7—Why — Pos. 12/12: 13, Pos. 12/5: 19
★ CN-1045—FRANKIE AVALON

8—Be My Guest — Pos. 12/12: 11, Pos. 12/5: 13
★ IM-5629—FATS DOMINO

9—It's Time To Cry — Pos. 12/12: 12, Pos. 12/5: 22
★ AP-10064—PAUL ANKA

10—Mr. Blue — Pos. 12/12: 8, Pos. 12/5: 4
★ DN-5—FLEETWOODS

11—The Big Hurt — Pos. 12/12: 18, Pos. 12/5: 32
★ SK-27S—TONI FISHER
WB-S103—KALESANDRO

12—Marina — Pos. 12/12: 15, Pos. 12/5: 17
AD-7778—JOE VINA
CP-134—MICKEY CALLEN
JA-1137—JACKY NOGUEZ
JJ-208—LI'L WALLY
★ LA-3041—ROCCO GRANATA
★ LO-1888—WILLY ALBERTI
MH-131—GILBERTO ENSEMBLE
VI-7633—TONY MARTIN

13—Don't You Know — Pos. 12/12: 5, Pos. 12/5: 1
★Ⓢ VI-7591—DELLA REESE

14—El Paso — Pos. 12/12: 28, Pos. 12/5: 40
★ CO-41511—MARTY ROBBINS

15—Way Down Yonder In New Orleans — Pos. 12/12: 32, Pos. 12/5: 51
★ SW-4043—FREDDY CANNON

16—Come Into My Heart — Pos. 12/12: 20, Pos. 12/5: 23
★ AP-10062—LLOYD PRICE

17—Scarlet Ribbons — Pos. 12/12: 19, Pos. 12/5: 25
GA-1035—ENOCH LIGHT
★Ⓢ VI-7614—8ROWNS

18—In The Mood — Pos. 12/12: 7, Pos. 12/5: 7
★ RE-110—ERNIE FIELDS

19—Among My Souvenirs — Pos. 12/12: 25, Pos. 12/5: 33
★ MG-12841—CONNIE FRANCIS

20—Misty — Pos. 12/12: 14, Pos. 12/5: 15
AT-2037—CHRIS CONNOR
★ CO-41483—JOHNNY MATHIS
CO-41482—ERROLL GARNER
DO-1S88S—JANE HARVEY
ME-71477—SARAH VAUGHAN
SY-12012—8ILL SHEPHERD

21—Dance With Me — Pos. 12/12: 10, Pos. 12/5: 11
★ AT-2040—DRIFTERS

22—This Friendly World — Pos. 12/12: 27, Pos. 12/5: 44
★ CN-1044—FABIAN

23—Always — Pos. 12/12: 17, Pos. 12/5: 20
★ BG-3029—SAMMY TURNER
CG-59050—AL LUCAS

24—Hound Dog Man — Pos. 12/12: 30, Pos. 12/5: 34
★ CN-1044—FABIAN

25—I Wanna Be Loved — Pos. 12/12: 33, Pos. 12/5: 39
★ IM-S614—RICKY NELSON

26—Reveille Rock — Pos. 12/12: 22, Pos. 12/5: 26
★ WA-513—JOHNNY & HURRICANES

27—Danny Boy — Pos. 12/12: 16, Pos. 12/5: 9
FE-12365—LINDA HOPKINS
★ MG-12826—CONWAY TWITTY

28—Teardrop — Pos. 12/12: 40, Pos. 12/5: 43
★ CV-107—SANTO & JOHNNY

29—Running Bear — Pos. 12/12: 43, Pos. 12/5: 53
★ ME-71474—JOHNNY PRESTON

30—Believe Me — Pos. 12/12: 24, Pos. 12/5: 24
★ CA-4261—ROYAL TEENS

31—Smokie — Pos. 12/12: 44, Pos. 12/5: 52
★ HZ-2018—BILL 8LACK'S COM8O

32—Smooth Operator — Pos. 12/12: 34, Pos. 12/5: 41
★Ⓢ ME-71519—SARAH VAUGHAN

33—Pretty Blue Eyes — Pos. 12/12: 46, Pos. 12/5: 59
★ AP-10058—STEVE LAWRENCE

34—You've Got What It Takes — Pos. 12/12: 47, Pos. 12/5: 50
★ UA-185—MARV JOHNSON

35—Seven Little Girls (Sitting In The Back Seat) — Pos. 12/12: 21, Pos. 12/5: 10
★ GU-200—PAUL EVANS & CURLS

36—True Love, True Love — Pos. 12/12: 35, Pos. 12/5: 42
★ AT-2040—DRIFTERS

37—Unforgettable — Pos. 12/12: 23, Pos. 12/5: 14
★Ⓢ ME-71S08—DINAH WASHINGTON

38—First Name Initial — Pos. 12/12: 55, Pos. 12/5: 68
★ VS-349—ANNETTE

39—God Bless America — Pos. 12/12: 41, Pos. 12/5: 49
★ MG-12841—CONNIE FRANCIS

40—Sandy — Pos. 12/12: 53, Pos. 12/5: 72
★ SJ-2S007—LARRY HALL

41—Go, Jimmy, Go — Pos. 12/12: 57, Pos. 12/5: 75
★ AE-575—JIMMY CLANTON

42—Deck Of Cards — Pos. 12/12: 26, Pos. 12/5: 16
CA-4285—TEX RITTER
★ DO-15968—WINK MARTINDALE
KI-5249—"T" TEXAS TYLER

43—Love Potion #9 — Pos. 12/12: 29, Pos. 12/5: 27
★ UA-180—CLOVERS

44—What About Us — Pos. 12/12: 67, Pos. 12/5: —
★ AC-6153—COASTERS

45—Primrose Lane — Pos. 12/12: 31, Pos. 12/5: 18
★ CG-59047—JERRY WALLACE

46—The Clouds — Pos. 12/12: 37, Pos. 12/5: 46
★ A8-2S4—SPACEMEN

47—Just As Much As Ever — Pos. 12/12: 56, Pos. 12/5: 58
★ DE-30861—808 BECKHAM

48—Not One Minute More — Pos. 12/12: 76, Pos. 12/5: —
★Ⓢ VI-7644—DELLA REESE

49—I'm Movin' On — Pos. 12/12: 51, Pos. 12/5: 45
★ AT-2043—RAY CHARLES
KY-S00—JESSE PEARSON
★ VI-7629—DON GIBSON

50—Goodnight My Love — Pos. 12/12: 60, Pos. 12/5: 63
JA-1145—JESSE BELVIN
★ VI-7635—RAY PETERSON

51—Talk That Talk — Pos. 12/12: 63, Pos. 12/5: 64
★ 8R-5S165—JACKIE WILSON

52—Happy Anniversary — Pos. 12/12: 39, Pos. 12/5: 38
★ CO-41497—FOUR LADS
★ KA-30S—JANE MORGAN

53—Talk To Me — Pos. 12/12: 42, Pos. 12/5: 48
★ CA-4284—FRANK SINATRA

54—Lonely Street — Pos. 12/12: 38, Pos. 12/5: 28
★ CD-1370—ANDY WILLIAMS
CW-800—CEE VEE

55—Little Drummer Boy — Pos. 12/12: 88, Pos. 12/5: 90
8S-1021—ERIC JAY
★ CO-41481—JOHNNY CASH
CO-41515—MORMON TABERNACLE CHOIR
DE-30997—TRAPP FAMILY SINGERS
LO-1862—8EVERLY SISTERS
RO-4204—ST. PATRICK'S CATHEDRAL CHOIR
★ FO-121—HARRY SIMEONE CHORALE
WH-30005—HENRY SNOW SINGERS

56—You Were Mine — Pos. 12/12: 48, Pos. 12/5: 36
KI-5276—RUDY WEST
★ RB-6901—FIREFLIES

57—The Happy Reindeer — Pos. 12/12: 85, Pos. 12/5: 96
★ CA-4300—DANCER, PRANCER & NERVOUS

58—Ebb Tide — Pos. 12/12: 61, Pos. 12/5: 71
★ EP-9068—ROY HAMILTON
★ JZ-812—BOBBY FREEMAN
ME-71S33—TINA SCOTT
NT-10020—3 SOULS

59—Run, Red, Run — Pos. 12/12: 71, Pos. 12/5: —
★ AC-615S—COASTERS

60—Just To Be With You — Pos. 12/12: 62, Pos. 12/5: 70
★ AU-102—PASSIONS
KI-5276—RUDY WEST

61—Beyond The Sunset — Pos. 12/12: 65, Pos. 12/5: 69
★ DO-16006—PAT BOONE
WG-1001—CHICKIE WILLIAMS

62—Coo Coo-U — Pos. 12/12: 70, Pos. 12/5: 78
★ CA-4303—KINGSTON TRIO

63—The Village Of St. Bernadette — Pos. 12/12: —, Pos. 12/5: —
★ CD-1374—ANDY WILLIAMS
DE-31025—TONI ARDEN
EP-93S1—ANN SHELTON
UA-197—ROSEMARY JUNE

64—A Year Ago Tonight — Pos. 12/12: 89, Pos. 12/5: —
★ CE-S21—CRESTS

65—Shimmy, Shimmy Ko-Ko Bop — Pos. 12/12: 84, Pos. 12/5: 93
★ EN-1060—LITTLE ANTHONY & IMPERIALS

66—Mighty Good — Pos. 12/12: 75, Pos. 12/5: 83
★ IM-5614—RICKY NELSON

67—Enchanted Sea — Pos. 12/12: 54, Pos. 12/5: 29
LI-55212—MARTIN DENNY
★ MF-16—ISLANDERS

68—Midnight Stroll — Pos. 12/12: 45, Pos. 12/5: 37
★ NO-103—REVELS

69—(New In) The Ways Of Love — Pos. 12/12: 73, Pos. 12/5: 84
★ MG-12837—TOMMY EDWARDS

70—Put Your Head On My Shoulder — Pos. 12/12: 52, Pos. 12/5: 31
★Ⓢ AP-10040—PAUL ANKA

71—If I Had A Girl — Pos. 12/12: 92, Pos. 12/5: —
★Ⓢ VI-7645—ROD LAUREN

72—If I Give My Heart To You — Pos. 12/12: 59, Pos. 12/5: 35
★ CO-41473—KITTY KALLEN

73—Won'tcha Come Home — Pos. 12/12: 58, Pos. 12/5: 56
★ AP-10062—LLOYD PRICE

74—Woo Hoo — Pos. 12/12: 36, Pos. 12/5: 21
★ RO-4192—ROCK-A-TEENS

75—High School U.S.A. — Pos. 12/12: 49, Pos. 12/5: 30
★ AT-51-78—TOMMY FACENDA

76—The Chipmunk Song — Pos. 12/12: —, Pos. 12/5: —
★ LI-5S2S0—DAVID SEVILLE & CHIPMUNKS
PL-S037—8ENEDICT SIL8ERMAN ORK

77—Darling Lorraine — Pos. 12/12: —, Pos. 12/5: —
★ SH-5013—KNOCKOUTS

78—Starry-Eyed — Pos. 12/12: 79, Pos. 12/5: 81
★ CC-521—GARY STITES

79—Little Things Mean A Lot — Pos. 12/12: —, Pos. 12/5: —
FR-858—JOHN GARY
★ MG-12849—JONI JAMES

80—Honestly And Truly — Pos. 12/12: 78, Pos. 12/5: 73
★ MG-12837—TOMMY EDWARDS

81—We Told You Not To Marry — Pos. 12/12: 83, Pos. 12/5: 87
★ GV-201—TITUS TURNER

82—The Best Of Everything — Pos. 12/12: 74, Pos. 12/5: 74
★ CO-41491—JOHNNY MATHIS
LO-1899—BRYAN JOHNSON & MANTOVANI ORCH.

83—Old Shep — Pos. 12/12: 68, Pos. 12/5: 57
★ GU-202—RALPH DEMARCO

84—How About That — Pos. 12/12: 95, Pos. 12/5: —
★ AN-1032—DEE CLARK

85—Just Come Home — Pos. 12/12: 96, Pos. 12/5: —
★Ⓢ VI-7639—HUGO & LUIGI

86—Battle Hymn Of The Republic — Pos. 12/12: 69, Pos. 12/5: 66
★ CO-41459—MORMON TABERNACLE CHOIR
DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON

87—Harlem Nocturne — Pos. 12/12: 99, Pos. 12/5: —
★ MA-123—VISCOUNTS

88—The Golden Rule — Pos. 12/12: 90, Pos. 12/5: —
★ CL-7004—'CILE TURNER
RO-4126—DON RONDO

89—Lucky Devil — Pos. 12/12: —, Pos. 12/5: —
★ DE-31020—CARL DOBKINS, JR.

90—I've Been Around — Pos. 12/12: 86, Pos. 12/5: 62
★ IM-5629—FATS DOMINO

91—Shadows — Pos. 12/12: 94, Pos. 12/5: 95
★ EM-1056—5 SATINS

92—Let's Try Again — Pos. 12/12: —, Pos. 12/5: —
★ MG-12843—CLYDE McPHATTER

93—Torquay — Pos. 12/12: 64, Pos. 12/5: 55
★ RK-2008—FIREBALLS

94—Joey's Song — Pos. 12/12: 50, Pos. 12/5: 47
★ DE-309S6—BILL HALEY

95—I Walk The Line — Pos. 12/12: 80, Pos. 12/5: 61
PH-3S49—8RAD SUGGS
★ UA-190—DON COSTA

96—Let Them Talk — Pos. 12/12: —, Pos. 12/5: —
★ KI-S274—LITTLE WILLIE JOHN

97—The Hunch — Pos. 12/12: 66, Pos. 12/5: 54
★ AZ-1106—PAUL GAYTEN
★ VT-205—BO88Y PETERSON QUINTET

98—Hallelujah, I Love Her So — Pos. 12/12: 100, Pos. 12/5: —
★ LI-S5217—EDDY COCHRAN

99—Bonnie Came Back — Pos. 12/12: —, Pos. 12/5: —
★ JA-1144—DUANE EDDY

100—What Does It Matter — Pos. 12/12: —, Pos. 12/5: —
★Ⓢ ME-71538—PLATTERS

100—Say Man, Back Again — Pos. 12/12: 87, Pos. 12/5: 94
★ CK-976—80 DIDDLEY

100—Do-Re-Mi — Pos. 12/12: —, Pos. 12/5: —
CC-S23—ANITA BRYANT
★ CO-41499—MITCH MILLER
KA-313—PETE KING CHORALE

★ INDICATES BEST SELLING RECORDS

Ⓢ AVAILABLE AS STEREO SINGLE

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE

Program Directors, Librarians, Disk Jockeys-
thanks for embracing our 3 hit recordings... extending a
warm seasons greetings from the staff of Coed records

CASH BOX
PICK OF THE WEEK
Dec. 12

THE RIVIERAS

BILLBOARD
SPOTLIGHT
Dec. 7

NEW TWO SIDED SMASH HIT

11th HOUR MELODY / and SINCE I MADE YOU CRY

COED 522

THE CRESTS

A YEAR AGO TONIGHT

COED 521

BILLBOARD BEST BUY
Dec. 7

ADAM WADE

TELL HER FOR ME

COED 520

BILLBOARD SPOTLIGHT RECORD
CASH BOX PICK OF THE WEEK
AND NOW RED HOT ON BILLBOARD'S CHART!
VARIETY BEST BET
MUSIC REPORTER—SCOOP OF THE WEEK

Opening January 4th
THE LIVING ROOM
New York City

COED
Records, Inc.
1619 BROADWAY, NEW YORK 19, NEW YORK

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

☆ Also available in EP

● Also available in Stereo

MONAURAL

Pos.	Last Week		
1	1	●★ HERE WE GO AGAIN	*Kingston Trio (Capitol-T 1258; ST 1258 * EAP-1-2-31258)*
2	2	●★ HEAVENLY	*Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*
3	3	INSIDE SHELLY BERMAN	*Shelly Berman (Verve MG-V 15003)*
4	4	● LET'S ALL SING WITH THE CHIPMUNKS	*David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*
5	7	●★ SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
6	9	●★ FOR THE FIRST TIME	*Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)*
7	5	● LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
8	10	OUTSIDE SHELLY BERMAN	*Shelly Berman (Verve MGV 15007)*
9	6	●★ KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
10	8	● BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*
11	11	●★ IT'S THE TALK OF THE TOWN	*Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)*
12	14	●★ NO ONE CARES	*Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*
13	16	●★ GUN FIGHTER BALLADS	*Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*
14	18	●★ THAT'S ALL	*Bobby Darin (Atco 104; S-104 * EP-4504)*
15	19	60 YEARS OF MUSIC AMERICA LOVES BEST	*(RCA Victor LM 6074)*
16	17	● MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CL-1344; CS-8150)*
17	21	● FIRESIDE SING ALONG WITH MITCH	*Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)*
18	12	●★ PARTY SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)*
19	13	OLDIES BUT GOODIES	*Various Artists (Original Sound LP-5001)*
20	15	●★ CONNIFF MEETS BUTTERFIELD	*Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)*
21	20	●★ JAMAL AT THE PENTHOUSE	*Ahmad Jamal (Argo LP-646; 5646 * 6446)*
22	31	● FABULOUS FABIAN	*Fabian (Chancellor CHL-5005; CHLX-5005)*
23	27	● WHAT A DIFFERENCE A DAY MAKES	*Dinah Washington (Mercury MG-20479; S[illegible])*
24	23	● PORGY AND [illegible]	*Sound Track (Columbia OL-5410 * OS-2[illegible])*
25	25	LITTLE GIRL BLUE	*Nancy [illegible] (Decca DL 6028; 6028)*
26	25	● THE HUNGRY i	*The Kingston Trio (Capitol T-1107; ST-1107)*
27	24	★ ELVIS' CHRISTMAS ALBUM	*Elvis Presley (RCA Victor LPM-1951 * EPA-4340)*
28	26	● WITH THESE HANDS	*Roger Williams (Kapp KL 1147; KS 3030)*
29	30	●★ TIME TO SWING	*Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*
30	32	★ CHRISTMAS SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1205 * B-1205-1, 2, 3)*
31	41	ELVIS' GOLDEN HITS—Vol. II	*Elvis Presley (RCA Victor LPM-2075)*
32	28	STUDENT PRINCE	*Mario Lanza (RCA Victor LM 1837)*
33	29	● KIND OF BLUE	*Miles Davis (Columbia CL-1355; CS-8163)*
34	40	● GENIUS OF RAY CHARLES	*Ray Charles (Atlantic 1312; SD 1312)*
35	33	● QUIET VILLAGE	*Martin Denny (Liberty LRP-2122; LST-7133)*
36	36	● BEAUTY AND THE BEAT	*George Shearing & Peggy Lee (Capitol T-1219; ST-1219)*
37	34	★ SONGS BY RICKY	*Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)*
38	37	●★ GIGI	*Movie Cast (MGM E-3641; ST-3641 * X-3641)*
39	42	● CONNIE'S GREATEST HITS	*Connie Francis (MGM E 3791; ST 3791)*
40	39	●★ FOUR FRESHMEN AND FIVE GUITARS	*Four Freshmen (Capitol T-12SS; ST 1255 * EAP 1, 2, 3125S)*
41	35	A DATE WITH ELVIS	*Elvis Presley (RCA Victor LPM-2011)*
42	38	★ BUT NOT FOR ME	*Ahmad Jamal Trio (Argo LP-628 * EP-1076)*
43	—	JAZZ TRACK	*Miles Davis (Columbia CL-1268)*
44	—	● SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
45	—	● SWINGING ON RAINBOW	*Frankie Avalon (Chancellor CHLX-5004; S-5004)*
46	—	● ENDLESSLY	*Brook Benton (Mercury MG-20464; SR 60146)*
47	—	● LET'S DANCE AGAIN	*David Carroll Mercury MG-20470; SR 60152)*
48	—	● GOLDEN SAXOPHONES	*Billy Vaughn (Dot DLP-3205; DLP-25205)*
49	—	★ MERRY CHRISTMAS	*Johnny Mathis (Columbia CL-1165; * 11651)*
50	—	● CONNIE FRANCIS ROCK & ROLL	*Connie Francis (MGM E 3794; ST 3794)*

STEREO

Pos.	Last Week		
1	1	HEAVENLY	*Johnny Mathis (Columbia CS-8152)*
2	2	HERE WE GO AGAIN	*Kingston Trio (Capitol ST-1258)*
3	3	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
4	4	LORD'S PRAYER	*Marmon Tabernacle Choir (Columbia MS 6068)*
5	5	BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6006)*
6	6	NO ONE CARES	*Frank Sinatra (Capitol SW-1221)*
7	8	PORGY AND BESS	*Sound Track (Columbia OS-2016)*
8	7	THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol ST-1199)*
9	10	FOR THE FIRST TIME	*Mario Lanza (RCA Victor LSC-2238)*
10	9	FIRESIDE SING ALONG WITH MITCH	*Mitch Miller (Columbia CS-1884)*
11	11	IT'S THE TALK OF THE TOWN	*Ray Conniff Singers (Columbia CS-8143)*
12	12	WITH THESE HANDS	*Roger Willlams (Kapp KS-3030)*
13	13	GIGI	*Movie Cast (MGM E-3641)*
14	15	CONNIFF MEETS BUTTERFIELD	*Ray Conniff and Billy Butterfield (Columbia CS 8155)*
15	14	EXOTICA	*Martin Denny (Liberty LST-7034)*
16	16	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CS-8150)*
17	20	GUN FIGHTER BALLADS	*Marty Robbins (Columbia CS-8158)*
18	17	GOLDEN SAXOPHONES	*Billy Vaughn (DLP-25205)*
19	24	BLUE HAWAII	*Billy Vaughn (Dot SD-2516S)*
20	21	JAMAL AT THE PENTHOUSE	*Ahmad Jamal (Arga S646)*
21	18	1812 OVERTURE	*Morton Gould (RCA Victor LSC-2345)*
22	19	MY FAIR LADY	*Original Cast (Columbia OS-2015)*
23	22	PARTY SING ALONG WITH MITCH	*Mitch Miller (Columbia CS-8004)*
24	23	TABOO	*Arthur Lyman (HiFi 806)*
25	25	PETER GUNN	*Henry Mancini (RCA Victor LST-1956)*
26	26	SOUL OF SPAIN	*101 Strings (Stereo Fidelity 6600)*
27	29	GYPSY	*Broadway Cast (Columbia OS-2017)*
28	27	FOUR FRESHMEN AND FIVE GUITARS	*Four Freshmen (Capitol ST-12SS)*
29	28	EXOTICA—Vol. III	*Martin Denny (Liberty-LST 7116)*
30	30	THAT'S ALL	*Bobby Darin (Atco S-104)*
31	—	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
32	32	WHAT A DIFFERENCE A DAY MAKES	*Dinah Washington (Mercury SR-60158)*
33	31	QUIET VILLAGE	*Martin Denny (Liberty LST-7122)*
34	—	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*
35	—	CONCERT IN RHYTHM	*Ray Conniff (Columbia CS-8022)*
36	—	BEAUTY AND THE BEAT	*George Shearing & Peggy Lee (Capitol ST-1219)*
37	—	LET'S ALL SING WITH THE CHIPMUNKS	*David Seville & Chipmunks (Liberty LST-7132)*
38	—	FIRESIDE SING ALONG WITH MITCH	*Mitch Miller (Columbia CS-1884)*
39	—	CHRISTMAS TIME	*Roger Williams (Kapp KS-3048)*
40	—	COMO SWINGS	*Perry Como (RCA Victor LSP-2010)*
41	—	VICTORY AT SEA—Vol. I	*Robert Russell Bennett (RCA Victor LSC-2335)*
42	—	TCHAIKOVSKY CONCERTO NO. 1	*Van Cliburn (RCA Victor LSC-2252)*
43	—	KING & I	*Sound Track (Capitol SW-740)*
44	—	TILL	*Roger Williams (Kapp KX-1081)*
45	—	MUSIC MAN	*Original Cast (Capitol SWAO-990)*
46	—	SPIRIT OF CHRISTMAS	*Mormon Tabernacle Chair (Columbia NS-6100)*
47	—	NEAR YOU	*Roger Williams (Kapp 1112-S)*
48	—	LATIN AFFAIR	*George Shearing (Capitol ST-1275)*
49	—	ELLA SINGS GERSHWIN	*Ella Fitzgerald (Verve 6082-S)*
50	—	A MIS AMIGOS	*Nat "King" Cole (Capitol ST-1220)*

BIG NEW HIT!

Watch it GO!

Jerry WALLACE

LITTLE COCO PALM

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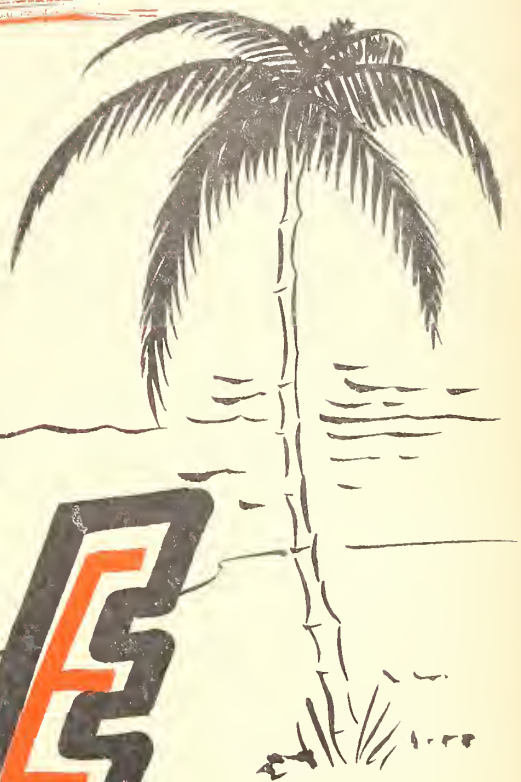

Still Going Strong

"PRIMROSE LANE"

Challenge ULTRA HIGH FIDELITY

CHALLENGE

Distributed by SPARTON of CANADA

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHERE OR WHEN" (2:37) [Chappell & Co. ASCAP—Rodgers, Hart]
"THAT'S MY DESIRE" (2:31) [Mills ASCAP—Loveday, Kresa]

DION & THE BELMONTS (Laurie 3044)

● "Where Or When", the great old Rodgers & Hart sentimental-lovely, promises to be Dion & the Belmonts' next big chart affair. Songsters' smooth ear-arresting vocal against a soft, beat-ballad backdrop, should attract a host of new listeners (in addition to their tremendous teen following). There's some more fine, pro-teen blending on the tasty, fish-beat up-dating of "That's My Desire".

"RESPECTABLE" (2:05) [Wemar BMI—Isley, Isley, Isley]
"WITHOUT A SONG" (2:00) [Miller ASCAP—Youmans, Rose, Eliscu]

THE ISLEY BROTHERS (RCA Victor 7657)

● Looks like the "Shout" hit-makers have come up with another solid contender for chartdom. It's a frantic rocker, tabbed "Respectable", that the teeners are sure to go for in a big way. Backing, "Without A Song", is revived in coin-catching rock-a-cha fashion. Can also make it.

"BULLDOG" (2:08) [Dundee BMI—Tomsco]
"NEARLY SUNRISE" (2:28) [Dundee BMI—Petty]

THE FIREBALLS (Top Rank 2026)

● "Bulldog" is a hot session that's filled with the exciting "Tequila"-like instrumental (guitar) sounds that gave the Fireballs their initial chart success in "Torquay". The "Nearly Sunrise" stanza is a soft cha cha beat ear-pleaser that can make it a back-to-back click for the group.

"MY BLUE HEAVEN" (2:30) [Leo Feist ASCAP—Whiting, Donaldson]
"I DON'T WANT TO" (2:20) [Recordo BMI—Byrd]

BOBBY DAY (Class 263)

● We'll bet our bottom dollar that "My Blue Heaven" will be enjoying another chart go-round in the near future. The years-back Gene Austin success, revived (hit-wise) more recently by Fats Domino, should again make it via Bobby Day's sock-rock version. However, don't overlook the other half a terrific rafter-shakin' romancer dubbed "I Don't Want To". Great vocal and musical support on two powerhouses.

"CLAP YOUR HANDS" (2:35) (Part 1) [Alan-K BMI—Vann]
"CLAP YOUR HANDS" (2:05) (Part 2) [Alan-K BMI—Vann]

THE WHEELS (Folly 800)

● The new Folly label starts off on the right foot with a sensational rocker that the kids'll really be applauding in the near future. Titled "Clap Your Hands", it's a wild, "Shout"-like two-part'er that features some ultra-commercial vocal and instrumental sounds (supplied by the Wheels and the Teddy Vann-led chorus and ork). Watch it take off.

"DAVE'S SPECIAL" (2:10) [Lowell BMI—Wood, Clowney]
"WHISPERS" (2:35) [Lowell BMI—Clowney, Wood]

DAVE "BABY" CORTEZ (Clock 1016)

● Organist-songster Cortez, whose "Happy Organ" smash gave the organ rare pop singles recognition, could click big again with "Dave's Special," a powerhouse instrumental of note. Cortez takes-over as vocalist in the poignantly portrayed, lower-lid. The strong pop-R&B stand here is "Dave's Special."

"CRY ME A RIVER" (2:27) [Saunders ASCAP—Hamilton]
"JUST SAY I LOVE HIM" (2:16)
[Larry Spier ASCAP—Val, Dale, Kalmanoff, Ward]

JANICE HARPER (Capitol 4324)

● What could turn out to be the lark's best money-making date since her "Bon Voyage" outing is her tastefully-swinging rendition of the one-time Julie London ballad hit, "Cry Me A River". Top drawer instrumental showcase for Miss Harper's fine vocal stint. A deejay programming 'must'. Loads of feeling packed into the dramatic oldie on the other end. Excellent companion piece.

ELTON ANDERSON
(Mercury 71542)

B+ "SECRET OF LOVE" (2:31) [Bayou State BMI — Shuler, Wildridge] Anderson comes up with one that rates loads of attention. It's r&b-pop ballad school and it could take off in both departments. Stick with it.

B "COOL DOWN BABY" (1:53) [Bayou State BMI — Shuler, Morris] This half's an up-beat blueser that also carries r&b-pop weight.

SMITTY & AFTERBEATS
(RCA Victor 7653)

B+ "THE BRUSH OFF" (2:05) [Cherio BMI—Grean] Solid blues-styled combo outing, with brushes a most striking opening and closing bit here. Between the brush work, there's plenty of strong rock ideas from guitars, organ and other instruments. Might make it in a big way.

B "A PERFECT DAY" (2:10) [Trinity BMI — Moore] Cute novelty about a chap who calmly accepts a day that can lead many to a nervous breakdown.

MICKEY & KITTY (Atlantic 2046)

B+ "BUTTERCUP" (2:23) [Rumbalero BMI — Pomus, Shuman] Contagious beat to this issue by the song-duo. Type of rock joy that can catch-on real fast.

B+ "MY REVERIE" (1:53) [Robbins ASCAP — Clinton] The famed adaptation of the Debussy theme receives a warm-beat reading. Much teen-ballad appeal here.

PASQUALE & LUIGI (Tammy 1007)

B "ITALIANS MARTIANS" (3:10) [Flore BMI—March] Cute novelty about fella who spots Martians (Chipmunk-like chaps) who sing engagingly in Italian (and English). Lots of fun and a possible noise-maker.

C+ "BOSTON BAKE BEAN BABY" (2:10) [Flore BMI—March, Mele] Side's rocks with zest, but overall sound isn't too original.

SHORTY ROGERS ORCH.
(MGM 12856)

B+ "LOS BARBAROS" (1:36) [Robbins ASCAP—Rogers] An excitingly wild Latin-jungle arrangement on a theme from the re-make of the first Tarzan flick, "Tarzan, The Ape Man." An ork scorcher. Could step-out.

B "TARZAN IS TRAPPED" (1:50) [Robbins ASCAP—Rogers] More uninhibited work from the Rogers crew. Item's also from the pic.

O'NEIL HOWES (Dart 116)

C+ "MISS ANNETTE" (1:52) [Glad BMI — Howes, Jones] Vocalist Howes and the combo-chorus (femmes) drive with spirit. Has a zest the kids will appreciate.

C+ "I WISH I KNEW" (1:58) [Glad BMI — Howes, Jones] Here, the teeners get an OK wistful.

DAVID BEE & DIXIE GANG
(Palette 5027)

B "RIVERBOAT MATINEE" (2:15) [Zodiac BMI — Packay, Bee] Spirited Dixieland outing on a catchy theme. Deck's loaded with good feeling.

B "THE BLUE DUKE" (2:30) [Zodiac BMI—Packay] Here's a blues marcher that's likely to keep the listener's feet in time with the proceedings. Effective upbeat portion.

CHARLIE BAKER (Liberty 55226)

B+ "STAR OF WONDER" (2:40) [Pioneer BMI—Carter, Barnum] Baker does an attractive job on the pretty teen-ballad. Performer's backdrop has much rock-a-string appeal. Deck can make it.

B "YOU CRACK ME UP" (2:30) [Al Grace Pioneer BMI—Piques, Barnum] Things lighten up to a fine R&B-styled rhythmic. Kids will take to the beat joy here.

YOUNG JESSE (Capitol 4318)

B "LULA BELLE" (2:18) [Beechwood BMI — Jesse] Talented songster's (he penned "Mary Lou") first for Capitol is a good R&B-styled rhythmic, with band backing also pitching in with Afro-Cuban bits. Exciting teen date which could make a stir.

C+ "THE WRONG DOOR" (2:24) [Leeway ASCAP — Levy, Atkerson, Rosenthal] A light blues-swinger about a guy who knocks on the wrong door to discover it's the right door; why?: he meets a doll.

BAKER KNIGHT (Coral 62160)

B+ "PRETTY LITTLE GIRL" (2:07) [Random BMI—Knight] Colorful, contagious rock outing by the songster and instrumentalists-vocalists. A bright beat issue that could get places.

B "TAG ALONG BLUES" (2:19) [Random BMI — Knight] Baker effectively relates the story of a fella who has the blues as his constant companion. Strong guitar opener.

JERICHO JONES (Todd 1038)

B+ "BLACK MAGIC" (2:16) [Drake Jamil BMI—Miller, Trahan] A fine rock-a-billy sizzler. Jones socks effectively and gets an excellent beat from his instrumental support. Could be big. Song's not to be confused with the standard, "That Old Black Magic."

C+ "CAN A YOUNG LOVE (Turn To Old Love Overnight)" (2:28) [Jamil Drake BMI — Miller] This weeper belongs strictly to the country market.

DEROCHER SISTERS (Apex 1600)

C+ "THE ONE YOU LOVE" [Bennett BMI—Dae, Vanello] Gals do OK on the rock-a-cha romantic. Kids who listen will like the overall sound.

C+ "SATURDAY NIGHT" [Bennett BMI — Derocher] It's a lonely Saturday night and the team gets the wistful picture.

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NEVER OUT OF SEASON

It's Just a Matter of Time..... Endlessly

..... Thank You Pretty Baby..... So

Many Ways.....

and now at

"THIS TIME OF THE YEAR"

MERCURY 71558

BROOK BENTON

THE TALENT FIND OF THE YEAR!

The Hot Hit Trademark Mercury RECORDS

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

JAYE P. MORGAN (MGM 12861)

B+ "MY DARLING, MY DARLING" (2:09) [Frank ASCAP—Loesser] The fine oldie is appealingly read by the songstress against a solid rock-a-string (and chorus) setting. Choice teen-ballad programming. Could be really big.

B+ "THOUGHTS OF LOVE" (1:50) [Home Folks BMI—Chase] The lark gets a strong and fresh beat sound in the backdrop. Interesting format has Miss Morgan's asking the questions and a male chorus answering. Could also move.

DORIS DAY (Columbia 41542)

B+ "THE SOUND OF MUSIC" (2:47) [Williamson ASCAP—Hammerstein, Rodgers] The star thrush invitingly warbles the great title song of the new Rodgers & Hammerstein musical. It's a natural class spin date. Can score.

B "HEART FULL OF LOVE" (2:40) [Artists ASCAP—Beach, Wood] A pretty folk-like romancer is attractively caressed by Miss Day.

SALLIE BLAIR (Top Rank 2029)

B+ "MORE THAN ANYTHING" (2:39) [Southern ASCAP—Worth] The nitery stylist—in a lush and sometimes dramatic ork-chorus setting — warbless a pop adaptation of a major theme from Tchaikovsky's "Swan Lake" ballet. Effective side. Might show-up big.

C+ "THAT REMAINS TO BE SEEN" (2:06) [Meridian BMI—Steward] Performer tries a blueser here. Strings occasionally make strong statements.

PAUL PEEK (NRC 485)

B+ "WALKING THE FLOOR OVER YOU" (2:22) [American BMI—Tubb] Peek solidly puts across this sunny rhythmic and gets a good combo-chorus beat backdrop. A dynamic outing that could collect lots of coin.

B+ "HURTIN' INSIDE" (1:59) [Lowery BMI—Stevens] More of the same teen color in this performance. Could move, too.

NAPPY BROWN (Savoy 1579)

B+ "GIVE ME YOUR LOVE" [Crossroads BMI — Jackson] The R&B standout can do strong pop-R&B business with his commanding pleader here, set against a solid rock-a-string background. Keep tabs on this date.

B "TOO SHY" [Savoy BMI—Long, Cadena] There's an inspirational-like feel to the songster's heart-felt expression. Sensitive side.

JOHNNY YUKON (Versatile 101)

B+ "MAGNOLIA" (2:28) [Audicon BMI—Gabus] The label bows with a fine folk-styled warble by Yukon against a strong rock-a-cha beat. Femmes engagingly assist. Can step into 'smash territory'. Watch it closely.

B+ "MADE TO BE LOVED" (2:26) [Audicon BMI—Gabus] There's a strong rock-a-billy touch to this take. Also makes a potent bid for chart acceptance. Diskery is an Audicon Records affiliate.

ED TOWNSEND (Capitol 4314)

B+ "BE MY LOVE" (2:16) [Miller ASCAP—Brodszky, Cahn] Songster and ork-chorus offer a good soft-beat revival of the opus that was the first big one for the late Mario Lanza. Could get Townsend back on the charts.

B "WITH NO ONE TO LOVE" (2:34) [Cherritown BMI—Townsend] Performer has an inspirational-like romantic here.

NINO TEMPO (RCA Victor 7647)

B+ "WHEN YOU WERE SWEET SIXTEEN" (2:13) [Aragain ASCAP—Thornton] The sweet ancient gets a rapid-fire vocal-combo reading and overall effect could interest the kids to a chart standpoint. Exciting date to be watched.

B "DING-A-LING" (2:34) [Aragain ASCAP — Tempo] A happy beat tale on this end. Deck's got solid "shout" appeal.

FOUR COACHMEN (Adonis 102)

B+ "WINTERTIME" (2:20) [Ivel BMI — Wyman, Garrett] This fine ballad outing by the team could be an important seasonal entry. Tune has a classy feel (sometimes resembling "Friendly Persuasion") and the boys' warble is strong. Solid legit ork showing. Worth watching.

B "THAT THING CALLED A GIRL" (2:01) [Knollwood ASCAP—Curtis, Carr] A sunny rock-a-cha novelty also finds crew in sparkling teen form. Engaging side.

JUDY, JOHNNY & BILLY (Silver 1003)

B+ "BEAUTIFUL BROWN EYES" (2:39) [American BMI—Delmore, Smith, Capehart] Here's one that bears close watching. It's the oldie, done up medium tempo waltz style and sung sweetly by the trio of newcomers. Refreshing slice that can come thru big.

B "TOASTIN' MARSHMALLOWS" (2:13) [Choice ASCAP—Allman, Mann] Flip's an up beat rock affair with a cute novelty lyric.

HILLTOPPERS (Dot 16010)

B+ "ALONE" (3:04) [Robbins ASCAP—Freed, Brown] The neglected oldie is handsomely revived. Group lead does a fine warble against a lush Billy Vaughan rock-a-string backdrop. It's good to have the tune back and performance here could do things.

B+ "THE PRISONER'S SONG" (2:07) [Shapiro, Bernstein ASCAP—Massey] A teen re-write of the familiar melody and the rock-a-cha arrangement will sound good to the teeners. Should be eyed also.

FRANK PIZANI (Warwick 518)

B "SO GOES MY LOVE" (2:22) [Lexington ASCAP — Pollock, McNulty] Pizani nicely expresses a great love for his gal. This teen-cuddler could get around if exposed enough.

C+ "PLAY A SLOW ONE" (2:29) [Pino BMI — Pisani] Since his gal's in the mood for love, a fella requests the deejay to play a slow one in this driving issue.

GORDON MACRAE (Capitol 4323)

B "WHEN DID I FALL IN LOVE?" (2:37) [Sunbeam BMI—Harnick, Bock] Strong ballad from the hit musical "Fiorello!" is handsomely portrayed by the fine singer. A fine one for those class programming spots.

B "THE SOUND OF MUSIC" (2:47) [Chappell ASCAP—Rodgers, Hammerstein] More class as MacRae renders the fine title-song of the big Rodgers & Hammerstein show.

DON BADER ORCH. (Todo 777)

B+ "SAMBA ROCK" [El Cubanchero] A harmonica heads this good-sounding rock look for the familiar melody. Deck's got a drive and melodic richness that could mean something.

C+ "PIANO MAN CHA CHA" [Bader] A straight small combo cha-cha entry, piano up front.

DICK LEE (Centaur 852)

B "DON'T CRY ANYMORE" (2:47) [Panther ASCAP — Marco, Borrelli] The songster shows-up on the London-distributed label with a croon job on an emotional Italian-flavored sentimental.

C+ "MY FIRST KISS" (2:20) [Peer International BMI — Malgoni, Reardon] This beat-ballad also finds Lee crooning away.

DAISY MAE/MARRYIN' SAM/L'L ABNER (Columbia 41539)

B "I'M PAST MY PRIME" (2:25) [Commander ASCAP — Mercer, dePaul] From the soundtrack of the flick version of the Broadway musical hit, "L'l Abner," comes this charming novelty duet by Stella Stevens (Daisy Mae) and Stubby Kaye (Marryin' Sam).

B "I WISH IT COULD BE OTHERWISE" (3:04) [Commander ASCAP—Mercer, dePaul] A fine ballad from the flick score sung well by Peter Palmer (L'l Abner) and Miss Stevens. Both sides will add wit & class to deejay spins.

DEAN DOUGLAS (Roulette 4210)

B "IT'S KIND OF A PARTY" (1:51) [Arch ASCAP—Miller] A catchy rock novelty handled with good-natured appeal by the songster and combo-chorus. "It's kind of a party" whenever the guy kisses his gal. Jocks are gonna take to it.

B "HAVE LOVE WILL TRAVEL" (2:27) [Arch ASCAP — Miller, Casey] Inviting "western"-type ballad. Pretty teen deck.

BEN HUGHES (True 101)

B "CRAZY MAN" (2:25) [Spencer's BMI—Spencer] This number is a rocker with plenty of shout, rhythm, and punch and an arrangement which insists on making its point. Should be popular with the teen set.

C+ "A GIRL TO LOVE" (2:04) [Spencer's BMI — Spencer] Arrangement has a lilt which impressively highlights the singer's deep-voiced delivery. Should also get attention.

EDDIE MCKINNEY (Spot 103)

C+ "TEEN TOWN HOP" [Cedarwood BMI—Bradford, Campbell] Songster McKinney and the Belvederes provide the right zest (and theme) for a hop attraction. Driving side on a familiar rock road.

C+ "I'M HOOKED" [Cedarwood BMI—Bradford, Campbell] A good Latinish beat backs the performer's fast-paced vocal. Deck has a special sleeve.

LARRY LAWRENCE (Balboa 009)

B "SONG OF INDIA ROCK" (2:38) [True Blue ASCAP—Arr. Fine] The Rimsky-Korsakov favorite goes rock 'n roll. Voices here do fine sans-lyric chanting. Bright side. Could receive important deejay spins.

B "AGUA CALIENTE" (1:55) [True Blue ASCAP — Stanton, Fotine] The Latin theme also gets a solid rock going over. Saxes nicely maintain the melody while the rhythm section does its teen duty. Songsters offer several choruses. Fairly different sound.

JIM WILSON (Reed 1032)

C+ "JUST FOR YOU" (2:21) [Double "M" BMI—Freeman, Wilson] Wilson delivers a rock-a-ballad offering in persuasive style, suggestive of Presley. Session has medium tempo with an insistent rock-beat which could tickle teen fancies.

C+ "HAVE A TEAR ON ME" (1:47) [Double "M" BMI—Freeman] A go-go rock driver nimbly handled by songster Wilson with effective pulsating combo-assist. Has chart possibilities.

JUDY HARRIET (American International 545)

B "THE MUSIC OF LOVE" (2:02) [Harlene ASCAP—Baxter, Adelson] Thrush is nicely multi-tracked on the Latin-styled romantic. Combo supplies a good rock-a-cha setting. Item is from the flick, "Goliath And The Barbarians."

C+ "GOLIATH (Big Man)" (2:03) [Harlene ASCAP—Baxter, Adelson] Another theme from the pic serves as the basis of an upbeat romantic. Two solid teen sides.

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PETER De ANGELIS
(The Music World's Fastest Rising Arranger-Composer Talent)
and his orchestra
play
COME CLOSE, MY LITTLE LOVED ONE
b/w
BAIONE De CAPRI

C-1038

FRANKIE AVALON
(Tops with the Teens)
sings
SWINGIN' ON A RAINBOW
b/w
WHY

FABIAN
(Fabulous Idol of Show Business)
sings
FRIENDLY WORLD
b/w
HOUND DOG MAN
(Both songs from his co-starring role in the Jerry Wald Production "Hound Dog Man." A 20th Century Fox Release)

C-1045

C-1044

and...
The Instrumental "Sleeper" of the Year!
THE BELL SOUNDS
play
MARCHING GUITARS
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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Best Bets

FRANK HUNTER ORCH. (Kapp 283)

B+ "THE LOVE NEST" (2:18) [Harms ASCAP — Harbach, Hirsch] The standby — and theme associated with the Burns & Allen TV-radio stints — receives a fine rock-a-string touch. Tune might win many teen friends here.

B "WAS IT DAY, WAS IT NIGHT?" (2:26) [Garland ASCAP — Hoffman, Manning] Strings and accordion are sweet on the appealingly schmaltzy waltzer. Whistling bit enters the scene about half-way through.

A PAIR OF KINGS (RCA Victor 7659)

B+ "THE MONSTER" (1:52) [Topper ASCAP — Hoffman, Manning] The new duo can make big chart news with their Victor debut. It's a delectable rocker 'bout a gal who throws her arms around the guy each time the monster appears on the screen.

B+ "ONCE" (2:02) [Uptown ASCAP — Epstein] Appealing about-face features the boys warmly blending on a very pretty ballad-weeper. Fine coupler.

RUSTY RICHARDS (Shasta 125)

B+ "MIDDLE HAND ROAD" (2:02) [Riverside ASCAP—Holt, Bartlett] Richards could fit into the chart picture with his strong reading of the spirited folk-flavored ditty. Banjo-chorus backdrop is excellent. Be on the lookout for this track.

B "GOLDEN MOON (China Night)" (2:48) [Clare Bennett, Takeoka] Oriental effects are interestingly woven into another folkish session.

KOOKIE KAT (Atco 6156)

B+ "NEOW, NOT NEOW" (1:53) [Check-Fairlane BMI — Cari, Ford, Brickwedde, Vito] Date has strong rock-novelty appeal. Solid driving sound from the combo and humorous comments by cats ala the Chipmunks. Could take-off fast.

B+ "I WUV YOU" (1:52) [Check-Fairlane BMI — Carl, Ford, Brickwedde, Vito] Further good-sounding work from the combo and those kitty charmers. Also rates attention.

BOBBY DE SOTO (Claro 5914)

B+ "DON'T TALK, JUST KISS" (2:17) [Wilco BMI — Miller, Rene] Could be chart news here. Songster De Soto is effectively multi-tracked on a strong rock-a-cha opus. Better eye it.

B "THE CHEATER" (2:13) [Claro ASCAP—De Soto] Artist belts, gets fine vocal-combo support and result is a nifty sock rocker.

BILL TRACY (Del-fi 4132)

B+ "I'M SO HAPPY" (2:03) [Maraville Melba BMI — Regan] Engaging way to this tale about a fella who's got plenty of nothing and doesn't care. The light-hearted Tracy vocal receives a fine rock-a-cha ork setting and amusing nonsense bits by various voices. Eye it.

B "JANUARY LOVE" (2:40) [Leeds ASCAP—Tepper, Bennett] Songster sings a pleasant sentimental about "young and true" January love.

WILL CARSON (Film 709)

B+ "SPIDER WEB" (2:13) [Ridgeway BMI—Keele, Joy] A very interesting rock beat (with a Latin influence) from Carson's Carsonaire's combo. A stop-gimmick is also included. Could be big.

C+ "HEART TO HEART" (2:16) [Ridgeway BMI—Keele, Joy] Songstress Jeannie Joy invitingly renders the appealing affectionate.

NAT KENDRICK & SWANS (Dade 1804)

B+ "(Do The) MASHED POTATOES" (Part 1) (1:55) [Sherlyn-Pent BMI—Rozier] The combo comes around with a strong blues-styled beat and songster "King" Coleman occasionally interjects with an effective shout. Could step-out in pop-R&B fields.

B+ "(Do The) MASHED POTATOES" (Part 2) (1:50) [Sherlyn-Pent BMI—Rozier] The session continues in its solid teen way.

LINDA HOPKINS (Atco 6154)

B+ "SENTIMENTAL FOOL" (2:00) [Sapphire ASCAP—Stock, Sigler] The stylist does a powerful job on this re-write of a Tchaikovsky theme from his "Swan Lake" ballet. Support is a lush rock-a-string & chorus stint. Might go over big.

B "LOVE IS A MANY SPLENDORED THING" (1:58) [Leo Feist ASCAP—Webster, Fain] The performer shows-up strong again on the now standard ballad.

MILLIONAIRES (Shar 355)

B+ "HAUNTED TRAIN" (2:00) [Shar BMI — Kaniff, Russo, Buck, Garritano] This is a potent combo-chorus (sans lyric) jaunt. The attack has chances of making big noise.

B "ROCK AND A HALF" (1:45) [Shar BMI — Kaniff, Russo, Buck, Garritano] Instrumentalists again strut their stuff in sock teen style.

SHORT TWINS (Jewel 1656)

B+ "LOVE IS JUST A GAME TO YOU" (2:05) [Agate BMI—Miceli, Festa] The Short Twins are long on teen ballad appeal; boys handle the wistful with a fine plaintive approach. Can show-up.

B "WE ARE IN LOVE" (2:04) [Fleetwood ASCAP — Arlotta, Paige] A lively rock-novelty account, with the team's warble assisted by a "ya-ya-ya" chorus and other affable sounds in the setting. Might move, too.

ART TANCREDI ORCH. (Dean 051)

B "BYE, BYE BLUES CHA-CHA-CHA" (2:02) [Bourne ASCAP—Hamm, Bennett, Lown, Gray] A fine cha-cha date in the vein that was so popular awhile back. It would make for solid programming now, too.

B "THE TICKLE TOE" (2:16) [M. Witmark ASCAP—] Another oldie is revived with lots of Latin color. Two sparkling ork takes.

ENOCH LIGHT & LIGHT BRIGADE (Command 4008)

B+ "GUM SHOE LULLABY" (2:45) [Record Songs ASCAP — Davies, Light] A sly ork swinger from a Command LP tabbed "The Private Life Of A Private Eye." The smooth, good-sounding format will please many jocks. Could move.

B "THE PRIVATE LIFE OF A PRIVATE EYE" (2:44) [Record Songs ASCAP — Davies, Light] The album's main-title is an explosive swinger that includes a chorus reading. Label is the Grand Award affiliate which—along with GA—Ampar distributes.

TREBLE CHORDS (Decca 31015)

B "MY LITTLE GIRL" (2:40) [Champion BMI — Diaco, Martinez] Boys—good voice in lead—blend affectionately on the R&B-flavored romantic. Enough air-play can mean action for this outing.

C+ "TERESA" (2:30) [Champion BMI—Diaco] Tempo is stepped-up here and result is a pro—though somewhat dated—rocker.

BRYAN JOHNSON & MANTOVANI ORCH. (London 1899)

B "THE BEST OF EVERYTHING" (2:55) [Miller ASCAP—Newman, Cahn] After a lush and long Mantovani ork intro to the current Johnny Mathis click, Johnson enters the scene with a quality vocal.

C+ "IT WAS LOVE" (2:30) [Mantovani ASCAP—Mantovani] The songster nicely handles a pleasant waltz sentimental.

SONNY PURCELL (Orgo 501)

C "SELFISH HEART" (2:03) [Clover BMI—Bowden, Warren] The deck has a fair, somewhat folkish jump sound.

C "JUST WHAT I WANTED" (2:07) [Clover BMI — Purcell, Colby] Purcell's soft-beat ballad tells of love found.

HERBIE SMITH (Do-Ra-Me 1406)

B "MOST LIKELY TO SUCCEED" (2:15) [Ashna BMI—Smith] Kids will go for the feelingful Smith warble. Tale's about a fella who though voted "Most Likely To Succeed" in his school yearbook wonders how he can succeed without his gal. Possible noise here.

C+ "BABY MOON" (2:15) [Ashna BMI—Einbinder] OK rocker for hops on this end.

JOE SENECA (Everest 19321)

B "OVERNIGHT SUCCESS" (1:54) [Shapiro, Bernstein ASCAP—Seneca] Seneca and the combo-chorus supply a good rhythm attack on the tale of love-found. Sound's right in the current teen groove.

B "RICK-A-CHICK" (2:14) [Shapiro, Bernstein ASCAP — Seneca, Lee] A novelty rocker largely based on the title phrase.

THE CREWNECKS (Rhapsody 71961)

B+ "ROCKIN' ZOMBIE" (2:50) [Moore BMI—Jerem] Fetching, deep-voiced out-front artist leads the group thru a zany, spook-novelty rocker. Could kick up a chart fuss with the teen set.

B "WHEN I FIRST FALL IN LOVE" (2:47) [Moore BMI—Winter] Backing's an appealing change-of-pace beat-ballad romancer that should also attract attention.

AHMAD JAMAL (Argo 5354) (Jazz)

B+ "SHOULD I" (3:10) [Robbins ASCAP — Brown, Freed] The popular Jamal piano and combo roams delectably over the standby. Take—could be a left-field entry. Watch it.

B "I LIKE TO RECOGNIZE THE TUNE" (1:36) [Chappell ASCAP—Rodgers, Hart] The rare Rodgers & Hart song—whose lyrics delightfully bemoan the fate of a melody in the hands of flashy or jazz musicians—gets a fine swing going-over (strings included) and, of course, the kind of treatment the song humorously cries out against. Strong programming piece. From the LP tagged "Ahmad Jamal At The Penthouse."

LEON MERIAN (Seeco 6041) (Jazz)

B+ "I'LL REMEMBER APRIL" (2:16) [Leeds ASCAP — Raye, DePaul, Johnson] The jazzman's favorite shows-up once more in a jazz light and the Merian trumpet & combo support do an inventively brisk job on the standby. Fine for melodic jazz spins.

B "THIS TIME THE SWING'S ON ME" (1:40) [Leeds ASCAP—Merian] More good jazz improvising on the upbeat. Side's titled after a Merian LP and both items here stem from the issue.

THREE SOUNDS (Blue Note 1744) (Jazz)

B "I COULD WRITE A BOOK" [Chappell ASCAP — Rodgers, Hart] The "Pal Joey" mainstay—after an interesting opening stint by bassist Andrew Simpkins — gets a brisk going-over by the cozy outfit. Other participants are Gene Harris (piano) and Gene Dowdy (drums).

B "NOTHING EVER CHANGES MY LOVE FOR YOU" [Chappell ASCAP — Fisher, Segal] Boys are nicely Latin-inspired on the fine (and neglected) ballad. Takes are LP extractions.

In This Season of Good Will—

all of us at ABC-Paramount
want to sincerely express our appreciation
to you disk jockeys, dealers, operators and one-stops
for your understanding and cooperation.

With your help, it's been a wonderful,
wonderful year for us. May we wish the same
for you in '60—and a

Merry Christmas
and
Happy New Year

to start it off right!

Sam Clark
President

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

EARL BOSTIC ORCH. (King 5290)

B+ "ALL THE THINGS YOU ARE" (2:33) [T.B. Harms ASCAP—Kern, Hammerstein] A swinging Bostic sax heads this volatile ork reading of the standby. When jocks want to liven things up with a fine, jazz-inclined date, here's the item.

B "TUT-STRUT" (2:12) [Armo BMI—Nathan, Bostic, Bass] This driving session gives the rock 'n roll crowd something to cheer about. Sides solidly on the upbeat.

SONNY ANDERSON (Imperial 5634)

B "YES, I'M GONNA LOVE YOU" (2:20) [Travis BMI—Burnette, Burnette] Deft R&B-styled rhythm date from songster Anderson and a lively combo-chorus. A contagious display that could do a strong sales job.

B "LONELY, LONELY TRAIN" (1:58) [BMI — Burnette, Burnette] This upbeat blueser moves in choo-choo tempo. Teeners will like.

RED TYLER & GYROS (Ace 576)

B+ "JUNK VILLAGE" [Ace BMI—Tyler] Organ does fine feature work on this strong-sounding rock-a-cha combo outing. Keep an eye on this date.

B "HAPPY SAX" [Ace BMI—Tyler] Sax and rest of crew's instruments seem to be having a good time pounding out the arrangement.

ROYAL JACKS (Studio 9903)

B "NIGHT AFTER NIGHT" (2:22) [Marble Swarthmore ASCAP—Catalano, Alonzo] Boys neat vocal chanting as they relate this true-love opus. With exposure, side could do things. 20th Fox Records is the parent company.

C+ "WHO WHAT WHERE, WHEN AND WHY" (2:14) [Delstone BMI — Tezzi, Mancuso, Colangelo, Maxim] Slow vocal opening soon leads to rock drive by the group.

ESQUIRE BOYS (Fransil 11)

B "CARAVAN" (2:07) [Mills ASCAP — Ellington, Tizol, Mills] Teen-wise guitar-led instrumental on the Duke Ellington favorite. Has a sound that could mean something.

B "PRETTY DARK EYES" (2:19) [Mar-Pet BMI—Arr. Scale] The familiar Russian melody also gets a pro big-beat revision.

DARLENE WOODS
(World Pacific 811)

B "THAT'S ME" (2:20) [Noel ASCAP—Venet] Songstress hands in a strong plaintive vocal and receives a sensitive backdrop from the Starlings and combo. Could make-the-grade.

B "ALL I WANT" [illegible] [Noel ASCAP — Venet] [illegible] rock-a-cha take, with lark[illegible] chant very effective.

JOHNNY & JACKEY (Anna 1108)

B+ "LONELY & BLUE" [Ro-Gor BMI — Davis, Bristoe, Beavers] Vocal twosome do a fine job on the touching teen sentimental. Along with the boys' pro stint is a striking rock-a-string-chorus backdrop. Can measure-up to a chart stay. Team's not the famed country attraction.

B "LET'S GO TO A MOVIE BABY" [Ro-Gor BMI — Davis, Bristoe, Beavers] Intriguing percussion beat backs the upbeat warble here. It's an entry with a teen-valued sound.

EDEN ROCS (Nugget 1006)

B+ "THE EDEN ROCK" (1:56) [Lonzo & Oscar BMI—Studenberg] A powerhouse combo affair styled somewhat after "Teen Beat." It's got the kind of rock 'n roll guts that can score. This the team's disk debut.

C+ "WALKIN' WITH SATAN" (1:58) [Lonzo & Oscar BMI—Jimenez] Another driving stanza that proves the crew's hep to teen ideas.

JOHNNY JANIS (Bomarc 304)

B+ "I NEVER BELIEVED" (2:12) [Missle Marfan BMI—Breedlove, White] Songster gets to the blues-styled heart of the opus and could collect important coin with his performance. Chorus does a fine feature stint in the setting.

B "WILLING TO LEARN" (2:28) [Welcome Roland] Performer gets a good Latinish beat for his up-tempo vocal.

CEDRIC DUMONT (Mercury 71541)

C+ "AUTUMN DREAM" (2:28) [Symphony House & Beta ASCAP—Kowalke] A mellow, dreamy ork item, with a harmonica solo set against romantic strings. Relaxed mood music entry that should capture jock attention.

C+ "SOME SWEET MUSIC" (2:24) [Pure BMI — Brothe, Dehmel] Wandering sax emphasizes the romantic aspects of the ork offering. Also has jock appeal.

PETE BENNETT (Cupid 1212)

B "BUNNY HOP" (2:00) [Moonlight BMI — Anthony, Auletti] The decade-old dance step gets a good rock 'n roll going over from the combo-chorus. It's a solid teen dance-floor issue.

B "TARANTELLA ROCK" (2:04) [P.D.] Lively fare on a familiar Italian folk song.

GLENN GARRISON (Lode 106)

B "THE BALLAD OF HANK GORDON" [American BMI — Pitts] Garrison does some effective shouting as he relays this folk-styled tale of a man and his tragic fate. Date packs a punch that could mean something.

B "PONY TAIL GIRL" [American BMI—Tall] The performer drives, guitars sound effectively. Another powerful vocal the kids will enjoy.

PAUL PAREE (Zenith 1000)

B "BIG DADDY" (2:12) [Benton ASCAP — Baxter, Paree] This rock-a-cha-cha has an insistent beat that offsets the 'sinister' lyric. Number could capture teen imagination.

C+ "DON'T YOU SCOLD ME" (2:00) [Benton ASCAP — Paree] Another effective rock-a-cha-cha, this one a bit more relaxed. Rock-combo supplies the steady, compelling beat. Item should also collect its share of teen coin.

LITTLE DIPPERS (University 210)

B "TWO BY FOUR" (2:08) [Tree BMI—Killen, Kellar, Carrigan] A catchy folk-type tune gets fine-sounding guitar-chorus treatment. A sax has a good rock say, too. Kind of approach that receives attention.

B "FOREVER" (2:18) [Tree BMI—Killen] Deliberate approach on a sweet theme has somewhat of a "Sleepwalk" touch. Interesting sound.

ALLAN CHASE (Columbia 41538)

B "ALL I WANT IS YOU" (2:50) [Andick BMI — Pearle, Chaleff] Chase makes an honest case for the pleasant pleader. Combo-chorus backing has a softly dramatic sound. Side's emotion can make it with the kids.

B "FAME AND FORTUNE" (2:14) [Jimskip BMI — Kosloff, Gould, Conn, Packard] Potent rock-a-ballad portrayal on a familar Tin Pan Alley theme: fame and fortune is nothing without the gal. Unusual string comments now-and-then.

DON COATS (Round 1011)

B "CONSTANTINOPLE" (2:07) [Velvet BMI—Coats] Solid rock-a-cha instrumental on the one-time Four Lads' click. It's a version of the ditty that could breath new sales life into it.

C+ "YOU ARE MY SUNSHINE" (1:47) [Peer Int. BMI—Davis, Mitchell] Songster heads this beat turn for the old favorite.

CHRISTMAS

BELFORD HENDRICKS
(Mercury 71556)

B+ "THIS TIME OF THE YEAR" (2:03) [Vanessa ASCAP—Owens, Hollis] A warm ork-chorus (sans lyric) offering of the melodic Xmas tune also cut by the label's Brook Benton. A first-rate pop choice for Holiday programming.

B "ASK ANY FOOL" (2:30) [Brenda BMI—Spotts] Interesting Latin beat backs the strings' offering of a tune that sounds like "Spring Is Here." Good for those mood spins.

GRAHAM DONALD
(Warner Bros. 5131)

B "AND IT AIN'T PAID FOR YET" (2:28) [M. Witmark ASCAP—Taylor, Graham] Humorous comments about Xmas gifts by Donald, who duplicates the Eddie Lawrence "Old Philosopher" style. Femme chorus nicely warbles a warm Holiday tune between each bit by Donald.

B "I SAW MOMMY KISSING SANTA CLAUS" (1:56) [Harman ASCAP — Connor] A rock reading of the ditty and all sorts of zany vocal interjections. Both sides look good for seasonal novelty play.

PEPE PENA (Lloyd's 1005)

B "THE STORY OF CHRISTMAS" (2:02) [Lamirada ASCAP—Van Winkle, Darian] Narrator Pena warmly tells of the meaning of each letter in the word "Christmas." Soft organ supports.

C+ "THE GREATEST GIFT" (2:55) [Lamirada ASCAP—Pena] An expectant father's prayer of thanks includes narration and a male singer.

BUD SLOAN/BETTY OPEL
(Mecca 3)

C+ "OLD FASHIONED CHRISTMAS" (2:46) [Bonnie Dee BMI—Sloan] Organist Sloan solos sweetly on the inviting Xmas tune.

C "ONLY IN DREAMS" (2:20) [Bonnie Dee BMI — Opel] Thrush offers a plaintive reading.

HUGO WINTERHALTER ORCH.
(RCA Victor 7642) (Re-Issue)

B "RUDOLPH THE RED-NOSED REINDEER CHA CHA" (2:21) [St. Nicholas ASCAP—Marks] Last year's Winterhalter Holiday offering, side takes the Xmas perennial on a good-sounding Latin ride. Likely to get lots of air-time this year.

B "SLEIGH RIDE" (2:45) [Mills ASCAP — Anderson] Leroy Anderson's wintertime delight gets a bright band-styled reading.

DAVID WAYNE DYESS
(Ace 578)

B "HI HO MERRY CHRISTMAS" (2:00) [Ace BMI—Hinckley] Kiddie songster nicely renders a tuneful Holiday opus. The combo-chorus offers a jolly-type setting. There's Xmas charm here.

C+ "CHRISTMAS HORN" (2:20) [Ace BMI—Hinckley] A tender essay that includes a falsetto femme in the background.

LITTLE JEANNIE (Spann 401)

C "MY LITTLE DOG HAS GONE TO THE MOON FOR CHRISTMAS" [Jeannie ASCAP—Shapiro, Parman] Child songster—in a hearty rock setting—tells of a little trip her dog has taken.

C "MOMMY HIDE THE COOKIE JAR" [Jeannie ASCAP—Shapiro, Back] The gal has a weight problem, but thinks mommy went too far when she hid the cookie jar.

MARGUERITE TRINA (Bella 19)

C+ "THE ROCKING TREE" (1:59) [Grey Star BMI—Trina] The lark blets one out about a gal who wants a rock 'n roll tree and some of the big rock stars from Xmas. Combo drives well.

C "THE BRAT" (2:02) [Grey Star BMI—Trina] The artist assumes a kiddie-like voice in another novelty.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Andy Williams

The Village of Saint Bernadette

Cadence 1374

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

AL'S RECORD MART
Wyandotte, Mich.

1. It's Time To Cry (P. Anka)
2. Why (F. Avalon)
3. Friendly World (Fabian)
4. Way Down Yonder In New Orleans (F. Cannon)
5. First Name Initial (Annette)
6. Reveille Rock (Johnny & Hurricanes)
7. Be My Guest (F. Domino)
8. Among My Souveniers (C. Francis)
9. Heartaches By The Number (G. Mitchell)
10. Teardrop (Santo & Johnny)

SHERMAN-CLAY & CO.
San Francisco, Calif.

1. El Paso (M. Robbins)
2. Uh Oh (Nutty Squirrels)
3. Hallelujah Chorus (Morman Tabernacle Choir)
4. I Wanna Be Loved (Nelson)
5. First Name Initial (Annette)
6. It's Time To Cry (P. Anka)
7. God Bless America (Francis)
8. Why (F. Avalon)
9. Big Hurt (T. Fisher)
10. Not One Minute More (Reese)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. Heartaches By The Number (G. Mitchell)
5. In The Mood (E. Fields)
6. So Many Ways (B. Benton)
7. Put Your Head On My Shoulder (P. Anka)
8. We Got Love (B. Rydell)
9. Be My Guest (F. Domino)
10. Seven Little Girls (P. Evans)

THE MUSIC BOX
Spokane, Wash.

1. El Paso (M. Robbins)
2. Heartaches By The Number (G. Mitchell)
3. Among My Souveniers (C. Francis)
4. Way Down Yonder In New Orleans (F. Cannon)
5. Honestly & Truly (Edwards)
6. Hound Dog Man (Fabian)
7. I Wanna Be Loved (Nelson)
8. Candy Apple Red (B. Guitar)
9. Beyond The Sunset (P. Boone)
10. Just As Much As Ever (B. Beckham)

THE MUSIC SHOP
Springfield, Ill.

1. We Got Love (B. Rydell)
2. Don't You Know (D. Reese)
3. Heartaches By The Number (G. Mitchell)
4. Danny Boy (C. Twitty)
5. Why (F. Avalon)
6. Big Hurt (T. Fisher)
7. Deck Of Cards (Martindale)
8. Sandy (L. Hall)
9. It's Time To Cry (P. Anka)
10. Uh Oh (Nutty Squirrels)

BOWMAN'S
Bridgeport, Conn.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Ebb Tide (B. Freeman)
5. Marina (R. Granata)
6. Heartaches By The Number (G. Mitchell)
7. Mack The Knife (B. Darin)
8. Why (F. Avalon)
9. Oh Carol (N. Sedaka)
10. Uh Oh (Nutty Squirrels)

HEWGLEY'S MUSIC SHOP
Columbia, Tenn.

1. So Many Ways (B. Benton)
2. Be My Guest (F. Domino)
3. Won'tcha Come Home/Come Into My Heart (L. Price)
4. Just As Much As Ever (B. Beckham)
5. Running Bear (J. Preston)
6. Unforgettable (Washington)
7. We Got Love (B. Rydell)
8. Afraid (S. Salvo)
9. Teen Beat (S. Nelson)
10. True True Happiness (J. Tillotson)

CONCROFT MUSIC CO.
Thomasville, Ka.

1. So Many Ways (B. Benton)
2. We Got Love (B. Rydell)
3. Heartaches By The Number (G. Mitchell)
4. Mack The Knife (B. Darin)
5. Don't You Know (D. Reese)
6. Seven Little Girls (P. Evans)
7. Misty (J. Mathis)
8. Mr. Blue (Fleetwoods)
9. Oh Carol (N. Sedaka)
10. It's Time To Cry (P. Anka)

GRAND WAY
Miami, Fla.

1. We Got Love/I Dig Girls (B. Rydell)
2. Why (F. Avalon)
3. Mashed Potatoes (The Swans)
4. It's Time To Cry (F. Cannon)
5. Lullabye (Chevrons)
6. Mr. Blue (Fleetwoods)
7. Mack The Knife (B. Darin)
8. Shimmy Shimmy Ko-Ko Bop (Little Anthony & Imperials)
9. Not One Minute More (Reese)
10. It's Time To Cry (P. Anka)

HILLSIDE MUSIC CTR., INC.
Chicago, Ill.

1. Danny Boy (C. Twitty)
2. Uh Oh (Part II) (Nutty Squirrels)
3. Marina (R. Granata)
4. Mr. Blue (Fleetwoods)
5. Oh Carol (N. Sedaka)
6. Why (F. Avalon)
7. Reville Rock (Johnny & Hurricanes)
8. So Many Ways (B. Benton)
9. Heartaches By The Number (G. Mitchell)
10. We Told You Not To Marry (T. Turner)

CENTNAR'S REC. MANOR
Detroit, Mich.

1. Among My Souvenirs (C. Francis)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Big Hurt (T. Fisher)
4. Why (F. Avalon)
5. Uh Oh (Nutty Squirrels)
6. Heartaches By The Number (G. Mitchell)
7. We Got Love (B. Rydell)
8. Don't You Know (D. Reese)
9. Dance With Me (Drifters)
10. Believe Me (Royal Teens)

SUPER ENTERPRISE
Washington, D. C.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Be My Guest (F. Domino)
4. It's Time To Cry (P. Anka)
5. Come Into My Heart (Price)
6. In The Mood (E. Fields)
7. Alway (S. Turner)
8. Heartaches By The Number (G. Mitchell)
9. True Love/Dance With Me (Drifters)
10. Way Down Yonder In New Orleans (F. Cannon)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. The Big Hurt (T. Fisher)
2. El Paso (M. Robbins)
3. Uh Oh (Nutty Squirrels)
4. Love Potion #9 (Clovers)
5. Mr. Blue (Fleetwoods)
6. The Clouds (Spacemen)
7. Oh Carol (N. Sedaka)
8. Joey's Song (B. Haley)
9. Torquay (Fireballs)
10. Smokie (Bill Blacks Combo)

MAJESTIC MUSIC SHOPS, INC.
Perth Amboy, N. J.

1. Marina (W. Alberti)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Little Drummer Boy (Henry Snow Singers)
4. Reveille Rock (Johnny & Hurricanes)
5. Oh Carol (N. Sedaka)
6. Darling Lorraine (Knockouts)
7. In The Mood (E. Fields)
8. Among My Souvenirs (C. Francis)
9. Talk To Me (F. Sinatra)
10. Ski King (E. C. Beatty)

STEDEFORD'S REC. SHOP
N. S. Pittsburgh, Pa.

1. Handy Man (J. Jones)
2. Running Bear (J. Preston)
3. So Many Ways (B. Benton)
4. The Big Hurt (T. Fisher)
5. Happy Anniversary (Morgan)
6. Old Shep (R. De Marco)
7. Heartaches By The Number (G. Mitchell)
8. Backbeat Symphony (101 Strings)
9. Uh Oh (Nutty Squirrels)
10. You Got What It Takes (M. Johnson)

BLUE NOTE RECORD SHOP
New York, N. Y.

1. True Love True Love (Drifters)
2. Shimmy Shimmy Ko-Ko Bop (Little Anthony Imperials)
3. Unforgettable (Washington)
4. Uh Oh (Nutty Squirrels)
5. Among My Souvenirs (Connie Francis)
6. 100 Years From Today (Spanials)
7. Best Of Everything (J. Matis)
8. Oh Carol (Neil Sedaka)
9. Why (Frankie Avalon)
10. It's Time To Cry (P. Anka)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. In The Mood (E. Fields)
2. Dance With Me (Drifters)
3. Uh Oh (Nutty Squirrels)
4. It's Time To Cry (P. Anka)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Oh Carol (N. Sedaka)
7. Why (F. Avalon)
8. So Many Ways (B. Benton)
9. The Best Of Everything (J. Mathis)
10. Talk To Me (F. Sinatra)

BEN BROWN MUSIC
Lynn, Mass.

1. Way Down Yonder In New Orleans (F. Cannon)
2. God Bless America (Francis)
3. Hound Dog Man (Fabian)
4. Teardrop (Santo & Johnny)
5. Happy Anniversary (4 Lads)
6. Heartaches By The Number (G. Mitchell)
7. Reveille Rock (Johnny & Hurricanes)
8. Smokie Part 2 (Bill Black's Combo)
9. Just As Much As Ever (B. Beckham)
10. So Many Ways (B. Benton)

SUPER MUSIC, INC.
Baltimore, Md.

1. You Got What It Takes (M. Johnson)
2. Let Them Talk (Little Willie John)
3. It's Too Late (Tarheel Slim & Little Ann)
4. Come Into My Heart (L. Price)
5. Smokie (Bill Black's Combo)
6. The Clouds (Spacemen)
7. Always (S. Turner)
8. Ebb Tide (B. Freeman)
9. Talk That Talk (J. Wilson)
10. Not One Minute More (Reese)

ED'S RECORD CENTER
New Orleans, La.

1. You Got What It Takes (M. Johnson)
2. So Many Ways (B. Benton)
3. I Believe To My Soul (R. Charles)
4. Oh Carol (N. Sedaka)
5. Be My Guest (F. Domino)
6. Won'tcha Come Home (Price)
7. A Closer Walk (P. Fountain)
8. Let Them Talk (Little Willie John)
9. Danny Boy (C. Twitty)
10. We Got Love (B. Rydell)

SHERMAN MUSIC CO.
Helena, Mont.

1. El Paso (M. Robbins)
2. Uh Oh (Nutty Squirrels)
3. Swingin' On A Rainbow (F. Avalon)
4. Heartaches By The Number (G. Mitchell)
5. Go Jimmy Go (J. Clanton)
6. I Wanna Be Loved (Nelson)
7. Little Ruby (Chan Romero)
8. Believe It Or Not (Playboys)
9. Believe Me (Royal Teens)
10. This Friendly World (Fabian)

STARTING TO ROLL

AUGIE RIOS

sings

CREATED A SENSATION ON DICK CLARK TV SHOW

DÓNDE ESTÁ SANTA CLAUS?

(WHERE IS SANTA CLAUS?)

METRO K 20010

METRO RECORDS

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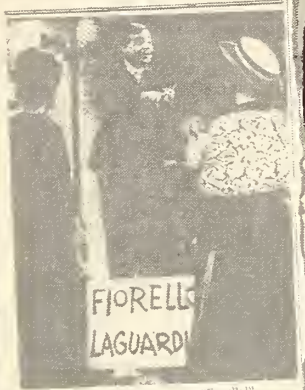
NEW YORK HERALD TRIBUNE, TUESDAY, NOVEMBER 24, 1959

—FIRST NIGHT REPORT—
WALTER KERR
'Fiorello!'



Tom Bosley in a scene from "Fiorello!"

Just as he did with the frolicsome and unfamiliar factory atmosphere of "Pajama Game," Mr. Abbott seems to squint at a project, size it up, and then plant it on the stage on its own two feet.

NEW YORK HERALD TRIBUNE

NEW YORK MIRROR, TUESDAY, NOVEMBER 24, 1959 ★★★★★

ROBERT COLEMAN'S THEATRE

'Fiorello!' A Smashing Winner

Robert Griffith and Harold Prince are still batting 1,000. They put their hit streak on the line last night with "Fiorello!" and whacked out another four-bagger. As usual, they are managing a team of talented newcomers, with old pro George Abbott in the clean-up spot.

NEW YORK MIRROR

the theatre

HAPPY STAGE SALUTE TO THE LITTLE FLOWER

This musical immediately raises the level of the dreary Broadway season to new heights.

CUE MAGAZINE

The Billboard's Music Popularity Charts, DECEMBER 7, 1959

The pick of the new releases

SPOTLIGHT WINNERS OF THE WEEK

Original Cast. Capitol WAO 1321 — The original cast recording of the new Broadway musical smash "Fiorello!" is as bright and engaging as the show itself. All of the wonderfully saucy tunes are performed with vigor by the fine cast, including Tom Bosley, Pat Wilson, Ellen Hanley, Howard Da Silva, Pat Stanley and others. Selections include "'Til Tomorrow," "Politics and Poker," "The Name's La Guardia" and "I Love a Cop." The recording is excellent. Eye-catching cover will help sales.

THE BILLBOARD

FIORELLO ELECTED

THE PEOPLE'S CHOICE

PLAYING AT THE BROADHURST THEATER NEW YORK

'FIORELLO'

A Great Big YES For La G. Musical

THE SIGNALS SENT UP FROM this pew at the opening of "Fiorello!" last night were almost entirely ecstatic. This new Griffith-Prince musical which took over the Broadhurst Theatre with a minimum of advance fanfare and no socko box-office stars for insurance should none-the-less emerge a large winner.

NEW YORK JOURNAL AMERICAN

NEW YORK POST, TUESDAY, NOVEMBER 24, 1959

LaGuardia Was a Grand Mayor And 'Fiorello' Is a Grand Musical

By JOHN CHAPMAN

Not since "Guys and Dolls" has there been a musical as down-to-the-sidewalks New York as "Fiorello" is. Not since "Of Thee I Sing" has there been a musical which achieves the sophisticated but cheerful attitude toward politics that "Fiorello" does.

NEW YORK POST

Tom Bosley
Little Flower himself

Theater

Nostalgic 'Fiorello!' Opens at Broadhurst

By FRANK AYDON

"Fiorello!" by Jerome Weidman and George Abbott is a slice of LaGuardia's life. Its story is told in tunes by Jerry Bock and lyrics by Sheldon Harnick. Under Mr. Abbott's direction it is one hammer whack after another.

NEW YORK WORLD TELEGRAM AND SUN

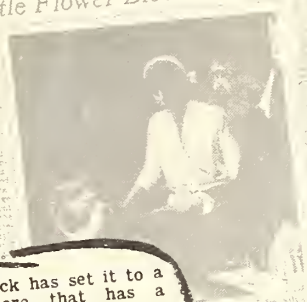
TOM BOSLEY, Patricia Wilson and Nathaniel Frey in "Fiorello!"

THE NEW YORK TIMES, TUESDAY, NOVEMBER 24, 1959

Theatre: Little Flower Blooms Again

'Fiorello' Begins Run at the Broadhurst

By BROOKS ATKINSON



Jerry Bock has set it to a bouncy score that has a satiric line as well as a wonderful waltz of the period, and a good deal of the ingenuity of Frank Loesser's music. As the writer of lyrics, Sheldon Harnick is in an unfailingly humorous frame of mind.

THE NEW YORK TIMES

The Cash Box, Music

Album Reviews

POPULAR PICKS OF THE WEEK

"FIORELLO!"—Original Broadway Cast—Capitol WAO 1321 (Monaural & Stereo)

The musical opened to rave reviews and that assures big sales here. The show, of course, covers part of the colorful career of ex-New York Mayor LaGuardia. Since the nineteens and twenties are the years mostly involved, composer Jerry Bock has supplied a bright score that nicely evokes those years. Sheldon Harnick has written deft lyrics particularly for the political songs (i.e. "Politics And Polka," "Little Tin Box"). Cast performances excellent.

THE CASH BOX

DAILY NEWS, TUESDAY, NOVEMBER 24, 1959

TWO on the AISLE

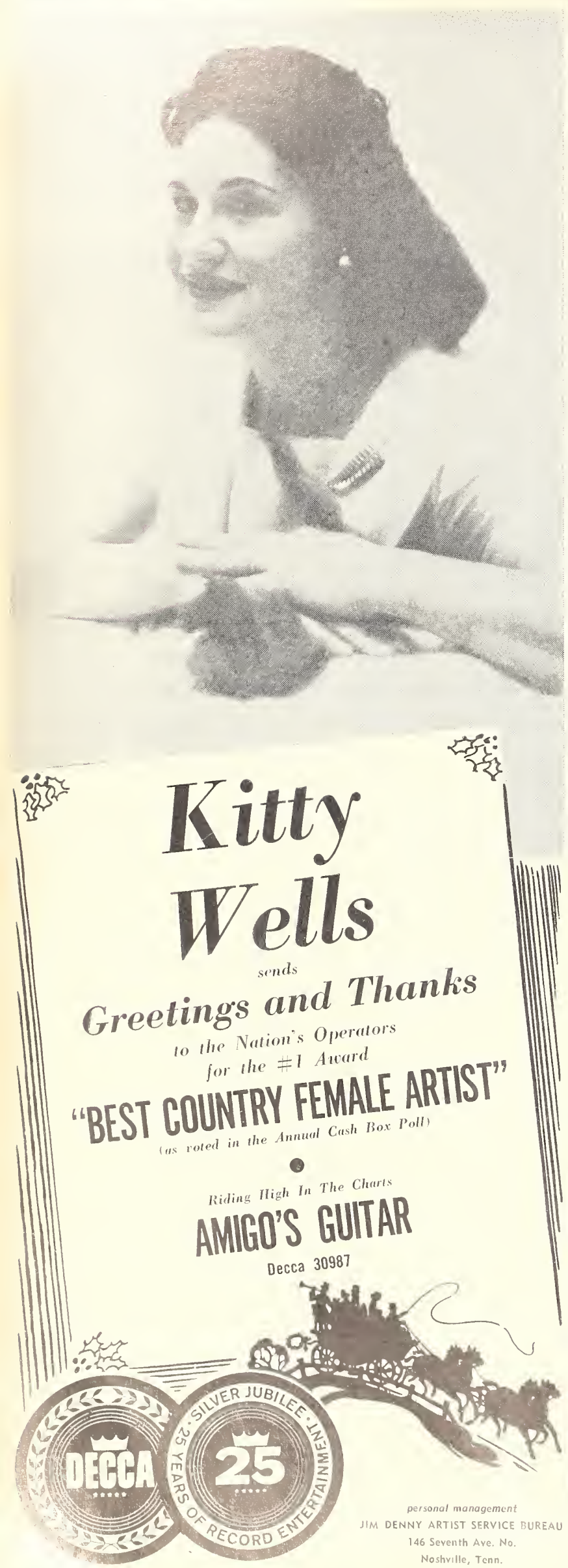
By RICHARD WATTS Jr.

A Salute to the Little Flower

There is no beating about the bush as to the identity of the central figure in the new show called, complete with exclamation point, "Fiorello!" The musical comedy, which opened last night at the Broadhurst Theater, is outspokenly a tribute to the already legendary Fiorello H. La Guardia. and virtually the only concession it makes to the timorous custom in political plays is to shift a couple of letters in the name of a certain enigmatic jurist and transform it into Judge Carter It is a bright and agreeable show, too, especially in its musical numbers.

DAILY NEWS

TOM BOSLEY



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	HEARTACHES BY THE NUMBER *Guy Mitchell (Columbia)*	(2)
2	MACK THE KNIFE *Bobby Darin (Atco)*	(1)
3	WE GOT LOVE *Bobby Rydell (Cameo)*	(5)
4	SO MANY WAYS *Brook Benton (Mercury)*	(4)
5	OH CAROL *Neil Sedaka (RCA Victor)*	(6)
6	UH! OH! *Nutty Squirrels (Hanover)*	(12)
7	DON'T YOU KNOW *Della Reese (RCA Victor)*	(3)
8	MR. BLUE *Fleetwoods (Dolton)*	(7)
9	BE MY GUEST *Fats Domino (Imperial)*	(11)
10	MARINA *Rocco Granata (Laurie)* *Willie Alberti (London)* *Jacky Noguez (Jamie)*	(13)
11	WHY *Frankie Avalon (Chancellor)*	(26)
12	IN THE MOOD *Ernie Fields (Rendezvous)*	(8)
13	SCARLET RIBBONS *The Browns (RCA Victor)*	(14)
14	IT'S TIME TO CRY *Paul Anka (ABC-Paramount)*	(21)
15	THE BIG HURT *Toni Fisher (Signet)*	(28)
16	COME INTO MY HEART *Fireflies (Robbon)*	(20)
17	AMONG MY SOUVENIRS *Connie Francis (MGM)*	(24)
18	HOUND DOG MAN *Fabian (Chancellor)*	(22)
19	EL PASO *Marty Robbins (Columbia)*	(33)
20	MISTY *Johnny Mathis (Columbia)*	(9)
21	THIS FRIENDLY WORLD *Fabian (Chancellor)*	(23)
22	DANCE WITH ME *Drifters (Atlantic)*	(10)
23	ALWAYS *Sammy Turner (Big Top)*	(15)
24	DANNY BOY *Conway Twitty (MGM)*	(18)
25	SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) *Paul Evans & Curls (Guaranteed)*	(16)
26	BELIEVE ME *Royal Teens (Capitol)*	(17)
27	UNFORGETTABLE *Dinah Washington (Mercury)*	(19)
28	TEARDROP *Santo & Johnny (Canadian American)*	(37)
29	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (Swan)*	(40)
30	SMOOTH OPERATOR *Sarah Vaughan (Mercury)*	(31)
31	PRETTY BLUE EYES *Steve Lawrence (ABC-Paramount)*	(43)
32	REVEILLE ROCK *Johnny & Hurricanes (Warwick)*	(25)
33	I WANNA BE LOVED *Ricky Nelson (Imperial)*	(39)
34	LOVE POTION # 9 *Clovers (United Artists)*	(29)
35	YOU GOT WHAT IT TAKES *Marv Johnson (United Artists)*	(45)
36	LONELY STREET *Andy Williams (Cadence)*	(27)
37	SANDY *Larry Hall (Strand)*	(57)
38	JUST AS MUCH AS EVER *Bob Beckham (Decca)*	(56)
39	SMOKIE *Bill Black's Combo (Hi)*	(55)
40	RUNNING BEAR *Johnny Preston (Mercury)*	(60)

41. Primrose Lane.
42. Deck Of Cards.
43. Talk To Me.
44. True Love, True Love.
45. God Bless America.
46. Talk That Talk.
47. Woo Hoo.
48. I'm Movin' On.
49. The Clouds.
50. Edd Tide.
51. Goodnight My Love.
52. High School U. S. A.
53. Happy Anniversary.
54. Not One Minute More.
55. What About Us.
56. Go Jimmy Go.
57. First Name Initial.
58. Put Your Head On My Shoulder.
59. If I Give My Heart To You.
60. Little Drummer Boy.
61. Just To Be With You.
62. Beyond The Sunset.
63. Midnight Stroll.
64. Run Red Run.
65. Enchanted Sea.
66. You Were Mine.
67. Coo Coo-U.
68. The Village Of Bernadette.
69. Won'tcha Come Home.
70. (New In) The Ways Of Love.
71. The Happy Reindeer.
72. A Year Ago Tonight.
73. We Told You Not To Marry.
74. Shimmy Shimmy Ko-Ko Bop.
75. The Chipmunk Song.
76. If I Had A Girl.
77. Darling Lorraine.
78. Old Shep.
79. Mighty Good.
80. Little Things Mean A Lot.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

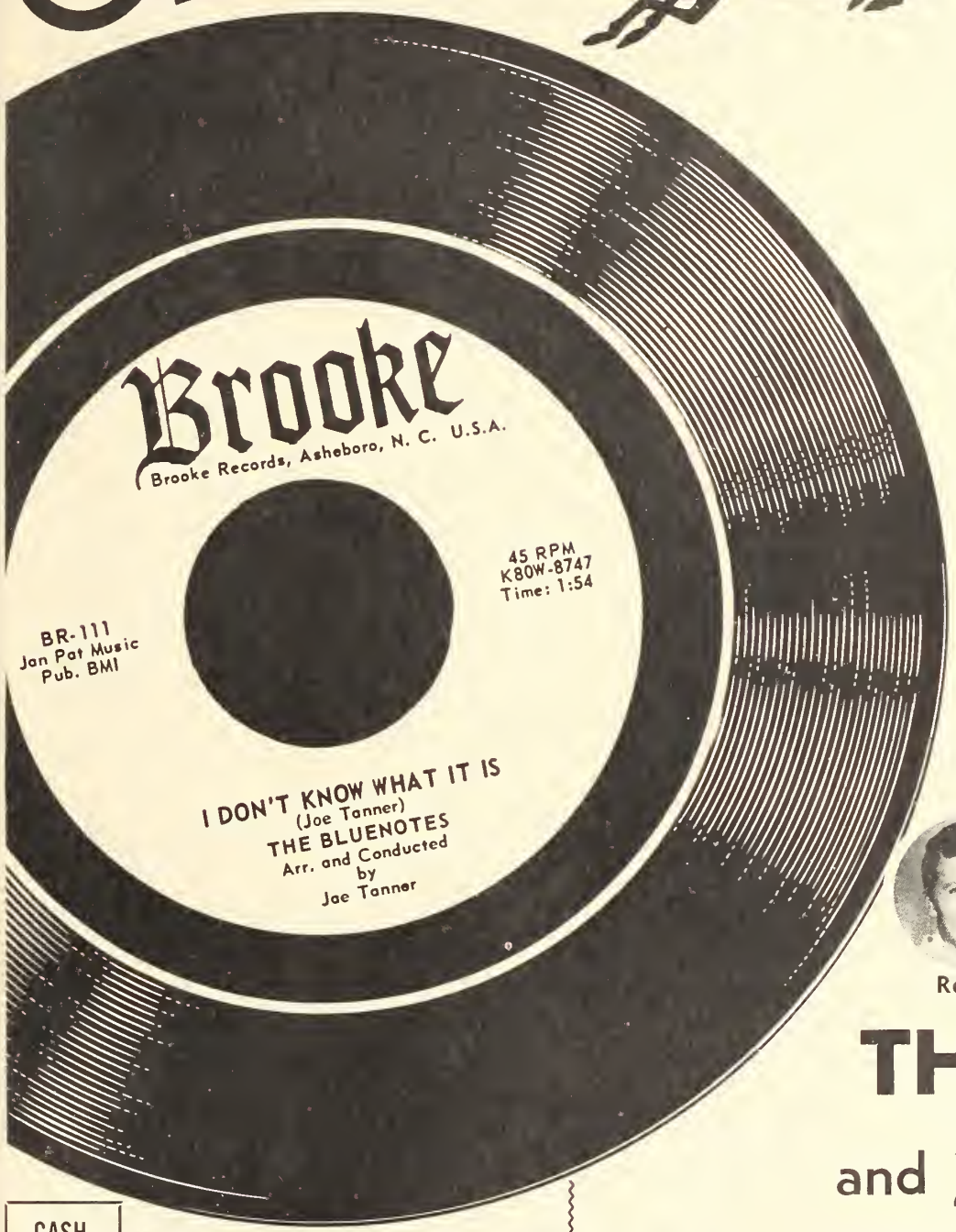
Season's Greetings

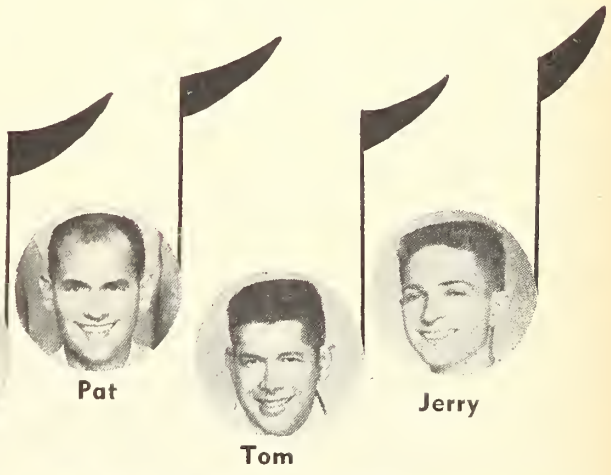
...and "Thanks Fellas for Spinning"—

"The Freshest Sound on Record"

"I DON'T KNOW WHAT IT IS"

BR–111





THE BLUENOTES

and Brooke records

CASH BOX "Pick Of The Week" "Looking Ahead"

BILLBOARD "Bubbling Under The Hot 100"

— Distributed Nationally By —

THE FIRST NATIONAL RECORD DIST. CO.

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1700 So. Michigon Ave.

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Cincinnati, Ohio
Cosnot Distr., Inc.
27-29 W. Court St.

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Pon-Americon Distr.
3401 N. 36th St.

Los Angeles, California
A.&A. Distr. Inc.
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Cosnot Distr. Co. Inc.
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C.&C. Distr. Co. Inc.
708 Sixth Ave.

Philadelphia, Pa.
Cosnot Distr. Co. Inc.
1343 W. Cumberland Ave.

THE NATION'S

Top Ten

JUKE BOX TUNES

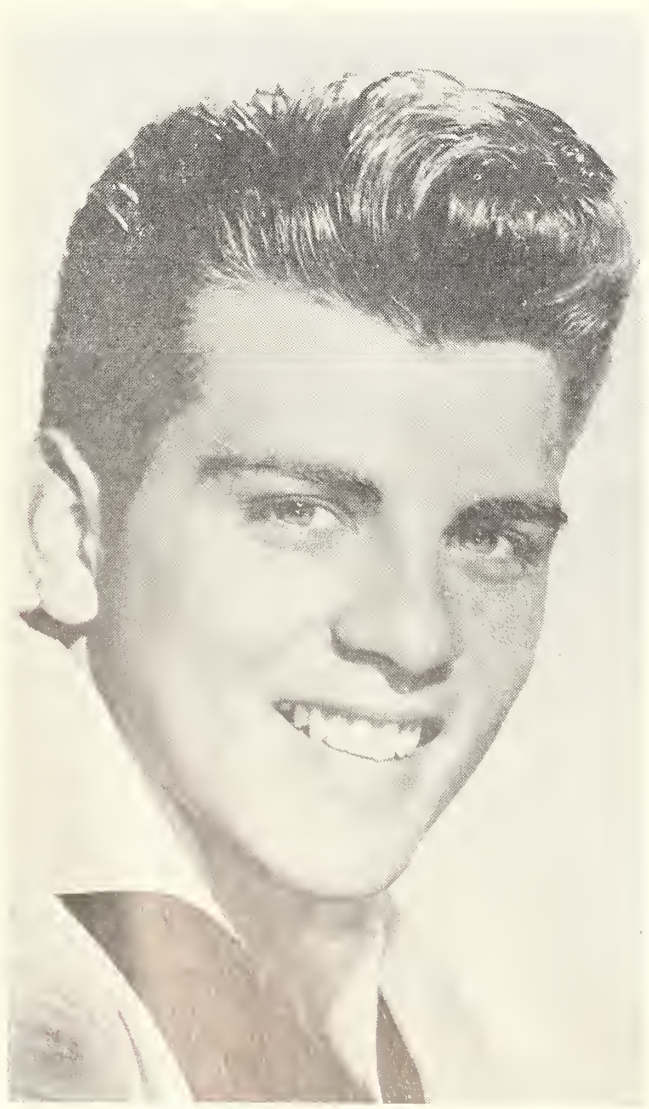
(PLUS THE NEXT 25)

			Position Last Week
1	**MACK THE KNIFE** BOBBY DARIN AC-6147	Australian Jazz Qt.—BT-110S3 Louis Armstrang & All Stars—CO-41471 Caterina Valente—DE-30978 Dick Stabile—DO-1S996 Dick Hyman Trio—MG-12149 Ernie Heckscher—VE-10193	1
2	**HEARTACHES BY THE NUMBER** GUY MITCHELL CO-41476		4
3	**DON'T YOU KNOW** DELLA REESE Ⓢ VI-7S91		3
4	**SO MANY WAYS** BROOK BENTON Ⓢ ME-71S12		5
5	**MR. BLUE** FLEETWOODS DN-S		2
6	**WE GOT LOVE** BOBBY RYDELL CM-169		8
7	**IN THE MOOD** ERNIE FIELDS RE-110		7
8	**OH CAROL** NEIL SEDAKA VI-7595		10
9	**UH! OH!** NUTTY SQUIRRELS HA-4S40		16
10	**DANCE WITH ME** DRIFTERS AT-2040		12

11) DANNY BOY.
12) SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT).
13) BE MY GUEST.
14) MISTY.
15) UNFORGETTABLE.
16) IT'S TIME TO CRY.
17) WHY.
18) ALWAYS.
19) MARINA.
20) COME INTO MY HEART.
21) SCARLET RIBBONS.
22) DECK OF CARDS.
23) THE BIG HURT.
24) REVEILLE ROCK.
25) PRIMROSE LANE.
26) BELIEVE ME.
27) LOVE POTION #9.
28) AMONG MY SOUVENIRS.
29) THIS FRIENDLY WORLD.
30) HOUND DOG MAN.
31) LONELY STREET.
32) EL PASO.
33) PUT YOUR HEAD ON MY SHOULDER.
34) WAY DOWN YONDER IN NEW ORLEANS.
35) ENCHANTED SEA.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Altan
AC—Atco
AD—Allied
AE—Ace
AF—Audia Fidelity
AG—Arga
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramaunt
AQ—Antler
AR—Arraw
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capital
CB—Case
CC—Carltan
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Cain
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Caral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clack
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Deman
DN—Dalton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fax
GA—Grand Award
GD—Golden Crest
GL—Glary
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywaad
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—Landon
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Nargalde
NR—NRC
NT—Nate
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savay
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Tadd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tica
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wander
WP—World Pacific



A sincere vote of Thanks to all of you for voting me

MOST PROMISING NEW POP MALE VOCALIST OF 1959...

Thanks, too, to -

BOB MARCUCCI
SAM H. CLARK
and the staff of
AM-PAR *Record Corp.*
and to - THE CASH BOX!

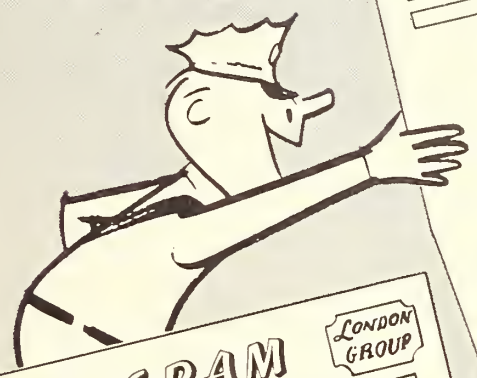
PETER De ANGELIS
THE CHANCELLOR
RECORDS STAFF

Sincerely
Fabian

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The LONDON GROUP

DELIVERS the HITS!



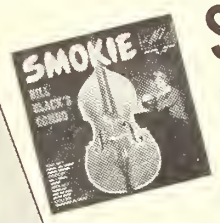
HIT-O-GRAM

SMOKIE Part 2

Bill Black's Combo

2018

SMOKIE LP



Smokie — part 2; Frankie and Johnny; Tuxedo Junction; Cyclone Bop; Dee J. Special; Anytime; Cyclone Bop; Dee J. Crankcase; Deep Elm Blues; Before Dawn; Special Duty; Accentuate The Positive.
HL 12001

HI RECORDS

HIT-O-GRAM

THE GOLDEN RULE

'Cile Turner

7004

COLONIAL

HIT-O-GRAM

MARINA

Willy Alberti

1888

LONDON RECORDS

HIT-O-GRAM

UP TOWN

Roy Orbison 412

Monument RECORDS

HIT-O-GRAM

MEDITERRANEAN MOON

The Rays 605

XYZ RECORDS

Disk Jockey

REGIONAL RECORD REPORTS

JOHNNIE ROWE
KOBH—Hot Springs, S. Dok.

1. Tennessee Waltz (Comstock/Fuller)
2. Running Bear (J. Preston)
3. Heartaches By The Number (G. Mitchell)
4. Be My Guest (F. Domino)
5. We Got Love (B. Rydell)
6. Hallelujah I Love Her So (E. Cochran)
7. Come Into My Heart (Price)
8. Pretty Blue Eyes (Lawrence)
9. Nuttin' For Christmas (Kenny & Corky)
10. Let's Try Again (McPhatter)

MICHAEL "HI-FI" STEVENS
CJAD—Montreal, Que., Can.

1. Why (F. Avalon)
2. It's Time To Cry (P. Anka)
3. Oh Carol (N. Sedaka)
4. Way Down Yonder In New Orleans (F. Cannon)
5. Teardrop (Santo & Johnny)
6. Sandy (L. Hall)
7. Mighty Good (R. Nelson)
8. Don't You Know (Reese)
9. Tennessee Waltz (B. Page)
10. Why Do I Love You (J. Tillotson)

JOHN HAMER
WCMI—Ashland, Ky.

1. Heartaches By The Number (G. Mitchell)
2. Don't You Know (D. Reese)
3. Mr. Blue (Fleetwoods)
4. In The Mood (E. Fields)
5. Uh Oh (Nutty Squirrels)
6. Primrose Lane (J. Wallace)
7. Come Into My Heart (Price)
8. Mack The Knife (B. Darin)
9. Reveille Rock (Johnny & Hurricanes)
10. Be My Guest (F. Domino)

DON LUNN
Radio 7LA-Launceston, Tosmonio, Aust.

1. Mr. Blue (D. McBeth)
2. Mack The Knife (B. Darin)
3. Seven Little Girls (Evans)
4. So Many Ways (B. Benton)
5. Primrose Lane (J. Wallace)
6. Unforgettable (Washington)
7. Put Your Head On My Shoulder (P. Anka)
8. Misty (S. Vaughan)
9. Heartaches By The Number (G. Mitchell)
10. High Hopes (F. Sinatra)

BOB GREEN
WINZ—Miami, Flo.

1. Why (F. Avalon)
2. Running Bear (J. Preston)
3. We Got Love (B. Rydell)
4. It's Time To Cry (P. Anka)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Doin' Mashed Potatoes (Swans)
7. Mr. Blue (Fleetwoods)
8. Believe Me (Royal Teens)
9. I Wanna Be Loved (Nelson)
10. Smokey (B. Black's Combo)

CHARLIE TRUSSELL
KXEL—Waterloo, Iowa

1. Hound Dog Man/This Friendly World (Fabian)
2. Why (F. Avalon)
3. Sandy (L. Hall)
4. Scarlet Ribbons (Browns)
5. It's Time To Cry (P. Anka)
6. Mack The Knife (B. Darin)
7. First Name Initial (Annette)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Among My Souvenirs (Francis)
10. Best Of Everything (Mathis)

BILL DEWEY
WAAY—Huntsville, Ala.

1. El Paso (N. Robbins)
2. Sweet Nothin's (B. Lee)
3. Heartaches By The Number (G. Mitchell)
4. True Love (Drifters)
5. Come Into My Heart (Price)
6. So Many Ways (B. Benton)
7. Talk To Me (F. Sinatra)
8. Just As Much As Ever (B. Beckham)
9. Be My Guest/I've Been Around (F. Domino)
10. We Got Love (B. Rydell)

LEN INGEBRIGTSEN
KOY—Phoenix, Ariz.

1. El Paso (M. Robbins)
2. You Deserve (P. Lee)
3. You're My Love (D. Reese)
4. Gone Again (S. Austin)
5. He'll Have To Go (Reeves)
6. Strange Little Melody (A. Kerr Quartet)
7. My Favorite Things (N. Luboff Choir)
8. Til Tomorrow (S. James)
9. The Wish (J. Nash)
10. Poor Boy (Bud & Travis)

BOB BASSETT
WRVM—Rochester, N. Y.

1. Marina (R. Granata)
2. Unforgettable (Washington)
3. Talk To Me (F. Sinatra)
4. Uh Oh (Nutty Squirrels)
5. Genius Of Ray Charles (R. Charles)
6. Misty (J. Mathis)
7. Imagination (A. Alberts)
8. Smooth Operator (Vaughan)
9. Career (D. Martin)
10. Columbia Gem Of The Ocean (C. Gordon)

BOB ELDRED
KPAC—Port Arthur, Tex.

1. One More Chance (Bernard)
2. Don't You Know (D. Reese)
3. Be My Guest (F. Domino)
4. Breaking Up Is Hard To Do (J. Gene)
5. Dance With Me (Drifters)
6. I'm Movin' On (R. Charles)
7. Running Bear (J. Preston)
8. So Many Ways (B. Benton)
9. Say Man Back Again (B. Diddley)
10. Talk That Talk (J. Wilson)

CHARLES TRAVIS
WREV—Reidsville, N. C.

1. Heartaches By The Number (G. Mitchell)
2. In The Mood (E. Fields)
3. Mack The Knife (B. Darin)
4. High School U.S.A. (Facenda)
5. Mr. Blue (Fleetwoods)
6. Dance With Me (Drifters)
7. Seven Little Girls (Evans)
8. Always (S. Turner)
9. Don't You Know (Reese)
10. Hound Dog Man (Fabian)

BEN A. NOE
KCLV—Clovis, N. M.

1. Misty (J. Mathis)
2. Just Come Home (Hugo & Luigi)
3. El Paso (M. Robbins)
4. Running Bear (J. Preston)
5. Candy Apple Red (B. Guitar)
6. Little Drummer Boy (J. Cash)
7. Uh Oh (Nutty Squirrels)
8. Heartaches By The Uumber (G. Mitchell)
9. If I Had A Girl (R. Lauren)
10. Sandy (L. Hall)

LOU FARRAYE
WHYE—Roonoke, Vo.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. Heartaches By The Number (G. Mitchell)
4. Torquay (Fireballs)
5. Mack The Knife (B. Darin)
6. We Got Love (B. Rydell)
7. So Many Ways (B. Benton)
8. Primrose Lane (J. Wallace)
9. Seven Little Girls (P. Evans)
10. Oh Carol (N. Sedaka)

CARL HENRY
WRIB—Providence, R. I.

1. Way Down Yonder In New Orleans (F. Cannon)
2. Among My Souvenirs (C. Francis)
3. Ebb Tide (B. Freeman)
4. Talk That Talk (J. Wilson)
5. Honey Hush (J. Turner)
6. Be My Guest (F. Domino)
7. Come Into My Heart (Price)
8. So Many Ways (B. Benton)
9. Unforgettable (Washington)
10. Still Of The Night (D. Reese)

BILL LYNCH
KDBS—Alexandrio, La.

1. Running Bear (J. Preston)
2. Tough Chick (Rockbusters)
3. Darling Lorraine (Knockouts)
4. Lullabye (Cheverons)
5. Secret Of Love (Anderson)
6. One More Chance (Bernard)
7. Lonely Street (A. Williams)
8. Nobody's Darling (J. Sea)
9. My Secret (Platters)
10. We Got Love (B. Rydell)

HAPPY O'DAY
WOKY—Milwoukee, Wisc.

1. Danny Boy (C. Twitty)
2. Sweet Nuthing's (B. Lee)
3. Mr. Blue (Fleetwoods)
4. Heartaches By The Number (G. Mitchell)
5. Mack The Knife (B. Darin)
6. We Got Love (B. Rydell)
7. Marina (R. Granata)
8. Oh Carol (N. Sedaka)
9. Why (F. Avalon)
10. Reveille Rock (Johnny & Hurricanes)

"COFFEE JIM" DANDY
KDEO—San Diego, Calif.

1. True Love, True Love (Drifters)
2. Oh Carol (N. Sedaka)
3. You Were Mine (Fireflies)
4. We Got Love (B. Rydell)
5. Scarlet Ribbons (Browns)
6. Big Hurt (T. Fisher)
7. Symphony (S. Turner)
8. Torquay (Fireballs)
9. Hound Dog Man (Fabian)
10. Lost Soul (Strangers)

PAUL WILLIAMS
KDOK—Tyler, Tex.

1. El Paso (M. Robbins)
2. Heartaches By The Number (G. Mitchell)
3. In The Mood (E. Fields)
4. Unforgettable (Washington)
5. So Many Ways (B. Benton)
6. Big Hurt (T. Fisher)
7. Among My Souvenirs (C. Francis)
8. Let Them Talk (L. W. John)
9. Always (S. Turner)
10. Poco Loco (Gene & Eunice)

GENE DAVIS
KWK—St. Louis, Mo.

1. We Got Love (B. Rydell)
2. Mr. Blue (Fleetwoods)
3. Danny Boy (C. Twitty)
4. Among My Souvenirs (C. Francis)
5. Why (F. Avalon)
6. Woo Hoo (Rock-A-Teens)
7. Living Doll (C. Richard)
8. Dance With Me (Drifters)
9. Uh Oh (Nutty Squirrels)
10. Honestly & Truly (Edwards)

JIM LOUNSBURY
WBKB—Chicago, Ill.

1. Danny Boy (C. Twitty)
2. Oh Carol (N. Sedaka)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Always (S. Turner)
5. It's Time To Cry (P. Anka)
6. Mr. Blue (Fleetwoods)
7. You Were Mine (Fireflies)
8. Poison Ivy (Coasters)
9. Teardrop (Santo & Johnny)
10. Reveille Rock (Johnny & Hurricanes)

LARRY BROWNELL
WKBW—Buffalo, N. Y.

1. Big Hurt (T. Fisher)
2. Uh Oh (Nutty Squirrels)
3. Sandy (L. Hall)
4. Primrose Lane (J. Wallace)
5. Bacaire Bacaire (D. Collins)
6. Handy Man (J. Jones)
7. El Paso (M. Robbins)
8. Chipmunk Song (D. Seville)
9. Waltzing Matilda (D. Carroll)
10. Beyond The Sunset (P. Boone)

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Disk Jockey

REGIONAL RECORD REPORTS

JACK KAREY
WCFL—Chicago, Ill.

1. Marina (R. Granata)
2. Heartaches By The Number (G. Mitchell)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Climb Every Mountain (T. Bennett)
5. Not One Minute More (Reese)
6. Village Of St. Bernadette (A. Williams)
7. Waltzing Matilda (Paramor)
8. Any Time (F. Pourcel)
9. Baciare, Baciare (Collins)
10. Poor Butterfly (S. Smith & Redheads)

LONNY STARR
WNEW—New Yark, N. Y.

1. Little Drummer Boy (J. Cash)
2. Among My Souvenirs (C. Francis)
3. Happy Anniversary (4 Lads)
4. Ebb Tide (B. Freeman)
5. On The Beach (Playmates/Chacksfield)
6. Whiffenpoof Song (Crewe)
7. Little Things Mean A Lot (J. James)
8. Serenade Of The Bells (Four Coins)
9. Lonely Moon (J. Wells)
10. There's Still Time Brother (D. Cornell)

GEL GISSING
WPEO—Peoria, Ill.

1. Just As Much As Ever (B. Beckham)
2. Heartaches By The Number (G. Mitchell)
3. This Friendly World (Fabian)
4. Teardrop (Santo & Johnny)
5. Uh Oh (Nutty Squirrels)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Woo Hoo (Rock-A-Teens)
8. Why (F. Avalon)
9. We Got Love (B. Rydell)
10. Why Don't You Believe Me (Kalin Twins)

BOB ADKINS
KNEW—Spakane, Wash.

1. El Paso (M. Robbins)
2. Big Hurt (T. Fisher)
3. Heartaches By The Number (G. Mitchell)
4. Don't You Know (D. Reese)
5. Tennessee Waltz (Comstock)
6. Enchanted Sea (Islanders)
7. Honestly & Truly (Edwards)
8. I Wanna Be Loved (Nelson)
9. I Walk The Line (D. Costa)
10. Candy Apple Red (Guitar)

BILL BALLANCE
KFWB—Hallywood, Calif.

1. Love Potion #9 (Clovers)
2. Mr. Blue (Fleetwoods)
3. Misty (J. Mathis)
4. Mack The Knife (B. Darin)
5. Torquay (Fireballs)
6. You Were Mine (Fireflies)
7. Breaking Up Is Hard To Do (J. Gene)
8. Don't You Know (D. Reese)
9. Big Hurt (T. Fisher)
10. The Clouds (Spacemen)

BOB TERRY
WAVZ—New Haven, Cann.

1. Uh Oh (Nutty Squirrels)
2. Heartaches By The Number (G. Mitchell)
3. Marina (R. Granata)
4. It's Time To Cry (P. Anka)
5. Why (F. Avalon)
6. Smooth Operator (Vaughan)
7. Bacaire Bacaire (D. Collins)
8. Primrose Lane (Wallace)
9. Pretty Blue Eyes (Lawrence)
10. Santa Nicola (L. Monte)

JIMMY CHRISTMAS
KLEO—Wichita, Kans.

1. Just As Much As Ever (B. Beckham)
2. Don't You Know (D. Reese)
3. Misty (J. Mathis)
4. Living Doll (C. Richard)
5. Come Into My Heart (Price)
6. Unforgettable (Washington)
7. Dance With Me (Drifters)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. Torquay (Fireballs)
10. We Got Love/I Dig Girls (B. Rydell)

MIKE COLLINS
WAYE—Baltimare, Md.

1. Why (F. Avalon)
2. You've Got What It Takes (M. Johnson)
3. Village Of St. Bernadette (A. Williams)
4. Silver Bells (D. Day)
5. I'll Go On Loving You (Coe)
6. Uh Oh (Nutty Squirrels)
7. It's Time To Cry (P. Anka)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Not One Minute More (Reese)
10. Sunny Side Of Heaven (Ford)

DANNY STILES
WNJR—Newark, N. J.

1. Don't You Know (D. Reese)
2. So Many Ways (B. Benton)
3. Danny Boy (C. Twitty)
4. Heartaches By The Number (G. Mitchell)
5. Unforgettable (Washington)
6. Reveille Rock (Johnny & Hurricanes)
7. Great Duane (R. Hart)
8. You've Got What It Takes (M. Johnson)
9. Marina (W. Alberti)
10. Wiffenpoof Song (B. Crewe)

JIM SANDS
WJAB—
Westbrook-Portland, Me.

1. Don't You Know (D. Reese)
2. El Paso (M. Robbins)
3. Danny Boy (C. Twitty)
4. God Bless America (Francis)
5. Come Into My Heart (Price)
6. Uh Oh (Nutty Squirrels)
7. Running Bear (J. Preston)
8. Sandy (L. Hall)
9. Scarlet Ribbons (Browns)
10. Big Hurt (T. Fisher)

JACK BOWERS
WGAC—Augusta, Ga.

1. In The Mood (E. Fields)
2. Sweet Nothings (B. Lee)
3. Mr. Blue (Fleetwoods)
4. Primrose Lane (J. Wallace)
5. Unforgettable (Washington)
6. So Many Ways (B. Benton)
7. Mack The Knife (B. Darin)
8. Have I Told You Lately (J. Corey)
9. Be My Guest (F. Domino)
10. Dance With Me (Drifters)

GEORGE KLEIN
WHEY—Memphis, Tenn.

1. Just For A Moment (M. Moharrey)
2. Smokie (B. Black's Combo)
3. Mr. Blue (Fleetwoods)
4. Seriously In Love (J. Ashley)
5. Danny Boy (C. Twitty)
6. Millers Cave (T. Tucker)
7. Love Potion #9 (Clovers)
8. Be~ Your Pardon (D. Phillips)
9. Pretend (C. Mann)
10. Settin' The Woods On Fire (J. Burnette)

DON SPEIR
WNSL—Laurel, Miss.

1. El Paso (M. Robbins)
2. I've Been Around (F. Domino)
3. Hound Dog Man (Fabian)
4. Come Into My Heart (Price)
5. My Heart Cries For You (R. Stevens)
6. I'm Movin' On (R. Charles)
7. Mighty Good (R. Nelson)
8. It's Time To Cry (P. Anka)
9. Why (F. Avalon)
10. Go Jimmy Go (J. Clanton)

BOB DAYTON
KOWH—Omaha, Neb.

1. Heartaches By The Number (G. Mitchell)
2. Misty (J. Mathis)
3. Be My Guest (F. Domino)
4. Always (S. Turner)
5. Woo Hoo (Rock-A-Teens)
6. We Got Love (B. Rydell)
7. Don't You Know (D. Reese)
8. Big Hurt (T. Fisher)
9. Seven Little Girls (P. Evans)
10. Put Your Head An My Shoulder (P. Anka)

BOB HARRIS
WJOB—Hammond, Ind.

1. Always (S. Turner)
2. We Got Love (B. Rydell)
3. You Were Mine (Fireflies)
4. Uh Oh (Nutty Squirrels)
5. There I Said It Again (Cooke)
6. Mr. Blue (Fleetwoods)
7. Why (F. Avalon)
8. Smooth Operator (Vaughan)
9. I Wanna Be Loved (Nelson)
10. Heartaches By The Number (G. Mitchell)

BOB HOLLIDAY
WING—Dayton, Ohio

1. Heartaches By The Number (G. Mitchell)
2. You've Got What It Takes (M. Johnson)
3. Uh Oh (Nutty Squirrels)
4. Hound Dog Man (Fabian)
5. El Paso (M. Robbins)
6. Sandy (L. Hall)
7. Believe Me (Royal Teens)
8. I Wanna Be Loved (Nelson)
9. Talk That Talk (J. Wilson)
10. In The Mood (E. Fields)

GEORGE FENNELL
WHIL—Bastan, Mass.

1. Why (F. Avalon)
2. God Bless America (Francis)
3. Lover's Plea (M. Vickery)
4. Just As Much As Ever (B. Beckham)
5. Talk To Me (F. Sinatra)
6. Misty (J. Mathis)
7. Scarlet Ribbons (Browns)
8. So Many Ways (B. Benton)
9. Uh Oh (Nutty Squirrels)
10. This Friendly World (Fabian)

"SPEEDY" DICK EVERSON
KNOX—Grand Forks, N. Dak.

1. Running Bear (J. Preston)
2. Torquay (Fireballs)
3. My Heart Sings (Jan & Dean)
4. Reveille Rock (Johnny & Hurricanes)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Teardrop (Santo & Johnny)
7. Woo Hoo (Rock-A-Teens)
8. In The Mood (E. Fields)
9. Scarlet Ribbons (Browns)
10. Big Hurt (T. Fisher)

LEE LYONS
WMAX—Grand Rapids, Mich.

1. Enchanted Sea (Islanders)
2. Dance With Me (Drifters)
3. Handy Man (J. Jones)
4. Starry-Eyed (G. Stites)
5. Tennessee Waltz (Comstock)
6. Why Don't You Believe Me (Kalin Twins)
7. Shadows (S Satins)
8. There Comes A Time (Scott)
9. It (Ron & Bill)
10. Sandy (L. Hall)

DAN ANDERSON
WLOL—Minneapalis, Minn.

1. Marina (W. Alberti)
2. Teach Me Tiger (A. Stevens)
3. Teardrop (Santo & Johnny)
4. Mack The Knife (B. Darin)
5. First Love, First Tears (Eddy)
6. Heartaches By The Number (G. Mitchell)
7. In The Mood (E. Fields)
8. Among My Souvenirs (C. Francis)
9. It's Time To Cry (P. Anka)
10. I Loves You Porgy (Simone)

BOB KLOSE
WFIL—Philadelphia, Pa.

1. Heartaches By The Number (G. Mitchell)
2. Don't You Know (D. Reese)
3. So Many Ways (B. Benton)
4. We Got Love (B. Rydell)
5. In The Mood (E. Fields)
6. Dance With Me (Drifters)
7. Oh Carol (N. Sedaka)
8. Uh Oh (Nutty Squirrels)
9. Be My Guest (F. Domino)
10. Why (F. Avalon)

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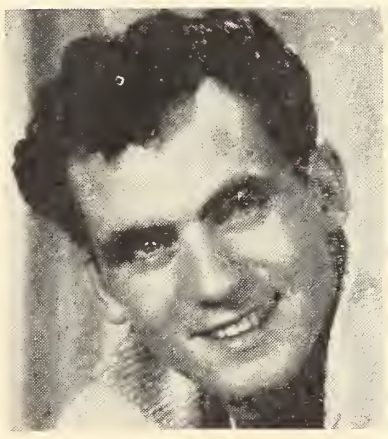

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Record Ramblings

NEW YORK:

The long, hard pull to get Strand up into the hit singles category has finally paid off, according to word from Gen. Mgr. **Harry Maselow**. As the Top 100 charts will testify, **Larry Hall's** debut for the diskery, "Sandy," is well on its way toward 'top tensville'. Larry does the tune on a repeat, 12/23 Dick Clark offering. . . . Savoy topper, **Herman Lubinsky**, prepping for a soon-due release by **Jimmy Barnes**, of "No Regrets" (Gibralter) fame. Artist's bow'll be tagged "Wedding Day." . . . Sen. **Kenneth B. Keating** (Rep. N.Y.) will participate in the Health for Peace dinner, 12/14 at the Biltmore, honoring United Artists Veep, **Max E. Youngstein**. **Eddie Fisher** has joined the Honorary Committee for the affair. . . . **Four Lads** to do their current (**Robert Allen**-penned) click, Columbia "Happy Anniversary," on the 12/15 **Arthur Murray** NBC-TV'er. Group, by the way, is celebrating it's 9th Ann'y in showbiz. Lotsa luck fellas! . . . The vibe sound of Audio Fidelity artist, **Peter Appleyard**, can be heard at the Roundtable thru 1-2/60. . . . **Jolly Joyce** hot on the "Goodbye 50's, Hello 60's" Swan waxing by **Tom Reilly** & the **Quaker City Boys** (whose name was misspelled in last week's ad). . . . Coral's **Don Webb** currently on a mid-west tour in behalf of his wax intro, "I'll Be Back Home." Artist was brought to the label by **Maria Elena Holly**, widow of **Buddy Holly**. . . . Co-owners **Willie Shore** and **Mike Macario** launched the 2nd Sunday Jazz Showcase, 12/13, at the Arpeggio, spotlighting young jazz talent—coupled with veteran jazz musicians. Headline attractions there are **Barbara Carroll** & her trio and **Bobby Short**. . . . **Stan Zabka** reports that his Palladium etching "(Christmastime) Chimes" has hit a host of station charts. . . . **Jo-Ann Campbell** into L.I.'s Club Safari for the New Year's week-end.

FOUR LADS

* * * * *

Sal Salvador's forthcoming Decca set, "Sal Speaks for the Beat" (skedded for a Feb. release) to be recorded in the Village. . . . Glamorous opera star **Mimi Benzell** began a 2-week'er at the Boulevard, 12/11. . . . **Fred Gray** recently inked Clint Powell to a Laurel Records contract. . . . The **Joanie, Johnny** and **Hal** trio, which recently completed an engagement at the Blue Angel, have been signed to a 5-year wax contract by Capitol. . . . Hawaii and the continental U.S. joined in a musical commemoration of Pearl Harbor Day, Dec. 7th, thru 'Pray for Peace' music special programs in the 50th state and by network and local stations in N.Y. Keynote of the dedication is the "Pray For Peace" LP recorded by Hawaiian-born tenor, **Charles K. L. Davis**. . . . **Warren Rothchild's** photogs did a yeoman's job handling the pix at the eastern NARAS awards festivities. . . . MGM's **Sol Handwerger** tells us to keep our eyes on the new **Dick Caruso** slice, "If I." . . . Colt 45 exec, **Lou Krefet** sez that **Bobby Darvell's** "How Will It End" is getting hit reaction. . . . Correct spelling for the orchestra conductor on **Jean Martin's** 1st Adonis album (in last week's Adonis ad) should have read **Herb Eidemiller.** . . . **Wayne Rooks**, Jamie's new wax star, touring the south and mid-west plugging away on his debut offering, "Will You Stay In Love" backed with "Stop." . . . **Jack Perry** thrilled with the initial reaction to his tune, "Glorianna," cut by **Danny Leslie** on Marlboro. . . . **Thommy Robinson**, Angletone prexy, quite enthused with the momentum that **Johnny Halo's** "Little Annie" has been picking up along the east coast and predicts it'll be a national hit before long.

WAYNE ROOKS

* * * * *

CHICAGO:

Seen on the town catching the Chez Paree show were **Earl Glicken** & his lovely wife; **Norm Rubin**, Atlantic Records; **Danny Driscoll**, promo man for **Morty Wax**; **Howard Bednoe**, promo man for Chess Records; and **Jeannine Spangler** of WJJD. . . . **Art Velen**, Advance Distribs, tells us there has been mucho action on "The Toy Of Christmas" and "A Mighty Fortress" on the Word label. In the singles, dept., Art is very elated over **Don Ralke's** "Keep Christmas In Your Heart" on Stardisc. Art was happy to announce the fact that they have 42 libraries of tapes and just received a shipment of Bell cartridge tape recorders with 2 & 4 tracks. . . . **Jack Solinger**, Music Distribs, is going wild over **Mark Dinning's** etching of "Teen Angel," along with "If I" by **Dick Caruso**. Both disks are on the MGM label. Jack is flippin' over "Wiffenpoof Song" by **Dick Crewe** on the Warwick label, "So Goes My Love" b/w "Play A Slow One," by **Frank Pizani,** and "Playboy's Theme" on the Playboy label. . . . **Don Neff**, promo man for Everest records, is shoutin' praise for "Billy Boy" by **Jimmy Isle**. . . . **Morrie Price**, Arnold Distribs, infos that "St. Louis Blues" by **Ann Henry** on the Dynasty label, "Jumpin' Jack" by **Bobby Christian** on Stepheny, and "Working After School" by **Gary & Bill** on the Fox label are going like hot cakes. . . . **Ralph Cox** alerts everyone to watch out for "Wistful Willie" by **Jimmie Rodgers**, "Theres Still Time Brothers" by **The Salvation Army Band,** and "Golden Rule" by **Don Rondo** on Roulette. . . . **Abner**, Vee-Jay Abner Records, jumpin' for joy over "How About That" by **Dee Clark**, "What's Happening" by **Wade Flemons**, "Baby What You Want Me To Do" by **Jimmy Reed**, and "Going Home" by **Roscoe Gordon**. . . . **Leonard & Phil Chess**, Chess Producing Corp., are all smiles over "Baby Baby" by **Larry Williams**, "Say Man Back Again" by **Bo Diddley,** and "Just For Your Love" by **The Falcons**. . . . **Tony Galgano, & Rube Lawrence,** Record Distribs, are makin' way for the big push concerning Audio Fidelity. Congrats to grandpa Tony on the birth of a little boy and another congrats to Tony & Rube on a combined 43 years in the disk business. Somebody is getting old. . . . RCA's **Stan Pat & Marty Hirsch** were busy last week making

(Continued on page 25)

JOHNNY HALO

★MARV JOHNSON
YOU GOT WHAT IT TAKES
B/W DON'T LEAVE ME
UNITED ARTISTS 185

FERRANTE & TEICHER
DREAM CONCERTO
B/W LOVER'S SYMPHONY
UNITED ARTISTS 196

UA
UNITED ARTISTS RECORDS
729 Seventh Avenue, New York 19, New York

Record Ramblings

(Continued from page 24)

the rounds of radio & TV stations & record hops with **Rod Lauren**, RCA-Victor's new find. Stan sez he's getting terrific reaction with Rod's debut deck "If I Had A Girl," and a newie by **The Isley Bros.**, titled "Without A Song." Another RCA click is **Bill Courtney's** version of a tune from the flick "On The Beach," titled "There's Still Time Brother." . . . **Earl Glicken, & Paul Glass,** Allstate Record Distribs, tell us that "My Bonnie" by **Duane Eddy** on Jamie, "Congo Bongo" by **Ben Leonard** on the Reo label, and "**Andre Previn Plays Jerome Kern**" are on their way to hitsville. . . . **Milt Salstone, & Mac McDermott,** M.S. Distribs, hosted a gala dinner party for **Bobby** ("Mack The Knife") **Darin** at the Chez Paree. **Vic Faraci,** and **Phil Skaff** related that **Adam Wade** was a smasheroo with the deejays last week and his click "Tell Her For Me" on the Coed label is on it's way to hitsville along with "Way Down Yonder In New Orleans" by **Freddy Cannon,** "I Can't Say Good-by" by **The Fireflies** on the Ribbon label, and "Settin' The Woods On Fire" by **Johnny Burnette** on Liberty. . . . **The Carl Hayano Trio** with Carl on bass, **Rick Frigo** on drums, and featuring **Tony Page** are packing them in at Easy Street. . . . **Eddie Yalowitz,** Garmisa Distribs, thrilled over the reaction given to "Where Or When" by **Dion & The Belmonts** on Laurie, "You Don't Care Anymore" by **Teddy Randazzo** (ABC-Paramount), and "Old Shep" by **Ralph De Marco** (Guaranteed) . . . **Sandy Harbin** appointed regional manager of Dot Records and hittin' the big cities. . . . **Jimmy Martin & Morrie Goldman,** James H. Martin Distribs, can't stop raving about "Smokey" by **Bill Black Combo,** "My Faithful Heart" by **Pat Boone,** and **Lawrence Welk's** 6 new LP's which are moving at a fast tempo according to Morrie. Morrie also mentions the fact that "Golden Rule" by **Ceil Turner** on Colonial is on it's way to hitsville. . . . **Henry Friedman,** prexy of Midwest-Mercury Record Distribs, urges everyone to lend an ear to "This Time Of The Year" by **Brook Benton,** "Little Donkey" by **Patti Page,** "Ole Santa" by **Dinah Washington,** and "Running Bear" by **Johnny Preston.** . . . **Ernie & George Leaner,** United Record Distribs, raving over "Fanny Mae" by **Buster Brown** on the Fire label, "It's Too Late" by **Tarheel Slim & Little Ann,** and "Cradle Of My Arms" by **Ray Bryant** on the Blaze label. . . . **Paul Baio,** Decca Records, tells everyone to catch **Earl Grant** at Roberts Show Club 12/18, and to dig "Village Of St. Bernadette" by **Toni Arden.** . . . Promo man **Jerry Ferber,** who has moved to 1321 W. Columbia, tells us that "Middle Hand Road" by **Rusty Richards** on the Shasta label is heading up to hit road for Shasta & **Rusty Richards.** . . . Tunesmith **Fred Arquilla** spent a busy day reviewing music with **Mahalia Jackson** prior to her departure for her stint on the **Dinah Shore** Show last Sunday. . . . **Larry Uttal,** bossman of Madison Records, buzzed us to report tremendous action on "Harlem Nocturne" by **The Viscounts.** Larry then headed for Detroit, Cleveland, etc. . . . **Sam Cerami,** midwestern rep for Top Rank Records is overwhelmed by the way "Baciare Baciare" by **Dorothy Collins,** "Carillon" by **Compo Verde,** and **Hank Leeds** Jaro etching, "One More For The Road," have been accepted. . . . Ever smilin' deejay **Sig Sakowicz** and his big Christmas morning show will be aired via WTAQ, 8:15 to 10:15 a.m. Included in the holiday radio spectacular will be transcribed greetings from **Rock Hudson, Jack Webb, Ken Murray,** and a host of other disk and movie stars.

SAL SALVADOR

DANNY LESLIE

LOS ANGELES:

Singer **Bob Luman** snaring deejay attention on the Coast with his current Warner Bros. offering, "Dreamy Doll." . . . MGM disk artist **Conway Twitty,** arriving in Hollywood for his role as the night club singer-orchestra leader in pic "Teacher vs. Sexpot," for Allied Artists. Twitty will sing "Sexpot," which he penned. . . . **Eden Ahbez** plays a native wood horn on his new Del-Fi waxing of "Tobago," inspired by the island where **Robinson Crusoe** supposedly lived. . . . **Jerry Feldman** named executive assistant to **Gene Norman** at G.N.P. Records. . . . **Paul Paree,** discovered by **Les Baxter,** debuts on Zenith records with "Big Daddy" as vocal star. Paree and Baxter penned the opus. . . . **Robert Lissauer** of Jason Music, who has "Uh! Oh!" on Hanover with the **Nutty Squirrels,** winging in from New York to spend several days up and down the Coast plugging the hot item. . . . United Artists Records has inked the **DeJohn Sisters** to a recording contract with their initial release due out soon. . . . **Bunny Kurlan,** of Modern Distributing, predicting another "big one" for **Jimmy Darren** with "Let There Be Love," on Colpix. . . . **The Stan Kenton Band** opening at the Crescendo 12/22, with the **Four Freshmen** set to share the spotlight starting 1/7. . . . Recent Dynasty Records pactee, **Stan Stenner,** out with his debut pairing on the label, "Angel of Mine" and "Teri." . . . **Silas Bennett,** 55, father of Liberty Records veepee **Al Bennett,** passed away at his home in Joiner, Arkansas, following a long illness on 11/21. . . . New Coast diskery, Pace Records, happy with their initial outing, "It's Christmas Time In Fairyland" b/w "It's Our Baby's First Christmas" featuring **Linda Mann,** being tabbed a "pick hit" on station KOBY-San Francisco. . . . The Hollywood Palladium looking for a sell out crowd New Years Eve with **Les Brown** and his Band, the **Dave Brubeck Quartet,** and the **Eddie Cano Trio,** on tap. . . . Epic's Coast rep, **Gene Brewer,** reporting heavy sales response to **Lester Lanin's** "Christmas Dance Party" LP. . . . **Cy Kertman,** general sales and promotion manager at Hi Fi Records, winging to Chicago with several new single and LP outings. . . . Colpix artist **Nina Simone,** making the rounds of the deejays with **Stanley Styne** tub-thumping her "Nina Simone at Town

(Continued on page 26)

JIMMIE RODGERS

ROSEMARY JUNE
THE VILLAGE OF ST. BERNADETTE
UNITED ARTISTS 197

2 NEW ATLANTIC HITS!

MICKEY & KITTY

MY REVERIE

and

BUTTERCUP

Produced by Leiber & Stoller

Atlantic 2046

SONNY WRIGHT

HEAVEN HELP ME

and

LULLABY WITH A BEAT

Atlantic 2045

atlantic records

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The Cash Box Award o' the Week

"DON'T MESS WITH MY MAN"

by IRMA THOMAS

RON 328

HEADED FOR THE CHARTS!!

"ALL NITE LONG - PART 2"

by ROBERT PARKER

RON 327

MUSIC REPORTER "SCOOP OF THE WEEK"

"EVERYBODY KNOWS"

B/W

"YOU GOT YOUR MOJO WORKING"

by EDDIE BO

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Record Ramblings

(Continued from page 25)

Hall" package. . . . **Ella Fitzgerald** set for a concert appearance 12/26 at the Santa Monica Civic Auditorium, under the aegis of **Audrey Franklyn**. . . . **Edd "Kookie" Byrnes** making his hip bid for the Xmas market with, "Yulesville" on Warner Bros. . . . **Eddie Albert** huddling with Cademon Records execs in NY on an album of folk songs he and spouse, **Margo**, will wax next month. . . . Capitol Records expecting big things from the **Ed Townsend** slice, "Be My Love." . . . Actress-singer **Constance Towers** currently doing a three-week stint at the Cocoanut Grove. . . . Columbia artist **Al Anthony** busy doing radio and tevee shots around the country plugging his current coupling, "My Sister" and "I Love You So Much It Hurts." . . . **Dick D'Agostin** getting air play in Southern California with his debut Liberty deck, "It's You" b/w "I Let You Go." . . . **Harry Finfer**, Jamie & Guyden prexy, on a national tour visiting the diskery's distributors. While in town Finfer announced the appointment of **John Blore**, formerly with Central Records Sales, as the label's new West Coast rep. . . . Dot Records releasing a **Louis Prima** package featuring his all-time great hits, titled "Louis Prima—His Greatest Hits." . . . **Gene Vincent** looking to get back in the winners circle with "Wild Cat" b/w "Right Here On Earth," on Capitol. . . . **Bill Rogers** of Diamond Distributing reports that the West Coast first broke **Steve Lawrence's** big hit record of "Pretty Blue Eyes". . . . Warner Bros. topper, **Jim Conkling**, and sales chief, **Hal Cook**, recently returned to their offices after a 2-week cross-country trek. . . . Silver Records' **John Ashley** cut short his eastern p.a. tour to rush back to Hollywood to play the romantic lead in the new TV series, "Mr. Harkrider And Mr. Sweeney." . . . **Dean Martin** find, **Kathi Hayes**, makes her HiFi Records' debut with the "It's All Right With Me" package. . . . Fan club prexy **Babs Pleischl**, in her Fifth Freshman news bulletin, proudly notes that the **Four Freshmen's** "Five Guitars" Capitol LP, is soaring up the hit lists. . . . Roulette's **Russ Haddock** opened at the Melody Room, 12/7. . . . Cameo's **Bobby Rydell** made his west coast TV debut on the Red Skelton 12/8 TV'er. . . . **Leonard Warren** and **Mike Kasino** have announced their association with National Artist Representatives. . . . **James N. Baily**, Dot Records Int'l Director, just back from an east coast visit, during which time he visited and inspected the label's Canadian distrib-Quality Records of Toronto. . . . Tops Records prexy, **Carl Doshay**, very excited about **Teddy Rambeau's** 2nd outing for the diskery, "I Can Dream Can't I" and "The Glory Of Love."

CATHY HAYES

PAUL PAREE

HERE AND THERE:

MONROESVILLE, PA.—It's been Audio Fidelity time at the Holiday with **Johnny Puleo** and **Lionel Hampton** being featured on the same bill. Puleo stays on thru 12/20 while Hamp finished up on the 13th. Johnny's new AF LP's tagged "Western Songs" while Lionel's on the scene with "Hamp's Big Band." Another AF artist, **Eddie Jackson**, had been appearing, over in Philly, at the Town Casino, up 'til the 12th. . . . STAMFORD, CONN.—Rhapsody Records, adivision of Moore Ent., has moved to larger quarters at 433 Main St. Label's **Ann Simon** notes that the **Crewnecks'** latest release, "Rockin' Zombie," is kicking up a fuss in a number of areas, as well as in Canada under the Apex banner). . . . BALTIMORE, MD.—**Ed "The Beard" Kalicka** infos that Metro has a smash again in the re-release of **Augie Rios'** "Donde Esta Santa Claus." . . . BOSTON—The **Modern Jazz Qt.'s** initial concert, upon returning from their most successful British and European tour, is set for 12/19 at Symphony Hall. . . . LAS VEGAS—Coral's **McGuire Sisters** inked a 2-year pact with Desert Inn to appear there twice each year, starting in '60. . . . **Andy Williams** to do many of his Cadence clicks at his 12/3 thru 12/27 Flamingo Hotel stint. . . . **Harry James** and the band set for a six-weeker at the Flamingo's Stage Bar, bowing 12/24. . . . **Roberta Linn**, recently repacted by Coral Records, due to close her extended engagement at the Stardust next month. . . . CLAYMONT, DEL.—**Gene Boyd's** Musical Ent. very high on newcomer, **Ronnie Worth**, and his attention-getting Universal bow, "Devil Eyes." . . . CRESTVIEW, FLA. —Mrs. **Ida Bullock**, Bullock's Radio & TV Service, pens her praise for **Tiny Little's** "Honky Tonk Piano" (Brunswick) and **Warren Covington-Tommy Dorsey** Ork.'s "More Tea For Two Cha Chas" (Decca) albums. . . . MIAMI—**Tony Bennett** to headline at the Fountainbleau, 12/26 thru 1/2 while Columbia colleague, **Jerry Vale**, preps for his 1/8 opening at the Monmarte. . . . PHILADELPHIA—The M.D.B. Ent.-Chancellor Records outfit has moved over to 1320 Vine St. and the phone no. is LO 8-8333. The label is quite enthused with **Peter DeAngelis'** instrumental "Come Closer My Little Loved One (Torna Piccina Mia)." . . . **Jack Howard's** Clymax Records threw a cocktail party, last week at Jay-Dee one stop showrooms, for the label's **Sally Starr**. . . . The big LP's with **Bob Heller**, over at Chips, are Swan's "Treasure Chest Of Hits," **Jimmy Clanton's** "Just A Dream" (Ace), Muse's "Carload Of Hits," "A Christmas Adventure In Disneyland" and "**Walt Disney's** Music From Mickey Mouse and Sleeping Beauty." . . . HOUSTON—New disk excitement at Don Robey's outfit centers around **Kenneth Deal's** "Chinatown Rock" and "Go, Go Jumbo" (Peacock), **Joe Medwick's** "Johnny Brown" and "Searching In Vain" (Duke) and **Fention Robinson's** "As The Years Go By" and "School Boy." Everybody there thrilled with the sales orders (pop and r&b) pouring in on Bobby Bland's "I'll Take Care Of You" b/w "That's Why" (Duke). . . . PUERTO RICO—The Vagabonds into the El San Juan from 12/18 thru 12/27. . . . CINCINNATI—**Ruth Lyons Newman** expects this year's "The Christmas Wrapping Song" single to follow in the hit footsteps of last year's "Ten Tunes For Christmas" LP. King Records presses and distributes the disk which is owned by Ruth's Candee Ent.

BOB LUMAN

★★★★

"4 Star Rating
Very Strong Sales Potential"

BILLBOARD, NOV. 23

a truly new sound for '60

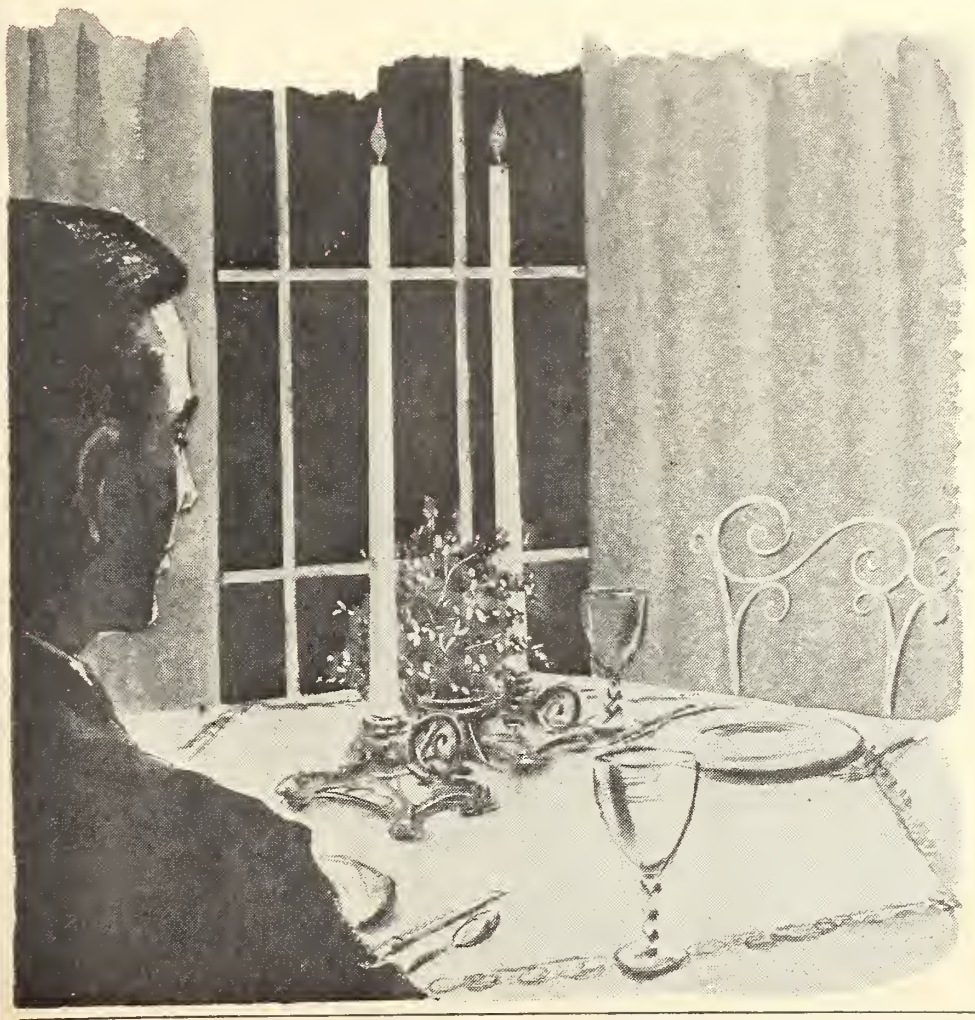
ZENO GOSS

sings

"CANDLESTICK"

The Big Song Of '60

MPI RECORDS 1003



Zeno Goss, from Atlanta, Ga. and Columbia, Miss. sings a new ballad "Candlestick". As history has recorded, candlelight symbolizes quiet dignity. The first recorded use of the low burning candle is found in the Bible, where Jesus placed a candle over a doorway which signified that all who entered while the candle was burning would be free from destruction. Since that time, candlelight has become a symbol of romance, longing, and peace of soul. The latter thoughts are recorded beautifully in Zeno's version of "Candlestick."

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ALL ABOUT DISK JOCKEYS

Charlie Van of KTSA-San Antonio, Texas, letters that he and **Paul Berlin**, KNUZ-Houston, both members of the Disc Jockey Assoc. Board of Directors, have found it quite a task contacting prospective DJA members in their huge state. Charlie requests that all interested Texas deejays contact either Paul or himself at their respective stations. . . . **Bob Allen**, who calls himself "The Boy in the Black Beret," reports that he is due to be separated from the Army soon and will be leaving his deejay post with KSBK-Okinawa, where he held down the morning slot for the past two years. Bob, a native of Buffalo, is interested in landing an airtime post with a music & news station in western New York, north-western Pennsylvania or the New England area, and cites the 100,000 Okinawa audience as a reference to his popularity. . . . The first with Christmas greetings to **The Cash Box** is **Gene Davis**, PD at KWK-St. Louis. Gene tells us about the station's "Name It and Claim It" contest, in which a listener gets a copy of the album if he can identify it from the selection being played. . . . Another program director named Gene, **Gene Stuart** of WAVZ-New Haven, Conn., recently unveiled two new items: a Sat. nite jazz show and a baby boy, whom his wife **Estelle** delivered Thanksgiving morning. . . . Other births are: **Harry Mark Lepinske** born to **Harry** and **Lee**, both of WTAQ-La Grange, Ill.; a baby girl, the first for **Theresa** and **George Dyer** of WHYE-Roanoke, Va.; and an unidentified offspring for **Ron McDonald** of KNEW-Spokane, Wash. . . . Congratulations also to **Fred Swanson**, celebrating his seventh year at WHAY-New Britain, Conn. . . . **Paul Howard**, program director for WCAW, the new pop music station in Charleston, W. Va., sends out a plea for pop disks and charts. . . . **Larry Gar** (WLBG-Laurens, S.C.) infos that 1200 youngsters turned out for his first Coke Hi-Fi Club hop which featured a group from Greenville, S.C., the **Barrons** who wowed the kids with "Jaywalk" a tune they waxed for the Key label.

GENE DAVIS
(KWK—St. Louis)

* * * * *

CKGM-Montreal, Canada's newest station began broadcasting last week (7) after an extensive equipment installation job by RCA, which included a closed circuit television hookup beamed onto the street allowing pedestrians a 24 hour look at the on-the-air personalities. Studios and offices are located on the ground floor of the Drummond Court Building (being completely renovated) in the heart of Montreal, and employs a staff of 55. According to general manager and owner **Geoff Stirling**, CKGM has worked up a 36 month program development brief which includes such ambitious projects as a repertory theatre, poetry readings, talent searches, news editorials, complete dark room facilities, a three-color offset press and others. Good luck! . . . **Ted Work** and **Phil Gaines** have switched jobs at WWDC-Washington, D.C. Work takes over Gaines' all nite post and Gaines reciprocates into Work's daylight hours. . . . Wax Improves With Age! **Morty Wax's** latest Creative Mailing, for the Golden Crest original cast LP of "The Kosher Widow," is a side-splitter. ("You Don't Have to Know the Language . . .") . . . To celebrate the tenth anniversay of their morning team, **Ted Brown and the Redhead**, WMGM-New York hosted a gala bash at Danny's Hideaway and brought in 50 lucky red-headed winners of Ted's contest for the most original anniversary greetings. . . . **Paul Cowley** (WKLO-Louisville) recently honeymooned in New York at the Sheraton-East. . . . **Miss Susan Forrester**, the librarian at WKBC-North Wilkesboro, N.C., would like to hear from folks in the record business, as she's new and would like to learn, sez **Al Weaver**. . . . Public Radio Corp., owner of KAKC-Tulsa, Okla., and KIOA-Des Moines, Iowa, has bought KBKC-Kansas City. Good music is the format. . . . **Barney Keep** and **Lee Smith**, two athletic deejays at KEX-Portland, Ore., showed up at the Portland State College five-day bike marathon, Lee atop a gigantic, very antique two-wheeler, Barney astride a tricycle, and were denied entrance. Discrimination against deejays?

GENE STUART
(WAVZ—New Haven, Conn.)

VITAL STATISTICS:

After two years with WDSM-Duluth, Minn., **Tom Torrance** leaves to take up the afternoon slot at WERC-Erie, Pa. . . . **Norm Chase** is spinning for KSJB-Jamestown, N.D., infos PD **Bob Lazich**. . . . **Charles Griggs** promoted to operations mgr. of WWOL. He holds down airtime under the name of **Guy King** and worked at WINE-Buffalo as **Greyt Scott**. . . . **Bart Maldon** left WBAX-Wilkes Barre to assume music director and airtime chores for WNOW-York, Pa. . . . **Bert Bucher** (from KNOR-Norman, Okla.) and **Allen Bryan** (from WNAD-Norman) have both settled at KSWO-Lawton, Okla. . . . **Bill Miller** is spinning for KOCY-Oklahoma City. . . . **Rog Birkeland** is host of the "Night Watch" at KYSM-Mankato, Minn. . . . **Ken Garland**, formerly of WHIM-Providence, R.I., is doing two daily shows for WADO-New York (the new Bartell station). . . . **Nick Charles**, who left WGBB-Freeport recently for duties at WPGC-Washington, is back at his old station. . . . New additions at WAVZ-New Haven, Conn: **Bill Beamish** and **Bob Terry** (from WATR-Waterbury), and **Tracy Garneau** (from WMMW-Meriden, Conn). . . . New program director appointments: **Jack Sanders** at WAKY-Louisville; **Bill "Turk" Thompson** at KWOW-Pomona, Cal.; **Michael Ruppe, Jr.** at WIL-St. Louis (from KWK-St. Louis); **John M. Grubbs** at WJBK-Detroit (from WIBG-Philadelphia); **Jerry White** at WPEN-Philadelphia.

KEN GARLAND
(WADO—New York)

Leonard Bernstein Renews Col. Pact

NEW YORK — Leonard Bernstein, has been signed a new long-term contract with Columbia Records, accord-to an announcement by Goddard Lieberson, president.

"Columbia is pleased and proud to continue its association with one of the extraordinary musical figures of this generation, the first American-trained conductor of a major orchestra —the New York Philharmonic—and a gifted musician of uniquely varied talents," Lieberson stated.

Bernstein will continue to conduct recordings with the Philharmonic, and will also be heard on Columbia Records as pianist and composer. His Columbia Masterworks catalogue already includes a broad variety of repertoire, including classic, romantic and modern music; piano concertos and original compositions for concert and musical theatre.

Bernstein has conducted the New York Philharmonic in successful tours of South and Central America, eastern and western Europe and the Middle East. He has become an articulate spokesman for music through his series of television programs, including the current season's Previews and Young People's Concerts with the New York Philharmonic, both broadcast by the CBS Television Network. His first book, "The Joy of Music", a collection of essays and television scripts, has become a best-seller within a month after publication.

UA Expands Foreign Set-Up

NEW YORK—United Artists Records is expanding its foreign distribution through an agreement with Sello Vergara, a Colombian company, for distribution of the label's products, albums and singles in Colombia, South America. All records will be released by Vergara under the name "United Artists".

The first United Artists Records will be available in the Colombian market very shortly.

Paris Signs Jodie Sands

NEW YORK — Paris Records has announced the pacting of Jodie Sands, best remembered for her record of "With All My Heart".

Label prexy Jack Gold pointed out that she has had big successes in Europe which will tie in very closely with the growing emphasis that Paris is placing on the foreign market. Her first session will be held this week and will be distributed and released after the first of the year.

Gold also announced the signing of Danny Jordan to a long-term disk pact. First release for the Brooklyn songster is "Princess" b/w "Danny."

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Bobby Helms
JINGLE BELL ROCK
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CRDC Ups Piccolo

HOLLYWOOD — Ronald L. Piccolo has been appointed operations manager of the Buffalo branch of Capitol Records Distributing Corp., it was announced last week by Stephen H. Strohman, CRDC vice-president and national operations manager. The appointment was made effective December 7.

Piccolo, who joined Capitol in April of 1958, succeeds Frank Troiano, who resigned. The new operations manager had been associated with the Hartford branch of CRDC prior to his promotion.

After studying business administration at the University of Connecticut, Piccolo served in the U.S. Navy for two years. Following his discharge, he spent some time in the sales field before joining Capitol.

Carlton Offers $1,000 Reward

NEW YORK — Carlton Records (and others) is still looking for the Nelson Trio and the diskery has posted a $1,000 bond for information leading to the whereabouts of the group. Interest in the team was also expressed last week by talent agency GAC and Goldie Goldmark, the publisher of the group's Carlton side, "All In Good Time."

The mystery of the group's whereabouts deepened last week when it was found that no one, including local radio stations in Lima, Ohio—the home address given by the group—ever heard of the Nelson Trio.

Meanwhile, the diskery says the side is getting reaction and personal appearance dates are reading if the group is found.

Brody Opens 3rd One-Stop

BUFFALO, N. Y. — Steve Brody last week announced the opening of his third one-stop in this city. Brody's other two outlets are in Rochester and Syracuse.

Brody, contrary to the new trend, will stick to a "stationary" operation rather than "mobile."

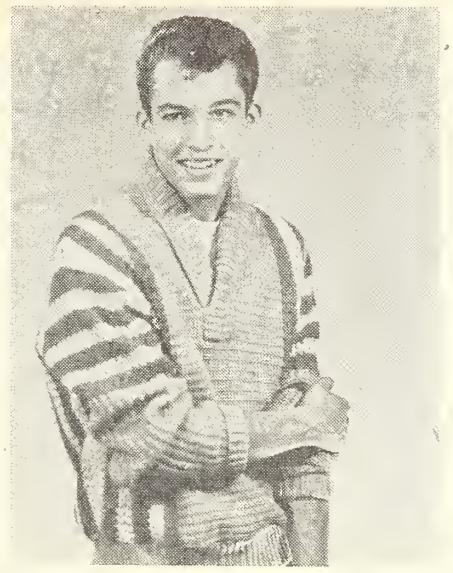
Herald-Ember Move

NEW YORK—Al Silver, topper of the Ember-Herald labels, last week announced that effective December 11 the firms had moved their offices to 150 W. 55th St. in New York City.

New Quinn LP Improved

NEW YORK—In last week's issue of The Cash Box, Dec. 12, the Album Reviews section carried a review of "Carmel Quinn Sings Old Iirsh American Favorites" (Headline HLP-500M) in which the reviewer commented, "surface noise mars full enjoyment of the disk."

The Cash Box has been informed that this noise, caused by extensive over-dubbing, appears only on the initial pressing and that a new master is being produced that will completely eliminate this defect.



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b/w "GERONIMO STOMP"

by

BARRY DARVELL

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Album Reviews

POPULAR PICKS OF THE WEEK

"50,000,000 ELVIS FANS CAN'T BE WRONG"—Elvis Presley's Gold Records Volume 2—RCA Victor LPM 2075

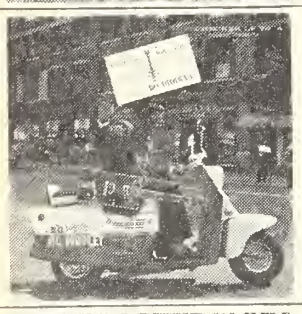
Victor has assembled Presley's most recent hits—all million sellers—in an album that should keep his fans happy. Package includes "A Fool Such as I," "I Need Your Love Tonight," "Wear My Ring Around Your Neck" and "A Big Hunk O' Love." Hot merchandise.

"HE LEADETH ME"—Pat Boone—Dot DLP 3234 (Monaural & Stereo)

A program of sacred hymns is performed with sincerity, warmth and devotion by the singer. An inspiring collection, especially so due to the colorful accompaniment by the Jerry Fielding Brass Choir and Chorus. Good taste prevails thruout. Included are "Nearer My God to Thee," "Rock of Ages," "God Be With You Till We Meet Again" and "What a Friend We Have in Jesus."

"LONELY STREET"—Andy Williams—Cadence CLP 3030

The singer is heard on a bill of bittersweet love ballads that show off his lyric perceptiveness and mature delivery to an exceptional degree. Titled after his current hit single, the album contains this song as well as "Say It Isn't So," "Gone With the Wind," "In the Wee Small Hours," "Willow Weep for Me" and other superb ballads. Chart material.

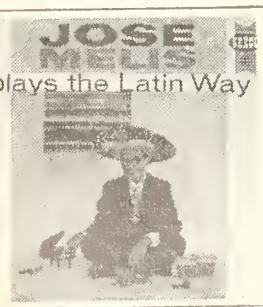


"HAVE GUITAR, WILL TRAVEL"—Bo Diddley—Checker LP 2974

Bo Diddley unleashes a torrent of sound on this album. Beginning with the wild and frantic "She's Alright," Diddley romps over "Cops And Robbers," "Mumblin' Guitar," "Come On Baby" and "Say Man, Back Again." It's a contagious album that never lacks in spirit and drive.

"THE COASTERS' GREATEST HITS"—Atco 33-111

For over three years the Coasters have charmed millions of people with their humor—imbedded in sound rhythmic and musical sense. This album is a pageant of some of their biggest successes. It includes "Yakety Yack," "Along Came Jones," "Charlie Brown" and the recent "Poison Ivy." Truly one of the best and most consistent rock and roll groups. Album should prove as successful as their singles.

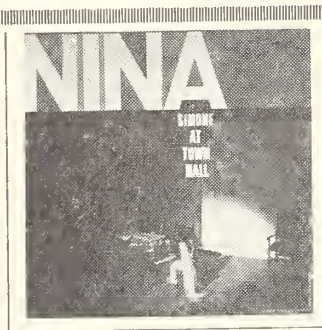


"JOSE MELIS PLAYS THE LATIN WAY"—Seeco CELP 445

The piano stylist offers performances of a dozen Latin numbers. The group consists of piano, bass, drums, guitar, bongo and gourd; Melis using these instruments to achieve interesting effects. His piano, with his enormous flair for embellishment, though, remains the dominant instrument. Selections include "La Cumparsa," "El Negrito Del Batey," "Santa" and three Melis originals. He has a large following via the Paar TV'er.

"ON THE BEACH"—Original Motion Picture Sound Track—Roulette R 25098 (Monaural & Stereo)

Stanley Kramer's soon-to-open film is a violently shocking drama on an explosive theme that attains heroic proportions in its frankness. Twelve selections from the soundtrack are contained herein, the music relaying the underlying current of feelings during these episodes. It is exciting music but in its closeness to the film, loses something on disk. Ingenious use has been made of the song "Waltzing Matilda" throughout the track. Flick's apparent success will translate into disk sales.



"NINA SIMONE AT TOWN HALL"—Colpix CP 409

Set follows Miss Simone's LP chart-rider, "The Amazing Nina Simone." Recorded at the singer's Sept. 12 Town Hall appearance, the album presents her in a varied program of pop songs, folk songs and general jazz-oriented material. She accompanies herself on piano, displaying at times competent ability. Also helping is a rhythm section. Among the selections are "Black is the Color of My True Love's Hair," "Summertime," "Wild is the Wind" and "Cotton Eyed Joe."

"JUST AS MUCH AS EVER"—Bob Beckham—Decca DL 8967 (Monaural & Stereo)

The singer, who is currently making chart noise with the album's title song, bows on his initial package. He is a very capable rockaballad singer, performing here a bill of standards which are updated to the popular medium. Along with his click, set contains "To Each His Own," "September in the Rain," "When I Fall In Love," "You'll Never Know" and "Where or When," as fine a collection of old ballads found anywhere. Beckham is slated for stardom.

"AL MARTINO"—20th Fox FOX 3025

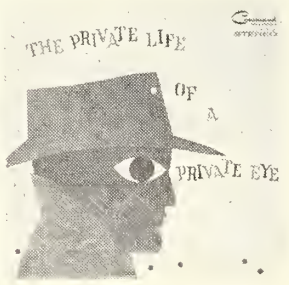
Although on the record scene for several years, this is Martino's first album. He possesses a thrilling and compelling ballad style, coupling a keen awareness of the dramatic with a wide vocal range that enables him to ascend from subtle lyricism to full-throated power in one song (i.e. "Time After Time," "They Didn't Believe Me," "My One and Only Love). Set also includes remakes of some of his past singles: "Darling, I Love You," "I Can't Get You Out of My Heart." A fine talent; album deserves exposure.

"ANITA BRYANT"—Carlton STLP 12/118 (Monaural & Stereo)

The thrush, who achieved fame via her "Till There Was You" single, again dips into the wealth of Broadway music for her first album, coming up with such lovelies as "Just in Time," "The Party's Over," "Mr. Wonderful" and "Small World." She swings gracefully on the up numbers and is poignant on the ballads. Package also includes her hit single. Album should win her a host of new fans.

"MAN ON THE STREET"—Signature SM 1004

The "Man on the Street" interviews have proved to be one of the most popular regular features on the Steve Allen Show. Taped from live broadcasts, this album contains such questions as "Do You Believe in Santa Claus," "What Makes You Laugh," "Why Did You Grow a Beard" (with surprise guest Peter Ustinov) and "How Do You Handle Budget Problems" among others. The cast is of course Allen, Louis Nye, Tom Poston, and Don Knotts. Hilarious collection.



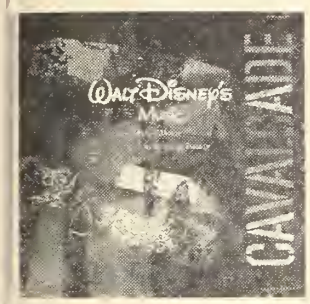
"THE PRIVATE LIFE OF A PRIVATE EYE"—Enoch Light and the Light Brigade—Command RS 805 SD (Monaural & Stereo)

Light and Davies have written a series of compelling themes in the vein of the currently popular TV jazz themes, but have succeeded in producing music of a much more distinctive nature. Since the music has been composed to stand alone as a mood setter and is not integrated background music it has more interest to offer the listener. To titles such as "Blonde Bombshell," "Frenchy's Tune" and "The Gang at the Green Grotto," easily identifiable settings are created. Exceptional stereo depth is an asset.

"ON THE BEACH"—The Hollywood Studio Symphony Orchestra conducted by Mitchell Powell—United Artists UAS 6061 (Monaural & Stereo)

Not the soundtrack album but a thrilling interpretation by the Mitchell Powell-directed orch. Side one contains a suite in six movements, pertaining to flick incidents, all based on the Australian folk song, "Waltzing Matilda." Other side contains six selections from other UA soundtrack albums. The "On the Beach" film impact could mean success for this very fine version.

Album Reviews



"CAVALCADE"—Walt Disney's Music—Narration by Ken Carpenter—Disneyland WDL 4021

A musical panorama of Walt Disney's film career from "Turkey in the Straw" (from "Steamboat Willie") to "Once Upon a Dream" (from "Sleeping Beauty"). Excerpts from the original soundtracks have been compiled on two disks. Ken Carpenter narrates background and historical information about such films as "Snow White," "Pinocchio," "Bambi," "Fantasia," "Song of the South," "Peter Pan" and others. A thirty year success story in music from films that have become beloved to Americans. Twelve pages of color photos and data complete the package.

"HELLO, WORLD"—Eleanor Roosevelt, narrator, The Little Orchestra Society Conducted by Thomas Scherman—John Langstaff, tenor—RCA Victor LM 2332 (Monaural & Stereo)

A disk performance of a program that was presented by UNICEF over CBS-TV. One of the world's leading ladies, Mrs. Roosevelt is an appropriate narrator of this trip around the world in words and music (composed by Susan Otto and William R. Mayer). Langstaff has a fine voice, helping things along in his limited space. A prime example of how music can promote world understanding. Angled for children, many adults will also profit by the experience of listening.

"ENJOY YOURSELF" — The Noteworthies — Kapp KL-1143 (Monaural & Stereo)

The Noteworthies (three boys, two girls) generate youthful exuberance. Their close harmony, novel arrangements and general enthusiasm are in a good light on a bill of "happy" songs; it includes revitalized, refreshing renditions of "Sunny Side Up," "Look for the Silver Lining," "Life is Just a Bowl of Cherries," "The Best Things in Life Are Free" and others in this vein.

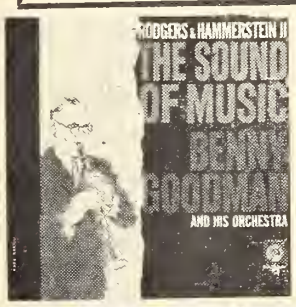
"PLEASE BE GENTLE WITH ME" — Jean Martin—Adonis LP 1000

The singer offers pleasant performances of a program of sentimental love ballads. She has a soft, sensuous voice (which is imbedded here in echo). Selections include "My Happiness," "We Kiss in a Shadow," "Talk To Me," and "Red Sails in the Sunset."

"MY FAIR LADY & GIGI"—Rosa Rio—Vox VX 26-150 (Monaural & Stereo)

Probably one of the most heard organists (she's the leading mood organist on innumerable radio dramas), Miss Rio offers here her own interpretations of songs from the two Lerner & Loewe triumphs. She is assisted by guitar, bass and drums, with the guitarist, Tommy Lucas, coming in for a share of the solo work. It is a relaxed, pleasant enough album and should do well with lovers of organ music.

JAZZ PICK OF THE WEEK



"THE SOUND OF MUSIC"—Benny Goodman and his Orchestra — MGM E 3810 (Monaural & Stereo)

This jazz version of the hit Broadway musical has the advantage of a warm, melodic Goodman reading. Fred Karlin has provided BG with simple arrangements that make full use of the Rodgers melodies. The group is the ten man band that recently completed a three-week stand at NY's Basin Street East and features, among others, Red Norvo, Sonny Stitt, Bill Harris and Jerry Dodgian. Album is a joy.

"GROOVIN WITH GOLSON" — Benny Golson Quintet—New Jazz 8220

Because of Golson's thunderous impact upon jazz as a writer many have neglected to notice his fast-growing talents as a tenor voice. This album is dedicated to blowing and Golson acquits himself remarkably, with sure, direct, powerful statements. Curtis Fuller's trombone is exciting as it is inventive and the entire session is tied into a neat package by the thrilling rhythm section—Blakey, Chambers, Bryant. Five tunes, three of which are blues, are played vigorously. This album really swings.

"PEPPER POT"—Art Pepper—Interlude MO 512

Pepper's technical virtuosity is his greatest asset, though he can be sensitive on the ballads ("Over the Rainbow," "Diane") and hard and forthright on the up numbers ("I Surrender Dear," "Sidewinder"). The altoist is accompanied by two rhythm sections (one per side) which include Russ Freeman, Marty Paich and Frank Capp. It is a good album, with lots of fine work by Pepper.

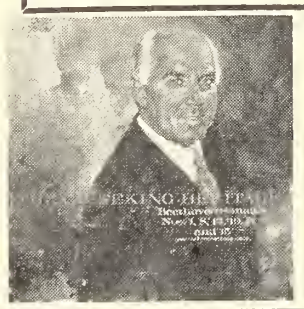
"BANDWAGON PLUS TWO"—The Dave Carey Quintet—Laurie LLP 1004

This is a nice album; nothing earth-shaking, just a tasteful, lightly swinging jazz interpretation of the score (from the Hollywood version) of the Dietz-Schwartz musical. The five musicians blend pleasantly in a "swing era" groove, with Chuck Russo's clarinet playing definitely Goodman-ish. The tunes include "I Guess I'll Have to Change My Plan," "Shine on Your Shoes," "Dancing in the Dark" and "That's Entertainment."

"HAIRY JAZZ"—Shel Silverstein and the Red Onion Jazz Band—Elektra 176

Silverstein has guts. This bearded cartoonist and world traveler is probably the world's worst singer, but with courage and a special talent for the farcial he has recorded an uncommonly funny album that pokes fun at many hallowed institutions—particularly Dixieland jazz and blues singers. Singing such songs as "Go Back Where You Got It Last Night," "Good Whiskey," "Ragged But Right" and "Broken Down Mama," he's backed by the corniest Dixie band. Jean Shepherd's liner notes are hilarious.

CLASSICAL PICKS OF THE WEEK



"THE GIESEKING HERITAGE"—Beethoven Sonatas Nos. 1, 8, 12, 19, 20 & 15 (partial recording) — Walter Gieseking, pianist—Angel 3600 B/L

Shortly before the great artist's death in 1956 he began work recording the complete cycle of Beethoven sonatas. The six sonatas here represent part of the series he completed (four more on another album). Through two disks one is amazed at the brilliance and magnitude of Gieseking's ability, truly one of the greatest artists of the century. Drawing power is immense.

MOZART: "Don Giovanni" — Dietrich Fischer-Dieskau, Sena Jurinac, Maria Stader, Irmgard Seefried, Ernest Haefliger, Karl Kohn, Ivan Sardi, Walter Kreppel—Ferenc Fricsay conducting the Berlin Radio Symphony Orchestra and RIAS Chamber Choir —Deutsche Grammophon Gesellschaft DG-SO-7302 (Monaural & Stereo)

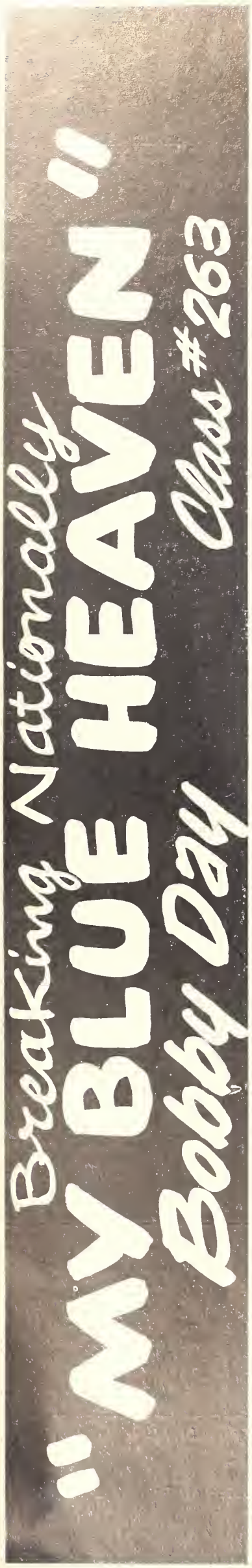
Excellent performance of the famed Mozart opera. The principals acquit themselves admirably and Fricsay's direction is dynamic, his complete understanding of the work evident. In strong catalog company. Handsome packaging can be an important sales stimulant.

SCRIABIN: "The Poem of Ecstasy"; AMIROV: "Azerbaijan Mugam"—Leopold Stokowski conducting the Houston Symphony Orchestra—Everest LPBR 6032 (Monaural & Stereo)

A tone poem (in sonata form) in which the Russian modern visualizes life is given a vivid and imaginative interpretation by Stokowski. He is able to invest the music with intensity. The Amirov piece is a relatively unknown suite based on folk melodies of a Russian sect.

BABITS: "Western Star Concerto" for piano and orchestra—Linda Babits, soloist with the Salt Lake Philharmonic Orchestra, Eugene Jelesnik, conductor—Gold Leaf JLP 1001

A live recording of Miss Babits' premiere performance of her concerto, which draws upon folk themes for its depiction of the American west. The young (17) composer-pianist has been hailed as a fine new talent and she aptly demonstrates the reasons with her playing here. Disk is completed by Chopin and Mozart encore pieces and a series of pops numbers.



Westminster & Whitehall File Bankruptcy Petitions

NEW YORK — Westminster Records and its subsidiary Whitehall Records on Nov. 30 filed separate petitions of bankruptcy in the U. S. District Court, Southern District of New York.

There will be a meeting of creditors here for both labels on Dec. 29 at the U. S. Court House, Foley Square, at 11 A. M.

In statements of assets and liabilities for the two labels issued by the Court, Westminster's assets totalled $896,623.06, liabilities $1,005,446.27; Whitehall's assets totalled $40,693.85, liabilities $52,124.14.

Warner Bros. To Hold 3 Day Sales Planning Meet

BURBANK, CALIF. — Warner Bros. Records will hold a series of sales planning meetings here this week. The arrival from New York of Hal B. Cook, vice president and sales chief of the company, last week has started laying the groundwork for the meetings which will be held Dec. 13 through 16.

Flying to Burbank to meet with Cook will be district Sales managers Bob Summers (Cleveland), Al Klein (Dallas), Vic Chirumbolo (New York), Herb Dale (Boston), Ted Fullmer (San Francisco), and Barney Ales (Detroit).

Purpose of the three-day conclave will be discussion of Warner Bros. Records product and merchandising plans for 1960. Cook, and Warner Bros. president Jim Conkling, will also lay out the already completed January and February releases during the meeting.

Also in attendance at the meeting, will be Herb Hendler, executive assistant to Conkling; Joel Friedman, advertising & merchandising director; Ben Bartel, manager of merchandising services; and Fran Howell, WB district sales manager based in Southern California.

Prestige Bows Bluesville Label

BERGENFIELD, N. J.—Prestige Records, the popular jazz label, has formed a new label, Bluesville. The line will be devoted to vocal and instrumental artists in the folk-blues idiom. The company announced that it intends to seek out new talent from the "tremendous untapped folk-blues reservoir that exists in America today as well as already established artists."

The first artist to record under the Bluesville banner is gospel singer Al Smith, who debuts on the label with a single from his recently cut LP, "Hear My Blues." Sides are "Tears In My Eyes" and "Come On Pretty Baby." The single has already been sent to distribs; the LP will be released in about a week.

Weinstock Named To Dot Post

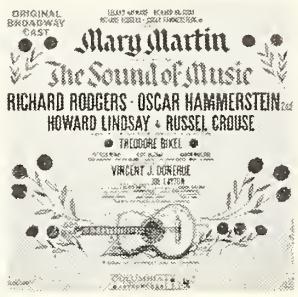
HOLLYWOOD — Alan Weinstock has been appointed Dot Records regional sales director for the New York, New Jersey, western Pennsylvania, Baltimore-Washington areas, it was announced last week by Dot prexy Randy Wood.

Weinstock, formerly with London Records, has for the past two months been a Dot promotion man. He will headquarter at the label's New York City offices.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO



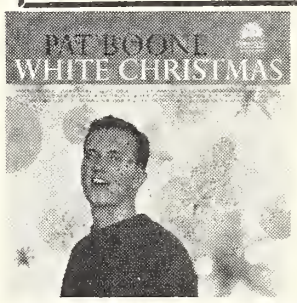
● THE SOUND OF MUSIC

ORIGINAL BROADWAY CAST

(Columbia KOL-5450; KOS-2020)

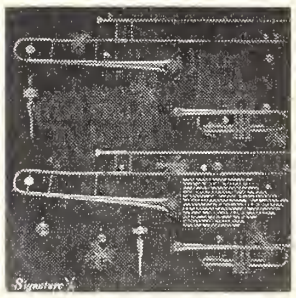
Album Reviews

CHRISTMAS PICK OF THE WEEK



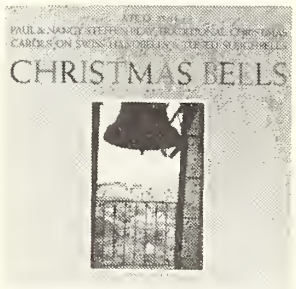
"WHITE CHRISTMAS"—Pat Boone—Dot DLP 3222 (Monaural & Stereo)

The full-voiced ballad singer offers a program of Yuletide music, combining popular melodies and sacred hymns and carols. In what might be one of the biggest sets of the season, Boone sings "Adeste Fidelis," "God Rest Ye Merry Gentlemen," "Joy to the World" and "Silent Night." Appropriate assistance from a chorus and ork sets the spirit of the album.



"FAVORITE CHRISTMAS MUSIC" — Jerry Fielding and his Brass Choir—Signature SM 1028

Fielding's arrangements for brass choir uses six trumpets, five trombones, four French horns, three tubas and two percussionists. They produce a brilliant, majestic sound that is perfectly suited to the reading of Christmas music. Most times the music is powerful in its simplicity, but occasionally there are delightful surprises in intricate harmonies ("Joy to the World"). Exciting, almost breathless album.



"CHRISTMAS BELLS"—Paul & Nancy Steffen —Atco 33-114

This father and daughter team have produced one of the more unusual albums of this season. Their instruments are Swiss Handbells and tuned sleigh bells, which together produce rather unique sounds that are interesting to a limit but for an album of 19 Christmas melodies can become hard on the ears. This is the kind of music that is ideal for piping over p.a. systems in stores or onto the street. Cover art is magnificent.

Liberty Div. Sales Mgrs. Meet In LA To Preview Jan. LP's

LOS ANGELES — Liberty Records divisional sales managers from the East, South and Mid-West convened here last week to huddle with president Si Waronker and preview the label's January LP release.

Irv Bagley (East), Joe Sadd (Midwest), and Ken Revercomb (South) mapped sales and promotion plans for 1960 with Liberty's veep Al Bennett, and national sales manager, Don Bohanan.

Compilation of Christmas sales reports from all over the country for David Seville's "Let's All Sing with the Chipmunks" LP and the 45 rpm single, "Chipmunk Song" b/w "Alvin's Harmonica" point to banner year-end business for the label, Bohanan reports. Moreover, the Robert Rheims Christmas Carols LP catalogue and single disks are hitting new sales peaks following the release under the Liberty label this season.

Additionally, the label's Fall program and November release, led by Julie London's "Your Number Please" LP and the Fleetwoods' "Mr. Blue" LP are showing brisk sales in all key market areas it is reported by the divisional managers.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **WHERE OR WHEN**
Dion & The Belmonts (Laurie 3044)

2 **TEENAGE HAYRIDE**
Tender Slim (Grey-Cliff 723)

3 **I DON'T KNOW WHAT IT IS**
Blue Notes (Brooke 111)

4 **TEEN ANGEL**
Mork Dinning (MGM 12845)

5 **CANDY APPLE RED**
Bonnie Guitor (Dolton 10)

6 **NO LOVE HAVE I**
Webb Pierce (Decco 31021)

7 **BACAIRE, BACAIRE**
Dorothy Collins (Top Rank 2024)

8 **THIS TIME OF THE YEAR**
Brook Benton (Mercury 70558)

9 **I'LL TAKE CARE OF YOU**
Bobby Blue Blond (Duke 314)

10 **I CAN'T SAY GOODBYE**
Fireflies (Ribbon 6904)

11 **(I REMEMBER) IN THE STILL OF THE NIGHT**
Five Sotins (Ember 100S)

12 **ROCKIN' LITTLE ANGEL**
Ray Smith (Judd 1016)

13 **BIG RIVER**
Buddy Brennan Qt. (Worwick S17)

14 **BABALU'S WEDDING DAY**
Eternals (Hollywood 70)

15 **I WAS SUCH A FOOL**
Flomingos (End 1062)

16 **LITTLE COCO PALM**
Jerry Walloce (Challenge 59060)

17 **STEADY EDDY / MAIRZY DOATS**
Dodie Stevens (Dot 16002)

18 **TELL HER FOR ME**
Adam Wade (Coed S20)

19 **DYNAMITE/TRAVELIN' LIGHT**
Cliff Richard (ABC-Paramount 10066)

20 **HEART OF GOLD**
Twins (Lancer 106)

21 **CLIMB EV'RY MOUNTAIN**
Tony Bennett (Columbia 41520)

22 **GILLEE**
Sonny Spencer (Memo 17984)

23 **ONE MORE FOR THE ROAD**
Honk Leeds (Jaro 77077)

24 **MARY, DON'T YOU WEEP**
Stonewall Jackson (Columbia 41533)

25 **JUST FOR YOUR LOVE**
Folcons (Chess 1734)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"LITTLE DRUMMER BOY" — Pick of the Week 10/31, Pick of the Week 11/7
Johnny Cash — Columbia 41481
Harry Simeone Chorale — 20th-Fox 121

"THE HAPPY REINDEER" — Pick of the Week 11/7
Dancer, Prancer & Nervous — Capitol 4300

"THE VILLAGE OF ST. BERNADETTE" — Pick of the Week 12/5
Andy Williams — Cadence 1374

"A YEAR AGO TONIGHT" — Pick of the Week 11/14
Crests — Coed 521

"SHIMMY, SHIMMY KO-KO BOP" — Pick of the Week 11/14
Little Anthony & Imperials — End 1060

"IF I HAD A GIRL" — Pick of the Week 11/21
Rod Lauren — RCA Victor 7645

"THE CHIPMUNK SONG" — Pick of the Week 10/14
David Seville & Chipmunks — Liberty 55168

"DARLING LORRAINE" — Pick of the Week 10/31
Knockouts — Shad 5013

"LITTLE THINGS MEAN A LOT" — Pick of the Week 11/21
Joni James — MGM 12849

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Atlantic Re-Signs LaVern Baker

NEW YORK—Atlantic Records has re-signed LaVern Baker to a new contract although her present pact has not expired.

Negotiations were completed last week between Jerry Wexler, vice president of Atlantic, and Al Wilde, Miss Baker's manager. Terms of the new agreement were not disclosed, although Wexler indicated that the contract was of a long term nature.

Miss Baker is an outstanding artist both in the single and album fields. Her current single release is "Tiny Tim." Her new album entitled "Precious Memories" is her first gospel effort.

CRDC District Sales Mgr. Meet To Set 1960 Plans

HOLLYWOOD — Capitol Records Distributing Corp.'s eight district sales managers arrived in Hollywood over the weekend (12) for a week of conferences. Major topic at the meetings will be sales plans for the first half of 1960. Max K. Callison, CRDC vice-president and national sales manager, flew in from New York to kick-off the meet. Callison also will participate in the various conferences during the week.

Other CRDC execs taking part in the discussions include Bill Mikels, assistant sales manager; Don Hassler, special markets sales manager; Gene Sapak, portable phono sales manager; and Jay Swint, national sales promotion manager.

Capitol brass who will address the district sales managers are: Bill Fraser, director of sales; Bill Tallant, national merchandising administrator; Art Duncan, director of market research; Dick Rising, director of merchandising; and Bob Camp, executive staff assistant to Fraser.

During their week in Capitol's headquarters, the district sales managers will be entertained at a dinner hosted by CRI sales and merchandising vice-president J. K. Maitland and at a luncheon put on by the merchandising department. Presentations introducing Capitol's Jan. and Feb. albums will be made.

District sales managers attending the meetings are: George Steiner, Los Angeles; Wade Pepper, Atlanta; George Novak, Baltimore; Vito Samela, New York; Bob Keels, Dallas; George Gerkin, Chicago; Joe Cerami, Cleveland; and Pete Goyak, Cincinnati.

Fleetwoods Tour South

SEATTLE, WASH. — The Fleetwoods, the Dolton Records' stars, are currently on their first major tour, a jaunt thru the deep south from Dec. 11 to Dec. 19. The group—riding high with "Mr. Blue"—was forced to decline lengthy bookings after their first million seller, "Come Softly To Me," —due to school commitments. They have since set aside school activities because of the many requests across the country for personal appearances. Label prexy Bob Reisdorff said the group will be available for future tours, performances, TV and motion picture work.

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Dot Releases Thirteen New Albums; Launches "Help The Dealers" Campaign

HOLLYWOOD — Dot Records will release thirteen Dot LP albums during the next two weeks, including another album titled "What's My Line?" taken from the popular weekly CBS television panel show of the same name.

"What's My Line" features interviews of eight famous mystery guests by the original TV panel cast, newspaper columnist Dorothy Kilgallan, CBS star Steve Allen, Arlene Francis, Publisher-author Bennett Cerf and moderator John Daly. Names of mystery guests on the Dot LP, as on the telecast, are obscured by a buzzer so contestants at home can play the game.

Other Dot LPs to be released are: "The Mills Brothers Sing"; "Jack Fina Plays Boogie Woogie"; "Chimes of Praise" by Dr. Charles S. Kendall; "Gallery," featuring musical impressions of the great art works chosen by actor Vincent Price; "Rita Ford Music Boxes"; "Chaino Africana"; "Sing The Folk Hits With Jack Narz"; "Driftwood," with the Jimmy Namaro Trio; "Playtime In Havana"; "The Stamps-Baxter Quartet," comprised of the best loved gospel songs, and "At The Fogata," a collection of Latin tunes by Arturo Javier Gonzales.

Promotional forces of CBS television network will join those of Dot Records to plug the "What's My Line?" LP package.

Dot is launching an extensive "help the dealers" campaign, by way of supplying new and unique point of sales display materials, cooperative advertising in some areas, and promotional material such as shopping bags, and bi-yearly revised LP album catalogues.

Display materials for stores will include compact counter browser boxes for both LP's and 45s, standup browsers capable of holding large quantities of LP albums, special advertising streamers, window display items with built in action to attract passersby, and newspaper mats of Dot stars for dealers' use in their local advertising campaigns, according to Norman Greer, director of Dot's national sales promotion and advertising.

Additionally, photos of Dot Records artists and biographical material will be distributed to those dealers throughout the world who believe that such items will further enhance the sale of records in their stores.

Dot's new "help the dealers" campaign, will provide that its existing 36 national distributors in the United States, and 40 licensees in Europe and Asia, pass on deals in their territories such as special discount plans, or bonus plans.

Dot, with a catalog of 397 LP albums, including 127 stereo packages, will put an additional 107 LPs—both stereo and monaural—into the works in 1960.

Dot will call on Louis Prima and Keely Smith, singly and together, to record a minimum of 10 albums; Lawrence Welk, including his large cast of performers, for 18 LPs; Pat Boone, who already has 11 long-play Dot packages on the market, for an additional 7, and Billy Vaughn for an added 8 albums which will give him a total of 21 LPs.

LP album activity, both single and dual channel items, within the Dot Records organization, has been on a steady upswing since 1958, when the label put out a total of 61 long-play platters, then boosted the output to 97 LPs in 1959.

In connection with the increased Dot LP output, new standup floor displays and compact counter browser boxes are being readied for shipment to dealers around the world.

Swinging "Saratoga" Session

NEW YORK—The recording session for Larry Elgart's instrumental version of the music from "Saratoga" turned into an important event when several local luminaries dropped in to view and take part in the proceedings.

1. Lee Shapiro, RCA Victor A&R exec; Martin Block, WABC disk jockey and Grace Elgart, wife of the bandleader, seem pleased with the take.

2. Elgart shows Block the arrangements of the score.

3. Elgart's arranger Ernie Wilkins is moved by the music, while WNEW disk jockey Jack Lazare just enjoys himself.

4. Elgart listens intently to a playback.

5. The sax section: (l to r) Frank La Marca, Bill Goddard and Elgart.

ENGLAND

Val Parnell, Managing Director of A. T. V., back from a flying visit to Australia, reports that British television has made a big impact on Australian television screens. Top British made I. T. V. films series are being shown there and proving very popular. In addition to television the Australians have commercial radio operating in their most heavily populated areas. These commercial stations which carry advertising are in addition to the radio programmes put out by the Australian Broadcasting Commission which, like our own B. B. C., does not carry ads.

Meantime, a new campaign for commercial radio has been launched in this country urging the Government to set up a Sound Radio system on the lines of commercial television. It is claimed that many listeners would welcome a station offering popular music all through the day and it is suggested that an organization drawing its revenue from properly controlled advertising could fulfill this need. The truth of this is borne out by the popularity of Radio Luxembourg which transmits to this country in the evenings and is the only commercial radio outlet at present available to sound advertisers in Great Britain.

The proposals met with stiff opposition when the matter came up for debate in the House of Lords. In any case the existing B. B. C. Licence runs until 1962 and that of I. T. A. until 1964. Any change of policy affecting sound broadcasting would, therefore, require a long-term look.

Mannie Greenfield, Personal Manager for such artistes as **Don Cornell, Dion and The Belmonts** and **The Goofers,** flew into London via Paris. Mannie met **Cyril Berlin, Lonnie Donegan's** Personal Manager, to clinch arrangements for the Skiffle King's visit to the States next April. **Jerry Wexler,** Vice-President of Atlantic Records, is anxious for Donegan to cut his first singles and an L. P. under his recently signed contract with the label. Well known television personalities in America are keen to have Donegan in their shows. Greenfield was most impressed by **The Mudlarks,** a young British group whose Columbia recordings are released in the States on Roulette and plans to take them to America next Spring for television and cabaret appearances.

Italian hit song "Marina" riding high in **The Cash Box** charts is published here by Ardmore and Beechwood. General Manager, Syd Coleman, is in the happy position of having ten recordings to plug. Waxings by **Al Saxon** on **Fontana, Marino Marini** on Durium, **Joe Vina** on Top Rank, **Willy Alberti** on Decca, **Rocco Granata** and **Jack Sterling** both on Oriole, **Tony Martin** on R. C. A., **Gary Miller** on Pye, **Big Ben's Banjo Band** on Columbia and **Johnny Worth** on Embassy, are all issued this week. The next big hit for Ardmore and Beechwood should be **Toni Fisher's** "The Big Hurt" currently shooting up in the States, due for release here on Top Rank in January.

Met **Gene Vincent** at London's Bagatelle Restaurant where Capitol Records threw a party to welcome the rock 'n' roller on his first visit to England. Shortly after his arrival Vincent appeared in the B. B. C.'s "Saturday Club" programme and other dates include personal appearances at Granada Theatres and three shows for A. T. V.'s "Boy Meets Girl" after which he flies to Paris for a concert at the Olympic Theatre on December 16th to be followed by a fifteen-day tour of American camps in Germany. He returns to England early in January for a country wide tour of Granada Theatres and further television spots.

Hyman Zahl of Fosters Agency who negotiated the visit with Vincent's Personal Manager, **Norman Ryley,** tells me he hopes to bring many other American stars over including **Duane Eddy** and **The Coasters.** Vincent's latest release for Capitol is "Right Here On Earth" backed with "Wild Cat".

Michael Barclay, A & R Man for Pye Records, and responsible for making **Emile Ford's** first disk "What Do You Want To Make Those Eyes At Me For" No: 1 in the British charts last week, tells me that after heavy bidding from many American companies the disk is to be released ni the States by M. G. M. Emile Ford, like **Cliff Richard,** has been signed up on an exclusive 52-week contract by the Leslie Grade office, effective from January next year. Taking over the No: 1 spot in the British charts is **Adam Faith's** waxing on Parlophone of "What Do You Want" published here by Mills Music.

Latest disc by **Tony Reese** "Just About This Time Tomorrow" released this week on Decca, was voted a hit by the B. B. C.'s television "Juke Box Jury". Reese with his partner-comedian, **"Pepper" Davis,** continue to pack London's Stork Room and Pigalle night spots every night with their song and comedy act. **Lena Horne** has asked them to join her in dates at the Sands Hotel, Las Vegas, Miami and other centers in an extensive American tour next year.

Larry Douglas, American composer and music publisher arrives in Europe early in the New Year for a protracted visit. Plans to negotiate his American compositions with European Record companies and publishing houses and to interest booking agents in artistes under his management including **Fred Norman, Ernie Wilkins, Tito Puento, Charlie Smith, Johnny Oliver** and **Jerry Logan.**

Following the success of their first six releases in the new Concert Classics series (12" L. P.s for 22/6d) H. M. V. have issued four more disks with music by Elgar, Vaughn Williams, Tchaikovsky, Brahms and a selection of French composers.

After two and a half years as Exploitation and Publicity Manager for Oriole Records **Harry Norton** has joined the E. M. I. Group and will work on exploitation for the M. G. M. label.

Thousands of teenage fans turned up at the wedding of Philips Recording star, **Marty Wilde** to singer **Joyce Baker.** Marty's latest disk "Bad Boy" is well away.

Jeff Kruger of Florida Music, currently on a Continental business trip taking in Antwerp, Paris, Berlin, Cologne and Luxembourg.

Tommy Kinsman and his Band, popularly dubbed The Society Band of England, now has three L.P.s on the Fontana label, the latest being "At Your Party".

Following **Joan Regan's** intro on the Pye label with "Happy Anniversary" come versions from **Ronnie Hilton** on H. M. V., **Jane Morgan** on London and **Mitzi Gaynor** of Top Rank.

Tommy Steele's latest picture "Touch It Light" for Byranston films went into production this week. Produced by **Lewis Gilbert** the story centers round the experiences of the cockney crew during the London blitz. Co-starring are **Benny Hill** and **Ian Carmichael.**

Elizabeth Seal, currently starring in London's successful musical "Irma La Douce" will repeat her brilliant performance in New York when the show opens on Broadway next year.

England's Best Sellers

1 **What Do You Want—**
Adam Faith (Parlophone)
2 **What Do You Want To Make Those Eyes At Me For—**
Emile Ford (Pye)
3 **Travelling Light—**
Cliff Richard (Columbia)
4 **Red River Rock—**
Johnny & The Hurricanes (London)
5 **Oh Carol—**
Neil Sedaka (R. C. A.)
6 **Teen Beat—**
Sandy Nelson (Top Rank)
7 **Put Your Head On My Shoulder—**
Paul Anka (Columbia)
8 **Mack The Knife—**
Bobby Darin (London)
9 **Seven Little Girls—**
The Avons (Columbia)
10 **Til I Kissed You—**
Everly Brothers (London)
11 **Snow Coach—**
Russ Conway (Columbia)
12 **Sea Of Love—**
Marty Wilde (Philips)
13 **Rawhide—**
Frankie Laine (Philips)
14 **Mr. Blue—**
Mike Preston (Decca)
15 **Poison Ivy—**
The Coasters (London)
16 **San Miguel—**
Kingston Trio (Capitol)
17 **Piano Party—**
Winifred Atwell (Decca)
18 **Little White Bull—**
Tommy Steele (Decca)
19 **San Miguel—**
Lonnie Donegan (Pye)
20 **One More Sunrise—**
Dickie Valentine (Philips)

England's Top Ten LP's

1 **South Pacific—**
Soundtrack (R. C. A.)
2 **Gigi—**
Soundtrack (M. G. M.)
3 **Cliff Sings—**
Cliff Richard (Columbia)
4 **An Evening With Tom Lehrer—**
Tom Lehrer (Decca)
5 **My Fair Lady—**
Original Cast (Philips)
6 **Five Pennies—**
Soundtrack (London)
7 **Gilbert & Sullivan Overtures—**
Sargent And Pro Arte Orchestra (H. M. V.)
8 **Family Favourites—**
Russ Conway (Columbia)
9 **The Student Prince—**
Mario Lanza (R. C. A.)
10 **Best Of Sellers—**
Peter Sellers (Parlophone)

England's Top Ten EP's

1 **Strictly For Grown Ups—**
Paddy Roberts (Decca)
2 **Nina And Frederik—**
Nina & Frederik (Pye)
3 **More Party Pops—**
Russ Conway (Columbia)
4 **Best Of Sellers—**
Peter Sellers (Parlophone)
5 **Carols—**
Kings College Chapel Choir (Columbia)
6 **Cliff No. 1—**
Cliff Richard (Columbia)
7 **The Lady Is A Tramp—**
Frank Sinatra (Capitol)
8 **Cliff No. 2—**
Cliff Richard (Columbia)
9 **My Fair Lady—**
Original Cast (Pye)
10 **Mon Oncle—**
Jacques Tatti (Fontana)

Record Clubs' Progress In England

LONDON—Record clubs here are beginning to make some impression on the disk markets: membership is now claimed to exceed 100,000. Working on the mail-order principle, with the advantage of a known market, they offer disks at considerably reduced prices. Most of these are in the classical range, but the turnover in pops is rising. The impact of the clubs on the main stream of record sales, however, is still only about 2 per cent of the total. On the production side, by far the biggest share remains with Decca and E.M.I.: between them these two firms are believed to be responsible for 75 per cent.

England Greets Browns

LONDON, ENGLAND—Upon their arrival in England, the Browns were feted by Decca Records, who releases the Browns records in England. Standing (l. to r.) John Russell Thompson, Decca pop singles manager; John Humphries, manager RCA Division; Jim Edward Brown; Herb Shucher, the Browns' manager; and Bob Crabbe, exploitation, Decca. Seated are Maxine and Bonnie Brown.

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ITALY

NAPLES—Southern Italy is to be considered an underdeveloped area for the record market, and therefore rather unimportant. In this region 78 rpm records are still sold because, owing to economic reasons, old pickups have not yet given place to the new 3-4 speeds machines. In the Vis-Radio store, the most important record firm in Southern Italy (Naples) I saw a great deal of 78's. In the rest of Italy, the sale of 78's dropped heavily during the last few years and is almost reduced to zero nowadays. In the Vis Radio seat in Naples, I met **Mr. Scopa** and **Maestro Conte**, managers of Vis Radio. Gino Conte took me to visit the new recording room endowed with a big echo room. It was patterned after the shape and size of a big American recording room.

Two other record firms are operating in Naples, Universal and EMG. I made the acquaintance of **Mr. Esposito**, manager of Universal, and of **Mr. Liguori** of EMG, (Edizioni Musicali Globo). The above mentioned firms, however, deal exclusively with Neapolitan repertoire.

ROME—I visited RCA Italiana, located a few kms. outside or Rome, and saw the management offices and the moulding factory. Recording rooms are in Rome and Cinecitta. **Miss Trombetta**, manager of Press office, advised me of an important RCA Italiana move during the month of September. RCA started publishing popular jazz and classical music records at reduced prices. 33's sold for 2700 liras, (1 dollar being equal to 620 liras); 45 EP's sold for 950 liras, while 45's NP for 500 liras. Price is low in comparison with other record prices. These low price records appear under the following labels: RCA Camden, RCA Discophilos Francais, RCA Ducretet Thompson. It is worthy of note that technical and artistic features are unvaried.

Fonit-Cetral Records inform me of the opening of a new recording room in Rome, besides those of Milan. It is endowed with best modern equipment in order to achieve satisfactory recordings, technically and artistically.

MILAN—The Brazilian firm, Rozenblit, from Recife Pernambuco, publisher of Mocambo Records and local representative of **The Platters, Sarah Vaughan**, and **Patti Page**, has started the distribution of Bluebell label, with **Niki Davis'** two first songs, "Rido" and "Promise Me". Rozenblit has invited Niki Davis to tour Brazil for three weeks.

A meeting took place in Milan of a group of representatives of European firms. The discussion, headed by Advocate **Walter Hofer** of New York, who is legal representative for the United States for the following firms:

a) Bluebell Edizioni Discografiche—Italia
Sig. Antonio Casetta; Sig. Germano Ruscitto (ufficio esteri)

b) Disques Ricordi—Francia
Sig. Arduino

c) C. N. Rood, N.V.—Rijswijk—Olanda
Mr. Hans Van Zeeland

d) Moonglow Record Dist. Co.—Belgio
Mr. Joseph Van Hoogten

e) I. S. Dansk Grammofonpladeforlag—Danimarca

f) Scandinavian Record Co.—Svezia
Mr. Karl Emil Knudsen

dealt with all common problems of record trade.

Rome's Top Hits

ROMA: "Discoteca rinascita"

1 **Petite Fleur**—S. Bechet—Vogue
2 **Forever**—Damiano—Chancellor
3 **Malatia**—P. Di Capri—Carisch
4 **De Guello**—N. Riddle—Capitol
5 **Il Tuo Bacio E' Come Un Rock**—Celentano—Jolly
6 **Only Sixteen**—Douglas—Pye
7 **Ghiaccio Bollente**—Dallara—Music
8 **I Sing Ammore**—Arigliano—Columbia
9 **Notte Lunga Notte** — Modugno — Fonit
10 **Susie Darling**—Robin Luke—London

Milan's Top Hits

MILANO: "Messaggerie musicali"

1 **Forever**—Damiano—Chancellor
2 **Lonely Boy**—P. Anka—Columbia
3 **De Guello**—N. Riddle—Capitol
4 **Les Gitans**—Dalida—Barclay
5 **Petite Fleur**—S. Bechet—Vogue
6 **Arrivederci**—Barreto Jr.—Philips
7 **Dream Lover**—B. Darin—London
8 **Evening Rain**—E. Grant—Fonit
9 **Rio Bravo**—D. Martin—Capitol
10 **Yaya**—J. Restivo—RCA Italiana

SCANDINAVIA

Ingrid Bergman didn't come to Helsinki for the Finnish gala opening of "My Fair Lady" at the Swedish Theatre as everybody expected. The musical opened on December 3rd with **Leif Wager** as Higgins and **Liisa Tuomi** as Eliza. According to the newspaper critics, the play is a great success.

* * * * *

Chris Barber and his Jazzband (from Britain) will probably come to Stockholm for concerts in February. Scandinavian Record Co. (Sonet and Storyville labels), who arranged the last Chris Barber concerts here two years ago, are behind this visit, too. Barber topped the Swedish Hit Parades for several months this year with his recording of "Petite Fleur" (Metronome label).

* * * * *

LILL-BABS

Karusell Grammofon AS in Copenhagen planning to release two new records with **Jimmy Clanton** in connection with the Danish premiere of his new film "Go Johnny Go."

* * * * *

Sigvard Wallenberg, Swedish entertainer, scoring great success at the night club Berns during December. He has also got a recording contract with Polydor. Also at Berns in December is the French Ballet Bentyber with singer Bobby Damase.

* * * * *

Arne Lamberth, Swedish trumpet player who has been working in Denmark for several years, has signed a recording contract with Joker Records. The first sides will be out before Christmas.

* * * * *

Lill-Babs (Barbro Svensson), Karusell recording artist for the last five-six years, has got her first big hit with her recording of "Är du kär i mej ännu, Klas-Göran?" (Are you still in love with me, Klas-Göran?), a humoristic Swedish song penned by **Stig Andersson**. The record has sold 16,000 during two weeks, which is very good for Sweden.

* * * * *

Sweden's best selling record artist through the years (after his debut in 1927) **Sven-Olof Sandberg** will soon have his first LP album released on Karusell. The title is "Gamla skivbekanta" (Old Hits) and will be some of his most successful numbers over the years.

* * * * *

Metronome Records celebrated the 10th anniversary last August with a great party at the Foresta Hotel in Stockholm with more than 400 guests. Some of the company's leading artists and orchestras, among them **Harry Arnold**, with the Swedish Radio Mystery Band, played. The music was recorded and has resulted in an LP album titled "Havin' A Ball," just released. **Arne Domnerus, Ake Persson, Bengt Hallberg, Gösta Theselius, Charlie Norman** and others appear.

* * * * *

Karusell Records reports that Dutch Artone label will release some of Karusell's records in the Benelux territory, among them "Makin' Love" with **Rock-Olga** (a local female rock singer) and **Little Gerhard's** "Ti-Pi-Tin."

* * * * *

Swedish teenager's biggest request these days is: "When will **Paul Anka** be back in Sweden?" During his visit here last summer, he became the great favorite of the youths.

* * * * *

Joker Records report it will soon release **Bobby Comstock's** "Tennessee Waltz," "We Got Love" with **Bobby Rydell** and an EP titled "Skip and Flip" with among others "Fancy Nancy," also with Rydell.

* * * * *

Siw Malmkvist, the Swedish sensation of 1959 (records, radio ,and TV), is now seldom seen in her native Sweden. Her December programs include concerts, radio and TV in Paris, Copenhagen, Hamburg, Helsinki and Stockholm. She is followed by her personal manager **Börje Ekberg**, who is also the a-&-r man of Metronome Records.

"Back To Back" with **Ella Fitzgerald** and **Johnny Hodges**, and "Porgy and Bess" with **Ella and Louis Armstrong** are topping the jazz record hit parade in Sweden.

Finland's Top Hits

a) **Imported Records:**

1. Only Love Me (Steve Lawrence/Karusell).
2. Petite Fleur (Chris Barber/Metronome).
3. Lonely Boy (Paul Anka/Karusell).
4. Waltzing Mathilda (Jimmie Rodgers/Sonet).
5. Rote Rosen werden blüh'n (Caterina & Silvio/Decca).
6. Piove (Umberto Marcato/Karusell).
7. Boom-A-Ladda Boom-Boom (Laurie London/Parlophone).

b) **Domestic Records:**

1. Kuinka paljon rakkautta (Only Love Me) (Brita Koivunen/Karusell).
2. Unhoita menneet (Tuula-Anneli Rantanen/HMV & Eino Grön/Rytmi).
3. Vanhan veräjän luona (Eila Pienimäki/Decca).
4. Pieni kukkanen (Petite Fleur) (Laila Kinnunen/Scandia).
5. Rakkauden satu (Histoire d'amour) (Jorma Lyytinen/Rytmi).

c) **Sheet music:**

1. Kuinka Paljon rakkautta (Only Love Me) Scandia Music Publ.
2. Vanhan Veräjän Luona (Finnish) X-Sävel.
3. Unhoita Menneet (Finnish) Fazer Music Publish.
4. Pieni Kukkanen (Petite Fleur) Belinda/Scandia.
5. Toisen oma (Finnish) X-Sävel.
6. Piove (Italian) Fazer.

BENELUX

Argram Phonographic Industry A.P.I., a subsidiary of Artone Gramophone, which is doing all the pressing for **Jean Meeusen's** Tonalty, reports that 'Marina' is the biggest hit they ever pressed for the Belgian market.

This month yodle-lady-singer, **Olga Lowina**, suddenly made her comeback. Eight years ago this Dutch lady-singer was a big yodle-star, but since had withdrawn. Now she made her come-back on Fontana (managed by L. C. Phonogram, Amsterdam, Holland) singing "Als Ik 's Morgens Naar Het Dal Toe Ga" (=When I go To The Valley in The Morning) and "In Tirol".

Bill C. Slinger, President of Artone Gramophone, announced that Artone is going to sponsor a Rock & Roll show which will appear as one-nighters in the big cities of Holland this season. Artone's purpose is to stimulate young talent and to find new teenager artists. In one of our last bulletins we informed you that other record companies in Holland are doing the same and that they really discovered young talent.

Century Records in Belgium communicated in a press-conference that the company is doing good business and that at this moment the three prime best sellers are: "Gina" by the in England born teenager-singer **Pete Monti**; "Pardon, Mon Dieu", a sort of gospel-song by **Gus Endo** (from the Belgium town of Liege) and "Oei Die Maandagmorgen" (=Ow, That Monday-morning) by the Bruges singer of the people, **Marc Noma**. You can hear this popular singer in all Belgium juke-boxes.

Rolf Ten Kate, sales manager for the Fontana label (managed by L. C. Phonogram, Amsterdam, Holland) says he has made a very big discovery for his label. The name of the rocker is **Paul Gimbel** who is in the Dutch army at this moment. He cut two wild songs: "Sugar Bowl Rock" and "Put Your Head On My Shoulder". Ten Kate said to **The Cash Box**: "This is the total end in rock and roll. We'll release the record before Christmas and we are sure the record will be a great success".

For a full year, one of the top selling EP's in the Benelux territory has been the Verve EP. "Ella & Louis At The Hollywood Bowl" (managed by Artone Gramophone, Haarlem). The big feature of this EP is "I Can't Give You Anything But Love" with Ella's famous Louis Armstrong imitations.

Harry Jansen, president of Delahay Record Company, will present Rocco Granata—the great Benelux hitmaker of the nationwide hit "Marina"—with a golden disk. Jansen will do this during a big show at Alkmaar (Z.-Holland) on the occasion of the sale of the 100,000th record in the Benelux countries.

Further, Jansen told **The Cash Box** that he'll put on the market a week before Christmas a unique series of twelve LP-jazz-albums (on the famous label Top Rank). All covers have been drafted by Dutch artists. Among the wonderful LP-albums there are disks by such famous names as **Mahalia Jackson, Billie Holiday, Eddie Condon, Bunk Johnson, Edmond Hall, Eddie Heywood.** Finally Delahay Record Company stated that they have published their first record-catalogue. This young company (it started in the Benelux in spring 1959) has released on its labels Top Rank, Delahay Record and Everest since its inception 100 singles, 40 EP's and 30 LP-albums.

More and more record companies in Benelux are supplying their 45 RPM records with interchangeable centerpieces as manufactured by Argram Phonographic Industry A.P.I., a subsidiary of Artone Gramophone.

The very popular Harmonika Duo Schriebl & Hupperts (see our photo) has been coming up with hit after hit in the Benelux territory. Hit numbers of this duo are: "La Paloma", "Alte Kameraden" and "Schnee-Walzer".

Lammy Van Den Hout of the Belgium Philips Record Company told us that the ex-affianced of **Brigitte Bardot**, jazz-guitarist and singer **Sacha Distel**, is very popular in Belgium, especially with his numbers: "Oh! Quelle Nuit" and "Personnalités" At this moment his records belong to the ten best-sold Philips' records in Belgium.

Last month the Benelux people spoke more and more appreciatively of the famous Belgium bandleader and first clarinettist **Francis Bay**, engaged by N.I.R. (= the Belgium Broadcast). Bay's big band music and swing made him very popular all over the world (in the United States too) and his records (also obtainable in the U.S.A.) belong to the best sellers here. His latest hit is "The Bam Bam Boo".

There are no signs yet that stereo will be of any importance on the record market this season, stated Artone's **Johnny James Vis**. The conservative record buyer in Holland makes high demands upon the monaural product, but—just like High Fidelity at this time. He shows small interest in investing money in stereo equipment.

Oscar Peterson, who has a big number of fans in Benelux, made a great recording of "Porgy & Bess", which will have its world release première here by Artone on the Verve label next Saturday.

Holland's Top Hits

1. Marina (Delahay: Rocco Granata)
2. Living Doll (Columbia: Cliff Richard)
3. Three Bells (RCA: The Browns)
4. Lonely Boy (ABC-Paramount: Paul Anka)
5. Sweetheart, My Darling, Mijn Schat (Decca: Caterina Valente)
6. Die Gitarre Und Das Meer (Polydor: Freddy)
7. 'Til I Kissed You (Heliodor: The Everly Brothers)
8. Morgen (London: Billy Vaughn)
9. Personality (Artone: Lloyd Price)
10. Lonesome (Columbia: Monti Sunshine)

Belgium's Top Hits

1. Marina (Tonalty: Rocco Granata)
2. Die Gitarre Und Das Meer (Polydor: Freddy)
3. Mona Lisa (MGM Conway Twitty)
4. Mijn Souvenir (Decca: Caterina Valente)
5. Sweetheart, My Darling, Mijn Schat (Decca: Caterina Valente)
6. Lonely Boy (ABC Paramount: Paul Anka)
7. Put Your Head On My Shoulder (ABC Paramount: Paul Anka)
8. Personality (ABC Paramount: Lloyd Price)
9. Red River Rock (London: Johnny & The Hurricanes)
10. Cafe Zonder Bier (Decca: Bobbejaan Schoepen)

GERMANY

The first week of December, I visited Hamburg and Berlin, the center of the German record companies and music publishers. Visiting the house of Deutsche Grammophon (Polydor) I found that the Rock and Roll trend commercially was not selling, and the Deutsche Grammophon would concentrate more on native melodic German music. Then I went to Telefunken Decca, who release RCA Victor, British Decca and Dot in Germany besides German artists like **Caterina Valente** and **Werner Mueller.** Caterina had just completed a successful European trip. A quick look into Phillips and then I flew to Berlin.

WERNER MUELLER

The first news I heard was the death of German music publisher, **Albert Bennefeld** on his sixtieth birthday. Bennefeld was music publisher from 1934, except for a short period in Wiesbaden, he worked in Berlin. Most of his published works were Operettas and Concert music. His most famous Operetta was "Maske In Blau", but he also published pop music. This publisher's friends told me he worked only with an idealistic goal in music. He is survived by his wife and three children.

The most exciting part of the Berlin trip was visiting the recording studios of Ariola Records in the shadow of the Russian zone. The studios are about one hundred feet from the zone. The reason Ariola records in this studio called "The Meistersaal", is that it is an old concert hall with wonderful acoustics for recording. The chief engineer **Gunter Vorwegk,** with his assistant **Lalla,** took me into a recording session and showed me the latest models of Neumann microphones and Telefunken recording board which mixes the sounds for Stereo & Mono and was built by Vorwegk and Lalla. They always record the orchestra first and then dub in the singers' voice. They only record two or three songs per day as they concentrate on each record. One record takes four to five hours. **Bruno Martelli,** one of the record artists, was recording at the time I visited the session. He will be recording the music of the new **Guilletta Masina** film, "Das Kunstseidene Madschen". The music was composed by Germany's top film composer, **Heino Gaze.**

HEINO GAZE

schen". The music was composed by Germany's top film composer, **Heino Gaze.**

When I left the Ariola, I visited **Heino Gaze** and his wife Sonya in their fabulous "villa" on the Berlin lake. Nearby is the villa of former German president **Theodor Heuss.** Heino Gaze welcomed me into his music room, where he has three new Steinway grands and a small honky tonk piano. During the time I spent with Gaze, he was constantly being called on the telephone from all parts of Europe by movie producers, and being visited always by young German composers and singers who want to get his advice. He then played for me his latest hit, "Big Ben" which is already in the German best seller lists. "Big Ben" will soon be released on MGM Records by **Arnold Maxin** in the USA was recorded by the Hoffmann and Siegel orchestra and chorus for Ariola Records as a mono and stereo single record, and was conducted by **Paul Siegel.** Gaze has a tremendous sense of humor and a big creative talent with great human understanding and heart. Gaze told me of his coming musical with **Hildegarde Neff,** and making records with her. Heino's latest American release is the German song, "Wenn Du Mich Kusst," now recorded by the **Ames Brothers,** "What Do I Hear" on RCA Victor. A current instrumental hit of Gaze's on the continent is "Tivoli Melodie" which has about forty records. Some of Gaze's American releases have been "Ask Me" by **Nat King Cole.** His songs have been recorded by **Frankie Laine, Eddie Fisher,** and **The Four Aces. David Whitfield** in England, has recorded Gaze's "I Give You The World". Gaze was the composer who created the million seller, "The Crazy Otto" recorded by **Johnny Maddox** on Dot. Following his current hit, "Big Ben," comes "La Belle Angele" recorded by the beautiful German film and record artist, **Lonny Kellner.** One of Gaze's talents who work for Gaze's publishing firm, Edition Takt und Ton, is **Hans Wittstatt,** who creates major musical works such as his current, "Berlin Rhapsody". "Tivoli Melodie" was recorded by the top German recording orchestral conductor **Werner Mueller** and his RIAS Tanz Orchestra.

Werner Mueller invited me to the recording studios of Telefunken Decca in Berlin, where I found very modern engineering equipment set up for mono and stereo. Werner played for me the stero tapes of his most recent sessions with the Teldec artists he produces such as Caterina Valente, **Gitta Lind, Christa Williams, Detlev Engel** and himself. He played an exciting instrumental record by his orchestra of the American chart hit, "Woo Hoo", which Teldec will release in Germany the beginning of the year. Mueller recently made a trip to New York to consult with RCA Victor, as he is producing and recording LP's (Stereo) and singles with his artists for American release on Victor. Before Mueller released on Victor, he was on American Decca, and had the big hit, "Malaguena" and the "Breeze And I" recorded by Caterina Valente and his orchestra. He also has many LP's such as "Holiday In Italy", "Firework And Strings". Paul Siegel stepped into the Telefunken Studios at this time, and Werner Mueller, Paul Siegel and I had a very interesting discussion about recordings. Werner Mueller expected London's well known **Vera Lynn** whom he will record in German.

Finishing my Berlin trip I visited Berlin's largest radio and television station, Sender Freies Berlin (Radio Free Berlin), where I found there were 700 (seven hundred) employes, the latest engineering methods, and a new recording and concert studio that cost over a million dollars. I couldn't drive too far on the outskirts of the Western part of Berlin, because I was always stopped by barbed wire and the signs warning me I was leaving the Western zone and entering the Russian zone. What impressed me mostly was the brave people of Berlin, and the music people of Berlin creating and recording music for the entire world from a surrounded city, and especially the lone American music man, Paul Siegel, who now works in Berlin for the German and American music world!

I left Berlin with the knowledge that Berlin Today is still the main city of Germany for arts on the whole such as music, film, and painting, and that the top artists of Germany work and live in Berlin.

AUSTRALIA

As a result of some confusion over booking dates, Sammy Davis Jr. will now play his Melbourne one-nighter on Sunday, 6th December, instead of Monday 7th as was originally planned.

* * * * *

The fact that Davis is playing is playing on a Sunday night brings up an interesting situation for promoter **Lee Gordon**; as under Victorian law such shows cannot be conducted on a Sunday by private business for financial gain. This means that all takings over and above total expenses will go to assist the Fund For Crippled Children of Victoria. The sudden switch in dates has caused some confusion as the booking has been open for several days.

* * * * *

Hugh O'Brian, star of television's "Wyatt Earp" series, is to make a personal appearance tour of Australia early next year. W & G Records have released an LP and an EP of O'Brian from the ABC-Paramount catalogue.

* * * * *

It is reported that the **Dave Brubeck Quartet** will visit Australia next March to play at the Adelaide (South Australia) Arts Festival. This type of thing should be encouraged by other festival organizers.

* * * * *

Arthur Major, popular national promotion personality for the Philips group of labels, is in Melbourne this week to launch the Golden Award series on Polydor. This series consists of nine LPs (five stereo and four mono) by leading European artists.

* * * * *

Radio Station 7LA, Launceston, Tasmania, is now conducting the 7LA Cash Box Hit Parade. Session features top tunes as listed in **The Cash Box** and is presented by star Tasmanian disk jockey **Don Lunn.**

* * * * *

Frank Ifield, popular young television personality and E.M.I. recording star, is said to be doing very well in England where he has performed on BBC-TV. Ifield has enjoyed considerable success on records in Australia.

* * * * *

Record production figures issued by the Government Statistician for September 1959 show the following fluctuations when compared with the figures for September, 1958:

45 rpm singles and 78 rpm.	7″ EPs and 7″ 33⅓ rpm.	10″ LPs.	12″ LPs.
down 25%	down 13.66%	down 24%	up 15.57%

The total number of units produced shows a fall-off of 14.08% over the same period.

Australia's Top Hits

(1) **Shout** (Johnny O'Keefe—Leedon).
(2) **Oh Yeah Uh-Huh** (Col Joye—Festival).
(3) **Till I Kissed Ya** (Everly Bros.—London).
(4) **I'll Never Fall In Love In Love Again** (Johnny Ray—Coronet).
(5) **Joey's Song** (Bill Haley—Festival).
(6) **Morgen** (Ivo Robic—Polydor)
(7) **Does Your Chewing Gum Lose It's Flavor** (Lonnie Donegan—Pye).
(8) **Mack The Knife** (Bobby Darin—London).
(9) **Red River Rock** (Johnny & Hurricanes—London).
(10) **Seven Little Girls (Sittin' In The Back Seat)** (Paul Evans & Curls—London).

British Trumpeter Dizzy Reece Debuts In States

NEW YORK—English jazz trumpeter Dizzy Reece—one of Europe's top jazzists—opened his first U.S. club engagement at New York's Wells nitery last week (10).

Reece is famous in Europe not only for his club work, but also for his flick scores such as "Nowhere To Go" and others. He has also appeared in many TV plays and B.B.C. Third Programme experimental sessions.

PICK OF THE WEEK
I WAS SUCH A FOOL
The Flamingos
END 1062
END RECORDS
1650 Broadway, N. Y.

Stearns Set-Up In Europe

NEW YORK—Julie Stearns—upon his return from Europe—has announced the formation of publishing firms covering a wide international area.

Stearns has formed his wholly owned Julian Stearns Ltd. in England with Mickie Shuller handling the office there; a firm with Rudi Revil in Paris; Peter Meisel in Germany; Felix Stahl for the Scandanavian territory; G. Ricordi in Italy; and with Essex Music Ltd. of Australia.

Stearns said his firm is an associate publisher on the hot tune, "The Golden Rule" by Ceil Turner (Colonial), and has the rights for the song for the rest of the world.

Pat Boone
"THE FAITHFUL HEART"
(From "Journey To The Center Of The Earth," Pat's new 20th Century-Fox picture.)
and
"Beyond the Sunset"
16006
DOT RECORDS

CANADA

IN RECORD LAND . . . **Whitey Haines** of Capitol records, happy these days with the fast action on "The Happy Reindeer", with three major radio stations running giant promotions on it throughout the province. . . . Very happy to attend the press party for **Gordon and Shelia McRae** hosted by **Mrs. Rose** of McLaren Adv., and Whitey Haines of Capitol. . . . Canadian records are stirring up lots of interest in the stations these days, with "Are You Hungry Baby", by **Joey Hollingsworth** starting to break for a big smash, and "Terry" by **Leigh Bell and the Chiies** also making lots of noise at the counters. Everybody most happy about the ventures into cutting more Canadian talent. . . . **Lee Farely** of Quality infos that a new deck by 13 year old **Danny Ducharme** could easily take the Christmas honors. Danny has a hot deck called "The Rockin' Reindeer" that has really started to move. . . . **Harry Harding** of Chateau, a new Canadian label, tells us that the initial release, "Heaven Knows" by young Canadian girl **Shelly Joyce**, has been getting plenty of spins and the sales. . . . **Bill Reid** of Decca mentions that the "Lucky Devil" deck of **Carl Dobkins Jr.** looking real strong in all markets. Also—terrif spin on the new **Webb Pierce** slice "No Love Have I". Once again the Decca folks getting lots of spins and sales on the "Jingle Bell Rock" deck of **Bobby Helms.** . . . **Danny Forgett** back in town again at the helm of Barrel Records, with "Sandy" moving like the wind in every market. Dan tells us that the **Titus Turner** deck "Told You Not To Get Married" starting to show strong action in many markets. . . . Spinning Hits around the Country . . . **Edmonton** . . . **Harry Boone** of CJTA reports that "Dance With Me" by **The Drifters** and "Be My Guest" by **Fats Domino** are the fastest breaking items in their town. Also the new **Steve Lawrence** deck of "Pretty Blue Eyes" making lots of noise in the great western city. . . . **Bob Brooks** of CKDA-Victoria sez they have been getting lots of calls on the **Ruby Wright** deck of 'Your Just A Flower" from an Old Bouquet on King records. . . . **Regina.** . . . CKCK reports that "Living Doll" by **David Hill** moving fastest in the area with "Be My Guest" by Fats Domino the second in line. . . . **Grady Kester** of CKCK very high on "How About That" by **Dee Clark.** Feels it should go all the way, . . . **IN TOWN THIS WEEK . . . Montreal . . .** **Connie Francis** played a six day stint in our town with stand up crowds trying to get past the doors. . . . **Toronto . . . Jimmy Rushing** fills out the last of a two week stint. **Charlie Shavers** in at the Town Tavern, and **Earl 'Fatha' Hines** playing the top floor of the Colonial Tavern. . . . The fabulous **Ronnie Hawkins** returns this week. . . . **Duke Ellington** in town for a TV show and the celebration in Toronto of "Duke Ellington Week" by the many Ellington Society organizations. . . . Biggest problem we have heard of for a radio station this week comes from **Johnny Murphy** who is boss man at the new station in Fort William. Seems the other morning as Johnny worked away his good friend, **Liam Mullen** of Compo, called long distance for a telephone interview with **Jimmie Rogera** and **Joe Reisman.** You guessed it. The only thing not yet set up at the station was the telephone tape recorder. Johnny sez ain't that always the way.

England's Top Rank Issues First 16⅔ Disk

LONDON — Top Rank last week announced the release of its first 16⅔ r.p.m. record, "Tales of Terror"—fifteen short stories and poems by Edgar Allen Poe read by American radio story teller, Nelson Olmsted. Tracks include such classics as "The Tell Tale Heart", "A Cask of Amontillado", and "The Raven". The record provides one hour and thirty five minutes playing time (the equivalent of one 12″ LP per side) and sells at 45/—.

This is the first in a series planned to give many millions of collectors a chance to use the fourth speed on their record players. Unlike this initial release subsequent issues will not be confined to the spoken word and further titles are under consideration. Reported technical difficulties in making the first 16⅔ r.p.m. record from the tapes of the original Vanguard production have been overcome, and, in fact, a special stylus is not required.

A record company already well established in the field of the spoken word recordings is the Argo label, founded by Harley Usill in 1952 as a private limited company for the express purpose of recording English literature. The success of its first release, T. S. Eliot's "The Waste Land," recorded by the well known actor Robert Speight was soon followed by the only profesional recording ever made of "Under Milk Wood", the play by the Welsh poet, Dylan Thomas. This was waxed on two LPs starring Richard Burton and despite its specialized appeal sales exceeded 25,000 in the United Kingdom and British Commonwealth. Succeeding disks included a reading by Arthur Miller of his own play "Death of a Salesman" and a number of poetry recitals.

In November 1957 Argo became a member of the Decca Group which took over distribution and made available their studios and crews, thus cutting overheads considerably. Usill remained as managing director. Three years ago Argo was commissioned by the Arts Council of Great Britain to record, in their entirety, all the plays of Shakespeare, to be completed by 1964—the Fourth Centenary of Shakespeare's birth. To date sixteen of the thirty-seven plays have been recorded by many of this country's best known actors and actresses. The complete cycle will represent about a hundred and forty LP's on both monaural and stereo.

Apart from the spoken word Argo specializes in choral works with recordings by the Choristers of Canterbury and Ely Cathedrals and the University Choirs of St. Johns and Kings College, Cambridge. Usill told **The Cash Box** that sales in this country of the spoken word recordings are 80% up this year with every indication of a still growing trend. He also feels that given good exploitation America, with over five thousand universities, would provide a ready market for these specialized disks. At present release in the States is primarily on the London label although some are released on "Spoken Art" which has a reciprocal agreement enabling Argo to release their pressings in this country. Export wise Argo caters to areas of the world market starved of live entertainment and has met with considerable success in South Africa, Australia, New Zealand and Singapore.

LAST CALL!

The Cash Box

Holiday Special

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DECEMBER 26TH

ANNUAL GREETINGS ISSUE

for the **MUSIC & RECORD INDUSTRIES**

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SWEDEN

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **HEAVENLY** — *Johnny Mothis (Columbia CS-81S2)*
2. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
3. **LORD'S PRAYER** — *Mormon Tabernacle Choir (Columbia MS 6068)*
4. **EXOTICA** — *Martin Denny (Liberty LST-7034)*
5. **HERE WE GO AGAIN** — *Kingston Trio (Capitol T-12S8)*
6. **THE KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol ST-1199)*
7. **QUIET VILLAGE** — *Martin Denny (Liberty LST-7122)*
8. **PETER GUNN** — *Henry Mancini (RCA Victor LSP-19S6)*
9. **FOR THE FIRST TIME** — *Morio Lanza (RCA Victor LSC-2238)*
10. **TABOO** — *Arthur Lymon (HiFi 806)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6600)*
2. **PORGY AND BESS** — *Mundell Lowe (Camden CAS-490)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
4. **GIGI** — *Hill Bowen Orch. (Camden CAS-436)*
5. **TV JAZZ THEMES** — *Video All Stars (Stereo Fidelity 8800)*
6. **PETER GUNN** — *Aaron Bell (Lion SL-70112)*
7. **1812 OVERTURE** — *Morton Gould (RCA Victor LSC-234S)*
8. **GRAND CANYON SUITE** — *Hill Bowen Orch. (Camden CAS-468)*
9. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset SF 9900)*
10. **BROADWAY SPECTACULAR** — *Norman Leyden (Camden CAS-467)*

MONAURAL ALBUMS (Reg. Priced)

1. **HERE WE GO AGAIN** — *Kingston Trio (Capitol T-1258)*
2. **LET'S ALL SING WITH THE CHIPMUNKS** — *David Seville & Chipmunks (Liberty LRP-3132)*
3. **HEAVENLY** — *Johnny Mathis (Columbia CL-13S1)*
4. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol T-1199)*
5. **LORD'S PRAYER** — *Mormon Tabernacle Choir (Columbia ML-S386; MS 6068)*
6. **OUTSIDE SHELLY BERMAN** — *Shelly Berman (Verve MGV 1S007)*
7. **EXOTICA** — *Martin Denny (Liberty LRP-3034)*
8. **FOR THE FIRST TIME** — *Mario Lanza (RCA Victor LM 2338)*
9. **GUN FIGHTER BALLADS** — *Marty Robbins (Columbia CL-1349)*
10. **MORE JOHNNY'S GREATEST HITS** — *Johnny Mathis (Columbia CL-1344)*

MONAURAL ALBUMS (Low Priced)

1. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
2. **EDDY ARNOLD** — *Eddy Arnold (Camden 471)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **WEDNESDAY NIGHT MUSIC HALL** — *Perry Como (Camden CAL S11)*
5. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
6. **JUST FOR YOU** — *Perry Como (Camden 440)*
7. **PETER GUNN** — *Aaron Bell (Lion L 70112)*
8. **PORGY AND BESS** — *Mundell Lowe (Camden 490)*
9. **FLOWER DRUM SONG** — *Various Artists (Design 98)*
10. **T.V. ACTION JAZZ** — *Mendel Lowe (RCA Camden CAL 522)*

KIDDIE ALBUMS

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
3. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
4. **TOM THUMB** — *Sound Track (Lion-L 70084)*
5. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
6. **TALES FROM THE GREAT BOOK** — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
7. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
8. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
9. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
10. **PETER PAN** — *Normon Leydon (RCA Victor LBY-1009)*

EXTENDED PLAY (EP's)

1. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-S088)*
2. **HEAVENLY** — *Johnny Mathis (Columbia B-13S11, 12, 13)*
3. **TOUCH OF GOLD (Vol. II)** — *Elvis Presley (RCA Victor EPA-S101)*
4. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial IMP-1S9, 60, 61)*
5. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol EAP-1, 2, 31199)*
6. **THAT'S ALL** — *Bobby Darin (Atco EP-4S04)*
7. **THREE BELLS** — *The Browns (RCA Victor EPA-4347)*
8. **SIDE BY SIDE** — *Pat & Shirley Boone (Dot N1076)*
9. **SONGS BY RICKY** — *Ricky Nelson (Imperial IMP-162, 3, 4)*
10. **PETER GUNN** — *Henry Mancini (RCA Victor EPA-4333)*

Album Reviews

($1.49 thru $2.98)

"VIC DAMONE—YOURS FOR A SONG" Wing MGW 12182, $1.98
Content: "You're Breaking My Heart", "April In Paris", "Again", "Easy To Love", "Funny Valentine", others. **Cover:** Face shot of the vocalist in color against blue background with titles at top. **Performance:** Here's a collection of Damone's best (just look at the titles) that show off the fine singing voice that has sold carloads of singles when they were originally released. Everything about the performance is first class. **Commercial Value:** Here's a rack "must" with a strong market. Practically every number will attract on nostalgia alone. Only difference in this deck and a standard LP is the price.

"BROADWAY'S ALL TIME HITS" Vivian Blaine, Wing MGW-12166, $1.98
Content: "A Pretty Girl Is Like A Melody", "I Can't Get Started", "Hello Frisco", "Mandy", others. **Cover:** Miss Blaine in costume performs against a colorful backdrop, top hat and all. **Performance:** Vivian Blaine has wisely picked some of the very best tunes that B'way has had and wraps 'em up in an exciting broadway musical package. She sings up a storm and drives home the ballads in a style that appears to be her very best. **Commercial Value:** Should reap at the super-store level. Strong nostalgia, excellent tunes top-flight delivery.

"MUSICAL HIGHLIGHTS FROM BEN-HUR" Lion L-70123, $1.98
Content: Selections include "Prelude", "Adoration of Magi", "Burning Desert" "Naval Battle", others. **Cover:** Bright golden background showcases Romar chariots and strong titles well. **Performance:** A moving package of powerfu and moving music as written by Miklos Rozsa for the movie spectacular currently being introduced. Sounds good enough to be the original soundtrack. **Commercial Value:** Solid "soundtrack" sales here, with the jacke catching shoppers on the lower price level.

"KATE SMITH SINGS HYMNS AND SPIRITUALS" Tops-9673S, Stereo $2.98, Monaural $1.98
Content: "Old Time Religion", "Rock of Ages", "Nobody Knows The Trouble I've Seen", others. **Cover:** Spiritual flavored background with circular photo of Kate highlighted. **Performance:** Kate Smith delivers a moving rendition on each of the gospel numbers with feeling and warmth. She manages a commercial approach on several making for a pleasant deck. **Commercial Value:** Strong name value here with some of the better known gospel selections in the offering.

"BEETHOVEN: SYMPHONY NO. 5" Radio Frankfort Symphony Orch. Walter Goehr, Conductor, Harmony HL-7205, $1.98
Content: Symphony No. 5 in 'C' Minor, Op. 67 b/w "Fidelio Overture". **Cover:** Bold golden eagle dominates jacket with titles strong at top, jet black background. **Performance:** Powerful performance of Beethoven's "5th" performed eloquently by the Frankfort Symphony progressing from each movement to the next offering a musical experience along the way. **Commercial Value:** Beethoven's "5th", commercially, is a well-known opus and with a low-price ticket should move well off classical racks.

"TRUE LOVE" The Silver Strings, Perfect PS-14003, Stereo $2.98, Monaural $1.98
Content: "Laura", "I Love Paris", "True Love", others. **Cover:** Jacket is striking with exaggerated close-up of woman's face in color and titles in white along side of cover. **Performance:** A pleasant sounding mood music deck with some of the selections well known in mood circles. Good background deck. **Commercial Value:** Could move well with shoppers in search of the "strings" sound altho this isn't especially a "lush" string sound.

"TCHAIKOVSKY PIANO CONCERTO NO. 1" Orch. of the Concerts of Paris Carl Bamberger, Conductor, Harmony HL-7204, $1.98
Content: Piano concerto in 'B'-Flat Minor, Op. 23, Sondra Bianca, pianist. **Cover:** Classic in display, the jacket illustrates a color photo of a young girl at the piano. Good merchandising. **Performance:** The Bianca piano performance adds greatly to the overall concerto which is performed softly catching the romantic overtones. **Commercial Value:** Probably the best known Tchaikovsky work, having been the basis for the pop "Tonight We Love". Good rack material.

"MERENGUES AND MAMBOS" Fred Astaire Studio Orch., RCA Camden CAL 558A, Monaural $1.98, Stereo $2.98
Content: "Ingenue, Mambo", "Timbales Mambo", "El Guapo", others. **Cover:** The song and dance man steps against a colorful background. Astaire shot makes for good display. **Performance:** Collection of mambos provide backdrop for following an enclosed booklet of mambo instructions ranging from the basic steps, turns, side and forward steps, and merengue dance steps. **Commercial Value:** A follow-up to the "Everybody Cha Cha" deck this one should catch as many coins. Dance lovers and those who wish they were represent a strong buying audience. Astaire name won't hurt the package, either.

"EVERYBODY SING" Norman Leyden Orch., RCA Camden CAS-541, Stereo $2.98, Monaural $1.98
Content: "I've Been Working On The Railroad", "Shine On Harvest Moon", "Down By The Old Mill Stream", others. **Cover:** Series of color shots showing progression of choral direction by Leyden. Eye-catcher. **Performance:** A solid all-around sing-along deck with many favorites included. Oldies should off well and stir the party feeling. **Commercial Value:** Should stand up well at racks with the sing-along sales still strong. Good material makes for solid party-family get-together deck.

"LAWRENCE WELK AND HIS CHAMPAGNE MUSIC" Vocalion VL-3636, $1.98
Content: "Stompin' At The Savoy", "Say It Isn't So", "Ebb Tide", others. **Cover:** Color shot of Welk in formal attire. **Performance:** While the Welk style on "Stompin' At The Savoy" may not be what the swingin' set would go for, it is pure Welk and that's what the people want. Nice gal vocalist on "Say It Isn't So" and others. Very pleasant sounding deck. **Commercial Value:** Should show up strong with Welk name out front. Former Welk stand price LP's hit charts.

"THE BEST OF COLE PORTER" Frank Chacksfield and Orch., Richmond B-20066, $1.98
Content: "I Love Paris", "Easy To Love", "It's De-lovely", "Night And Day" others. **Cover:** Wooded area shows girl on scene with trees, floral, etc. **Performance:** Chackfield delivers some choice Porter here in first rate style getting the most from the solid tunes with a full-bodied orchestra. **Commercial Value:** Chacksfield-Porter at a low price ought to stand up as a heavy seller. Good standard merchandise.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

EP Reviews

"BENNY GOODMAN PERFORMANCE RECORDINGS 1937-1938" Vol. 1, 2, and 3—MGM X-3788, X-3789, X-3790
The BG LP is available in EP form, making it a must for the 45 rpm turntables as well. Collector's items, everyone of 'em. Packed neatly in boxes, similar to the tape cartons used, with 3 EP's in each representing each of the three LP's in the "Treasure Chest" LP deck. Includes all selections as they appear in the "Treasure Chest". Nice packaging, good merchandising.

"DELLA REESE—DON'T YOU KNOW" RCA Victor EPA-4349
Della's big one "Don't You Know" is here and so is "Not One Minute More", her latest climber. Nuff said. Sleeve is in bright red with black and white center strip featuring Della Reese, her name and her likeness. Solid rack tidbit.

"MORE BLUE MIST" San (The Man) Taylor, MGM X-1684, X-1685, X-1686
The EP's are from the LP, with same jacket art and illustration. Selections include "Tenderly", "I'm In The Mood For Love", "I Should Care", "Halfway To Heaven", and other mood music selections featuring the lush sounding sax of Taylor.

"SATURDAY NIGHT WITH CONWAY TWITTY" MGM X-1678, X-1679, X-1680
Taken from the LP of the same name, the top pop vocalist is featured on each of the sleeves as he is on the LP. Selections include, "Danny Boy", "She's Mine", "Restless", "Hey Little Lucy", "Hey Miss Ruby", others. Choice morsels for the teenage crowd, if they haven't already bought the larger size model.

"MAKIN' LOVE" Floyd Robinson RCA Victor EPA-4350
"The Man In The Moon Is A Lady" has Robinson singing through a novel tune with a rock-a-beat style and a "chipmunk" partner. "I Love You", and "You're Mine" have the beat of what made "Makin' Love" the seller it was just recently when it hit the charts. Sleeve features Robinson in black and white photo with violet top and bottom titles. Teeners should scoop it up.

"SING A SONG OF CHRISTMAS" The Byzantine Chorale, Keen-84101
Fifteen beautiful Christmas hymns, performed uninterrupted, in the traditional beauty of Christmas. The chorale is under the direction of Frank Desby. "Silent Night", "First Noel", "Away In The Manager", "Deck The Halls", "Hark The Herald Angels Sing" and ten others make up a top-flight Christmas package. The Byzantine Chorale have performed in first class surroundings since their inception in 1950.

"IT'S CHRISTMAS IN HAWAII" Lois Heywood, Weirton GM-1125
Title tune plus "Lovely Little Jesus Boy", "Dear Santa Claus", "Children's Christmas Song". Bright gayly decorated sleeve in red and yellow colors highlights titles and deck. Christmas flavored tunes are given the Hawaiian touch. Novel and original, the material was written by Miss Heywood.

"MICK MICHEYL" Polydor-20882
The versatile French vocalist sings, writes, and acts, and, according to dealers in Europe, she is quite the gal. Mick sings four of her own selections on this EP including "Sortileges D'Andalousie", and "J'Voulais Ton Amour", showing off a strong delivery in a sultry, throaty style. Two are driving ballads while the others move faster in tempo. Sleeve is printed on heavy kromecoat stock in natural color showing the vocalist in a relaxed mood.

"OUT OF THE NIGHT—NELSON EDDY" RCA Victor EPA-4348
Sleeve portrays Eddy in striking oil portrait that attracts. Selections include "In The Still Of The Night", "Isn't This A Night", "Out Of The Night", and "Somewhere In The Night". Strong delivery, as expected, shows off the powerful Nelson Eddy voice on a collection of ballads that showcase his style. Eddy and company have a club act currently touring the country. Good rack material.

HANK MAR TRIO Weirton GM-0155
"Mar Cha Cha" is an organ cha-cha recital with enough hesitation to cause some dancing pleasure while "Hank's Groove" goes modern with organ-sax making for unique jazz sound. "Finger Snapping" has a beat in the organ intro and is carried throughout with drums and rhythm joining. "Up and Down" is another modern piece with organ and sax vying for attention.

KELLY LeMAIER AND TRIO, Honey B, EP-101
The trio starts with "Irene's Shuffle" and "Kiddin' Around", a pair of smooth rhythm sounds showing off the LeMaier piano work and then swings into "Major Kelly" in a boogie-woogie beat reminiscent of the 1940's. Finale is "Easy Livin'", a return to the down-beat piano mood with ample backing. Good piano sound throughout.

Kiddie Singles

"DO-RE-MI" Golden 612 b/w "Alouette"
The "Do-Re-Mi" ditty, from The Sound Of Music score, is bright, lively, and a natural for kids. Children's chorus does the tune justice and gets the warm feeling across quite well. "Alouette" is the French favorite chorused by the kiddie group. Sleeve features cartoon art of kids singing the titles listed strong at top. Solid kiddie item.

"ANIMAL CRACKERS IN MY SOUP" Golden 552 b/w "Lovely Bunch of Coconuts"
Little girl's voice tells the story of the soup song in the style that Shirley Temple made famous years ago. Likeable kiddie tune that should delight. "Coconuts" is the English favorite of several years ago delivered with a cockney accent. Catchy lilt.

"THE FIVE LITTLE FIREMEN" Golden 574 b/w "The Little Fat Policeman"
Disk offers a musical accompanied fire alarm as it appears in the firehouse complete with clanging bell and speeding trucks. Firemen smash windows, squirt hoses and put out the fire "saving" all of the people. "Policemen" side has the chubby little guard blowing his whistle directing traffic. Appealing to the kids.

"SCARLET RIBBONS" Golden 581 b/w "Billy Boy"
Don Elliot and the Lullaby Singers perform in a soft, pleasant style setting the popular "Scarlet Ribbons" number in a bedtime mood. "Billy Boy" is a group effort with the Sandpipers helping out on the perennial kiddie tune.

Dot Sets "All Time Hits" Singles Series Featuring "Best In Its Catalog"

HOLLYWOOD — Dot Records is packaging a special "All Time Hit Series" comprised of 18 single records containing 36 steady selling songs that have passed or approached the million mark, it was announced last week by Christine Hamilton, vice president in change of sales.

Series will be packaged in attractive gold sleeves and distributed in gold counter browser boxes to serve as display cases.

Artists represented in the series are Pat Boone, Billy Vaughn, Gale Storm, Johnny Maddox, the Fontane Sisters, the Hilltoppers, The Mills Brothers, Francis Craig and Tab Hunter.

Million Seller tunes to be coupled in Dot's "All Time Hit Series" include Pat Boone's "Ain't That A Shame?", and "April Love."

Billy Vaughn is represented in the series with "Sail Along Silvery Moon", "Melody Of Love", and "Shifting Whispering Sands," and the Fontanes are featured on "Hearts Of Stone" and "Seventeen."

Other hit selections to be presented are "Eight Beat Boogie" and "Crazy Otto" by Johnny Maddox, "Young Love" by Tab Hunter and "Till Then" backed by "Only You" by the Hilltoppers.

Leslie Ships Design "Sound Of Music"

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm of Design and Design Stereo Spectrum Records, announced last week that the label's $1.49 monaural and $2.98 stereo LP's of "Sound Of Music" have been shipped to distributors. Design claims to be the first of the inexpensive album lines to hit the market with the complete score of "Sound Of Music." Oddly enough, the diskery was not able to use Marion Marlowe in their recording even though she is Design's own artist and a featured member of the cast.

Leslie predicted that the LP will garner bigger returns than Design's best-selling "Flower Drum Song."

Leslie stated that window streamers and counter cards are now available with the album which has a front cover specially designed for rack display.

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Kingston Trio Single For March Of Dimes Campaign

HOLLYWOOD — A special single record taken from the best-selling new Kingston Trio album, "Here We Go Again," will be released by Capitol Records to be sold exclusively by March of Dimes volunteers in its January fund-raising campaign for the National Foundation for Infantile Paralysis.

It will be the second fund promotion in which the National Foundation and Capitol have collaborated within the past six months: Copies of Red Nichols' album, "Meet The Five Pennies," were given away as prizes in local money-raising contests last Fall.

The Trio's "Molly Dee" and "Haul Away" numbers from the album will be packaged in a special two-color sleeve under the title, "The Kingston Trio Sings For The March Of Dimes."

The campaign was designed primarily for the National Foundation's "Teen Age Program" volunteers, known as Taps.

The Trio and Capitol have waived all profits arising from the record sales.

New Lehrer LP's Move On Coast

LOS ANGELES — Ralph Kaffel, general manager of California Record Distributors, here, announced last week that the first new Tom Lehrer albums in 7 years, "More Tom Lehrer" and "An Evening Wasted With Tom Lehrer," are selling even better than Lehrer's original, "Songs by Tom Lehrer." Kaffel said the 2 new releases sold in "huge quantities" in Southern California from the date of their initial release the 1st of November. More than 5,000 have been sold locally so far, Kaffel said. He cited the 3 Music City Stores in Southern California, where both monaural and stereo versions of both albums have been among the top 50 sellers.

The original Tom Lehrer album, "Songs," which was re-released recently as a 12" disk, is one of Cal. Record's all-time best sellers. The album reportedly did a quarter of a million nationally, with some 30,000 units of this total sold in the L. A. market.

Kaffel believes that sales promotion of the albums—combined with special radio promotion by CRD's Ad and Promo Manager, Gene Simmons, on Lehrer's recent Santa Monica Civic Concert—made the concert a sell-out success and gave the Lehrer albums the initial push they needed.

Kay Starr Set For Nat'l. Tour

HOLLYWOOD — Capitol Records' Kay Starr will visit seven cities to meet Capitol Records Distributing Corp. branch representatives in an eight-day tour beginning Jan. 11, it was announced last week by Jay Swint, national promotion manager.

For the singing star, who returned to the Capitol label in October with the release of her latest album, "Movin'," it will reportedly be the first such tour in almost eight years.

Accompanied by her manager, Hal Stanley, Miss Starr will visit New York (1/11), Philadelphia (1/12), Boston (1/13), Albany (1/13), Cleveland (1/14), Toledo (1/15), Detroit (1/15), Chicago (1/16), and Los Angeles (1/19).

Luncheons at which the singer will meet CRDC sales managers, promotion managers, and sales representatives are being planned by the branches.

Chree-see-mus Present

NEW YORK—Francis Cardinal Spellman, Archbishop of New York, receives a copy of the Cadence recording "Chree-see-mus" from the eighteen grammar school boys who are heard on the record.

The boys, 12 year old students at the Commander Shea School, are all of Puerto Rican descent.

Archie Bleyer, president of Cadence, has earmarked all royalties from sales of the record to the school's milk fund.

Columbia Pictures Acquires BMI Catalog

HOLLYWOOD—The music publishing company, Broadcast Music, Inc., has been acquired by Columbia Pictures, it has been announced by Samuel J. Briskin, vice-president in charge of West Coast activities. The acquisition by Columbia of Broadcast Music creates a new company to be known as the Gower Music Corporation. Jonie Taps, Columbia studio executive and general manager of Colpix Records, the Columbia Pictures record division, heads the new music firm.

Taps will henceforth divide his time between Hollywood and New York, spending one month alternately East and West. While in New York, Taps will work with Columbia vice-president Paul N. Lazarus, Jr., and Paul Wexler who has been associated with Taps in an executive capacity for the past two years. While on the Coast, in addition to heading up the record division of the company, he will continue to supervise the integration of company-controlled music both for Columbia feature production as well as for Screen Gems, Inc., the Columbia television subsidiary.

Columbia's additional music interest includes the Columbia Pictures Music Corporation in partnership with Shapiro-Bernstein.

Ann Henry's "Waltzing Matilda" Released Internationally

NEW YORK—Dynasty Records has cut versions in eight languages of Ann Henry's disking of "Waltzing Matilda." The opus is a major theme in the "One The Beach" flick, which premieres in 18 cities around the world this week (17). The label said the deck will be available in all of those cities simultaneously with the showing of the flick and in the native tongue of the country where the releases have been arranged.

The record will be available in the U.S. in the following languages: English, German, Swedish, French, Dutch, Spanish, Japanese, Italian.

The deck will be distributed outside the U.S. by Rank Records International, and in Canada by Sparton of Canada.

AF's Shuler Exhibits Paintings

NEW YORK — Bill Shuler, who spends the majority of his time working on the staff of Audio Fidelity records, is currently displaying his artistic talent. Shuler's paintings were publicly shown for the first time in July 1959, at an exhibit sponsored by the Mutual Broadcasting System. The response to his work was reportedly so great that he was invited to exhibit at the Ahda Artzt Gallery here, December 14-December 26. Six of his works are being shown.

Pretty Guest

BRADENTON, FLA. — Carmel Quinn visits the Kenny Vincent Show, aired over WBRD, this city, to introduce her new Headline album, "Carmel Quinn Sings Old Irish American Favorites." Miss Quinn was in Florida appearing at the Plantation Room of the Colonial Inn in St. Petersburg, where, according to her diskery, she broke all attendance records.

Court Decision In Schwartz vs. BMI Case

NEW YORK—Judge Edward Weinfeld of the United States District Court for the Southern District of New York has rendered a decision, the effect of which eliminates the damage claims in Schwartz vs. Broadcast Music, Inc. the $150 million antitrust suit brought by a group of thirty-three ASCAP songwriters against BMI and others.

The theory of the complaint, filed in 1953, was that BMI had joined with broadcasters and others in a conspiracy to bring about discrimination against the plaintiffs' songs. The only damages specified by the plaintiffs were claimed to have arisen from interference with public performance rights. As to these rights the Court held that the plaintiffs are without standing to sue because they had assigned these rights to ASCAP.

Because the plaintiffs had urged that ASCAP publishers were induced by BMI not to exploit plaintiff's songs in good faith, the Court permitted the plaintiffs to go to trial with respect to the publishing and recording rights they had assigned to these publishers and also with regard to songs for which there were no publishing contracts.

Judge Weinfeld stated that for purposes of ruling on the defendants' motion to dismiss the complaint he was not passing on any of the merits of any of the plaintiffs' claims.

BMI pointed out that to support their charges with respect to the published songs, the plaintiffs would have to prove that their own publishers had been induced by BMI to refrain from exploiting the plaintiffs' compositions.

Conniff Lends A Hand

HOLLYWOOD—Ray Conniff (left) chats with disk jockey John McShane of KMPC at the annual "Christmas Moods" party held at the House of Sight and Sound in the San Fernando Valley.

The party is an annual event staged by store owner Jerry Johnson from which the entire proceeds of Christmas mood albums are turned over to the Pacific Lodge Boys Home in Woodland Hills, Cal.

Munch, Boston Symph. To Tour Orient In '60

NEW YORK—Charles Munch and the Boston Symphony Orchestra, RCA Victor recording artists, have announced their acceptance of an invitation to tour Japan and other East Asian countries in the spring of 1960. The tour will be made under the President's special International Program for Cultural Presentations administered by the American National Theatre Academy.

The tour, which is expected to begin on or about May 1st and last six to eight weeks, will open in Japan where the orchestra will perform in the Osaka Festival. Other Japanese cities will be visited. The President's Program and ANTA have not confirmed the itinerary for the other East Asian countries but it is anticipated that the Philippines, Formosa and Korea will be included.

This will be the third foreign tour of the Boston Symphony Orchestra. It visited Europe in 1952 and in 1956 it was the first American orchestra to perform in the Soviet Union.

Most recent RCA Victor recordings by Munch and the Boston Symphony include: Blackwood Symphony No. 1 and the Haieff Symphony No. 2 released this month and Schubert Symphony in C Major ("The Great"). The Boston Symphony recently won a 1959 Grammy Award for "Best Classical Performance by an Orchestra" for its recording of Debussy's "Images."

Mills' 5th British Hit

NEW YORK—Mills Music Ltd. of London has its fifth hit of recent vintage in the big English item, "What Do You Want?" by Adam Faith on English Parlphone.

The previous successes for Mills include three by Russ Conway, "Side Saddle," "China Tea" and "Roulette," and Jerry Keller's "Here Comes Summer."

Berlin, Bourne Sue K-HAT

NEW YORK — Irving Berlin and Bourne Music, members of ASCAP, have filed suit for copyright infringement against K-HAT, Inc., the owner of Radio Station KHAT, Phoenix, Arizona. The plaintiffs allege that copy-righted songs were performed by the radio station without authorization.

The songs involved in the suit are: "Anything You Can Do" by Irving Berlin (plaintiff, Irving Berlin), and "When You Come to the End of the Day" by Gus Kahn and Frank Westphal (plaintiff, Bourne).

The plaintiffs are asking the United States District Court for the District of Arizona to restrain the defendant from publicly performing the songs in the future, and to award damages of not less than $250 for each unauthorized performance, together with court costs and attorneys' fees.

Mizell Rejoins Southern

NEW YORK—Lenny Mizell announced last week that he has resigned from his post with Carlton Records to return to Southern Music as eastern promotion exec.

Ironically, Mizell will still be working on a Jack Scott record. But this time it's Scott's Top Rank waxing of "What In The World's Come Over You."

Kats Karavan LP

NEW YORK—In last issue's Vee Jay-Abner ad, an LP on the Kats Karavan label, "Old Favorites," was erroneously listed as Vee Jay LP 100. The correct listing is Kats Karavan LP 100.

Enrica Signs Forrest

NEW YORK—Teddy McRae, general manager of Enrica and Raecox Records, announced last week the signing of jazz artists Jimmy "Night Train" Forrest, trumpeter Don Ellis and pianist-singer Norma Shepherd.

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LITTLE WILLIE JOHN
KING 5274
LOOK AT LITTLE SISTER
b/w
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HANK BALLARD and THE MIDNIGHTERS
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GOOD GOOD LOVIN'
JAMES BROWN and the FAMOUS FLAMES
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Decision Near In Original Sound-Warwick LP Title Squabble

NEW YORK—The appelate division of the New York Supreme Court last week stayed part of a temporary injunction issued by lower Court against United Telefilms in a suit filled by Original Sound Records. Stayed by the Court was that part of the temporary injunction—issued on November 30 by Judge Arthur G. Klein of the Supreme Court of New York County—which called for the recall of all Warwick (the UT affiliate) LP's using the title of "Goodies But Oldies—Vol. 2"—The appelate division ordered that the case be brought to trial immediately (Dec. 10).

At presstime the trial was still going on under Judge Garagan and no decision had been reached.

Original Sound charges unfair competition from the United Telefilms use of the title, "Oldies But Goodies."

Warwick titles it's LP "Goodies But Oldies."

Columbia Appoints New Agency

NEW YORK—The appointment of Benton & Bowles as advertising agency for Columbia and Epic Records, was announced last week by Miss Deborah Ishlon, coordinator of creative services. The agency replaces McCann-Erickson.

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FTC Issues Complaint Against 3 Labels, 6 Distribs

NEW YORK—The Federal Trade Commission last week issued a complaint against three diskeries and six distributors. Charged with misleading the public thru the payment of payola to deejays and the subsequent exposure of disks in which they had an interest were RCA Victor, London and Bernie Lowe Enterprises (Cameo Records) and the following distribs: Chips, David Rosen, Sparks Music, Edward S. Barsky, Universal, all of Philly, and Mainline, Cleveland.

The complaint also charges the above with unfair trade practices, since, the FTC figures, any sales resulting from payola diverts business from other firms.

The firms involved have thirty days in which to answer the FTC's complaint. Denial of the charges would lead to hearings and a subsequent decision. Should the firms be ruled against, a cease-and-desist order would be issued. Failure to comply with such an injunction could lead to a fine of $5,000 for each day the injunction is violated.

In a further development last week, it was learned that the Harris Committee would delay its hearings into commercial bribery until the latter part of Jan. The Committee was expected to begin its probe last week.

A New York station, WINS, revealed last week that it had sent a questionnaire to over 200 record firms asking them to disclose whether they had paid payola to its employees.

BEST SELLING EP's IN RETAIL STORES

Pos.		Last Week
1	HEAVENLY — *Johnny Mathis (Columbia-B135-11, 12, 13)*	1
2	A TOUCH OF GOLD — *Elvis Presley (RCA Victor EPA-5088)*	2
3	SONGS BY RICKY — *Ricky Nelson (Imperiol—Imp 16, 2, 3, 4)*	3
4	THE REBEL — *Johnny Cosh (Columbia B2155)*	7
5	THAT'S ALL — *Bobby Dorin (Atco EP-4504)*	4
6	TOUCH OF GOLD (Vol. II) — *Elvis Presley (RCA Victor EPA-5101)*	5
7	THE THREE BELLS — *The Browns (RCA Victor EAP-4347)*	6
8	FOR THE FIRST TIME — *Morio Lonzo (RCA Victor EAP-4344)*	11
9	GUNFIGHTER BALLADS — *Morty Robbins (Columbio B1349, 1, 2, 3)*	9
10	FIRESIDE SING ALONG WITH MITCH — *Mitch Miller (Columbio B-1, 2, 3, 3891)*	10
11	ELVIS SINGS CHRISTMAS SONGS — *Elvis Presley (RCA Victor EAP-4108)*	—
12	HYMNS — *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	15
13	HERE WE GO AGAIN — *Kingston Trio (Capitol EAP-1, 2, 3-1258)*	14
14	PETER GUNN — *Henry Moncini (RCA Victor EPA-4333)*	8
15	RICKY SINGS AGAIN — *Ricky Nelson (Imperiol IMP-159, 60, 61)*	13

Lenny Lewis Named Shad Sales Manager

NEW YORK—Bob Shad of Time, Brent and Shad Records, has announced the appointment of Lenny Lewis as sales manager for the three labels. This is in preparation for the release of the new album line which Time will announce this week.

Lewis will be in charge of all distributors on Time and all its products. Lewis comes to Time from Capitol Records where he was sales representative in the New York area.

The present set up consists of Shad handling all the A & R activities as well as heading the firms; Pete Spargo working the national promotion and reviewer tie-in on albums and singles and Arpena Spargo in charge of production.

Shad is presently on an extended trip throughout the West Coast, introducing the album line to his distributors and scouting for talent.

Columbia Pacts Bryant

NEW YORK—Jazz pianist Ray Bryant has been signed to an exclusive contract with Columbia Records, it was announced by John Hammond, pop A & R staff producer.

Currently starring at the Village Vanguard, Bryant and his Trio (Gus Johnson on drums, his brother Tommy on bass) are preparing their first single for January and an album of jazz and ballads for later release.

Bryant writes most of his own material for the newly organized Trio. Previously, he had worked with jazzmen Jerry Mulligan, Joe Hodges, Joe Jones and Jimmy Rushing, and played at such leading clubs as Chicago's Blue Note and New York's Roundtable and The Embers.

Lubinsky Forms Sharp Label

NEWARK, N. J.—Herman Lubinsky, prexy of the Savoy, Regent and World Wide labels, last week announced the formation of a new label called Sharp Records.

The new company will issue pop singles, spirituals, rock and roll records as well as a low-priced LP line.

The company's first release will be made available on or about the first of the year.

Lubinsky is now in the process of setting up distribution for the new company.

Ribbon Signs Scott Bros.

NEW YORK—The Scott Brothers, a new quartet from Brooklyn, last week were signed to a long term recording pact by Ribbon Records, it was announced by the label's prexy Phil Tucker.

The group's first release, "Stolen Angel" will be released on or about December 20th.

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NARM Convention Set For Mar. 31

WASHINGTON, D.C. — The National Association of Record Merchandisers' (NARM) annual convention will be held in Las Vegas, Nevada, March 31, thru April 3, association coordinator Earl M. Foreman announced last week.

Headquarters for the meet will be the Tropicana Hotel. Preliminary plans for the coming convention were made at a meeting held in the association's offices here on Dec. 5. Present at this meeting were Foreman Edward Jay of Record Bandstand, N.Y., Edward M. Snider of Edge, Ltd.

One of Foreman's immediate projects as coordinator is the establishment of a monthly bulletin for distribution to both regular and associate members. First issue is due this month

Capitol Ships "Fiorello"

HOLLYWOOD — Capitol Records original-cast recording of the new Broadway musical hit, Fiorello! is being distributed throughout the nation this week.

Fiorello! was recorded by Capitol on Nov. 29, six days after its Broadway opening.

Tops 99¢ Sampler

LOS ANGELES—Tops Records has issued a 99¢ LP sampler containing 16 full-length selections from its best-selling LP's. Artists include the Ink Spots, Beatrice Kay and samplings from "Strauss Waltzes," "Glenn Miller Greats," and "Around The World In 80 Days."

Saturation For "On The Beach" Songs

NEW YORK—Phil Kahl, head of Planetary and Patricia-Kahl Music, has heavy disk saturation for the music and themes of "On The Beach," the Stanley Kramer flick which has a big international premiere this week (17).

To begin with, there is the original soundtrack album music by composer Ernest Gold on Roulette and a "On The Beach Suite" LP by Mitchell Powell & The Hollywood Studio Symphony Orch. on United Artists. On the singles scene there is "The Love Theme From On The Beach," recorded vocally by The Playmates on Roulette and instrumentally by Frank Chacksfield on London and Ernest Maxim, Top Rank.

To date, the most recorded Planetary song is "There's Still Time, Brother." The tune is not from the film, but was inspired by this phrase used in the movie. The Salvation Army Band & Chorus on Roulette; Bill Courtney, RCA Victor (Hugo & Luigi Productions); Don Cornell, Hanover-Signature; Jimmy Dean, Columbia; and Don Costa, United Artists all have recorded this song.

According to Kahl, the end is not in sight. He is currently negotiating for several other recordings of the "On The Beach" music, and expects the final total to surpass all of his previous endeavors on any one song or score. In the past, Kahl has been highly successful in rolling up an array of disks on any one tune. His previous endeavors include "Swinging Shepherd Blues" and "Yellow Rose Of Texas," both of which have had a varied list of recordings issued Probably the most recorded jazz copyright, "Lullabye Of Birdland," is credited to Phil Kahl.

Jackpot Reindeer

HOLLYWOOD — Capitol Records singing reindeer have been lucky reindeer for song writers Robert Plaisted and Harold Rustigian.

The team had been submitting demonstration records to Capitol on the average of one a month for a year, without success, the label said last week.

Finally they wrote "The Happy Reindeer," borrowed money to make a master record. and took it to Buck Starleton, Capitol A&R producer. After one listening, Stapleton bought the master for Capitol. It was released Nov. 2.

Betting on "The Happy Reindeer" to become the novelty record of the season, Capitol released the single to distributors in an initial allotment of a quarter of a million records. Within two weeks, distributors had ordered another 300,000 copies.

It took Plaisted and Rustigian seven weeks to write the brief Christmas tune. They were trying for a fresh but simple melody and lyric.

The writers worked 16 hours on the speed-up process for the master which they presented to Capitol.

Dancer, Prancer, and Nervous are actually the Jack Halloran Singers.

Snuff Garrett Named To Liberty A&R Dept.

LOS ANGELES—Liberty Records president Si Waronker has appointed Snuff Garrett to the label's a & r department.

Announceemnt comes on the heels of the recent naming of Felix Slatkin as an executive in Liberty's A&R division. Garrett previously handled Liberty's record promotion in the Southern California area, under promotion director Don Blocker.

Blocker has named Bill Keefe to replace Garrett as Southern California promotion manager for Liberty in the personnel realignment.

A graduate of the U.S.C. School of Business, Keefe was formerly with Diamond Distributors in Los Angeles.

World Pacific Into Tapes

HOLLYWOOD — Richard Bock, president of World Pacific Records, has announced that in addition to singles and albums, the diskery is now entering the tape market. United Stereo Tapes will handle the releases.

Bock has chosen some of his best packages to be made available on 4-track stereo tape. These include: "The King And I" by the Mastersounds; "The Chico Hamilton Quartet"; "More Drums On Fire" and "Swingin' Standards" by the Buddy Bregman Orch.

Seeco Names Thomas

NEW YORK—Sidney Siegel, president of Seeco Records, has appointed Stan Thomas assistant to general manager Mort Hillman. Thomas' duties will be all-encompassing and will include New York disk jockey promotion.

Thomas is a New York University graduate in public relations and has worked in several areas of the record industry. He recently returned from a five-month stay in Europe.

Siegel said, "The addition of Thomas to the Seeco staff is another move in our drive to put the label more heavily into the pop field.

Della And Dee Jay

LOS ANGELES—Della Reese, currently riding high with her RCA-Victor recording of "Don't You Know", paid a visit to Larry McCormick of station KGFJ, Los Angeles, during her recent trip to the West Coast.

Sallie Sings

NEW YORK—(l to r) Sallie Blair, arranger Bill Sanford and Top Rank A&R director Sonny Lester, go over the arrangement at the singer's first Top Rank recording session.

The well known night club performer is recording an adaptation of a melody from Tchaikovsky's "Swan Lake," to be titled "More Than Anything."

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Top Selling Records
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From Coast to Coast

SQUARE RECORD SHOP
Wilkes-Barre, Pa.
1. So Many Ways (B. Benton)
2. You Got What It Takes (M. Johnson)
3. Come Into My Heart (L. Price)
4. Dance With Me (Drifters)
5. Crying In The Chapel (Orioles)
6. Don't You Know (D. Reese)
7. Ebb Tide (B. Freeman)
8. Be My Guest (F. Domino)
9. Say Man Back Again (B. Diddley)
10. Always (S. Turner)

MUSIC SALES CORP.
Augusta, Ga.
1. Fannie Mae (B. Brown)
2. I Believe To My Soul (R. Charles)
3. Rooster Blues (Lightning Slim)
4. Crawling Kingsnake (J. L. Hooker)
5. Caress Me Baby (J. Reed)
6. This Heart Of Mine (Falcons)
7. Please Think It Over (R. Shelton)
8. Going Home (R. Gordon)
9. Lost In A Dream (B. Brown)
10. Give Me Love (L. Williams)

STAMPFLI'S RECORD ROOM
Reno, Nev.
1. Don't You Know (D. Reese)
2. Come Into My Heart (L. Price)
3. So Many Ways (B. Benton)
4. Mr. Blue (Fleetwoods)
5. Clouds (Spacemen)
6. Dance With Me (Drifters)
7. In The Mood (E. Fields)
8. Be My Guest (F. Domino)
9. I Don't Know (R. Brown)
10. Mack The Knife (B. Darin)

RECORD ROUNDUP
Brooklyn, N. Y.
1. Heartaches By The Number (G. Mitchell)
2. Running Bear (J. Preston)
3. Little Drummer Boy (J. Cash)
4. I'm Moving On (D. Gibson)
5. I'm Hanging Up My Rifle (B. Bare)
6. Hallelujah, I Love Her So (E. Cochran)
7. Rocking Little Angel (R. Smith)
8. Danny Boy (C. Twitty)
9. Lucky Devil (C. Dobkins)
10. Dynamite/Traveling Light (C. Richard)

PAT'S RECORD SHOP
Los Angeles, Calif.
1. The Clouds (Spacemen)
2. Don't Let It Happen To Me (Browns)
3. I'll Take Care Of You (B. B. Bland)
4. It Took A Long Time (Folsen)
5. Sweet Sixteen (B. B. King)
6. Not One Minute More (D. Reese)
7. Matches To Burning (H. Wo'f)
8. Jack Of All Trades (E. Church)
9. Won'tcha Come Home (L. Price)
10. Mighty Low (Buchner)

R & M MUSIC
Dallas, Tex.
1. I'll Take Care Of You (B. B. Bland)
2. The Clouds (Spacemen)
3. I Believe To My Soul (R. Charles)
4. Smokie (B. B. Combo)
5. Won'tcha Come Home (L. Price)
6. I Cried Like A Baby (N. Brown)
7. Don't Mess With My Man (E. Thomas)
8. Fanny Mae (B. Brown)
9. Angels In Houston (L. Dan)
10. That's Alright (L. Folsum)

JOHNNY MUSIC HOUSE
Los Angeles, Calif.
1. No I'll Never (J. C. Cooke)
2. Honey Hush (J. Turner)
3. Talk That Talk (J. Wilson)
4. Secret Of Love (E. Anderson)
5. So Many Ways (B. Benton)
6. You Got What It Takes (M. Johnson)
7. Let Them Talk (L. W. John)
8. How About That (D. Clark)
9. Merry Xmas Baby (C. Brown)
10. Fannie Mae (B. Brown)

METROPOLITAN MUSIC
Chicago, Ill.
1. Smokie (B. Black's Combo)
2. The Clouds (Spacemen)
3. I Believe To My Soul (R. Charles)
4. So Many Ways (B. Benton)
5. Smooth Operator (S. Vaughn)
6. Fannie Mae (Buster Brown)
7. Unforgettable (D. Washington)
8. Uh! Oh! (Nutty Squirrels)
9. I Don't Know (R. Brown)
10. What A Difference A Day Makes (D. Washington)

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The Cash Box HOT
TOP 50 ACROSS THE NATION

Pos.		Last Week	
1	SO MANY WAYS *Broak Benton (Mercury 71512)*	(1)	
2	THE CLOUDS *Spacemen (Alton 254)*	(3)	
3	BE MY GUEST *Fats Domino (Imperial 5629)*	(4)	
4	DANCE WITH ME *Drifters (Atlantic 2040)*	(2)	
5	SMOKIE *Bill Black's Combo (Hi 2057)*	(10)	
6	I'M MOVIN' ON *Ray Charles (Atlantic 2043)*	(5)	
7	COME INTO MY HEART *Lloyd Price (ABC-Paromount 10662)*	(9)	
8	ALWAYS *Sommy Turner (Big Top 3029)*	(8)	
9	UNFORGETTABLE *Dinah Washington (Mercury 71508)*	(7)	
10	TALK THAT TALK *Jackie Wilson (Brunswick 55165)*	(14)	
11	I'LL TAKE CARE OF YOU *Bobby Blond (Duke 314)*	(18)	
12	I BELIEVE TO MY SOUL *Ray Charles (Atlantic 2043)*	(13)	
13	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists 185)*	(19)	
14	DON'T YOU KNOW *Della Reese (RCA Victor 7591)*	(6)	
15	SMOOTH OPERATOR *Sorah Vaughan (Mercury 71519)*	(16)	
16	TRUE LOVE, TRUE LOVE *Drifters (Atlantic 2040)*	(11)	
17	UH! OH! *Nutty Squirrels (Hanover 4540)*	(23)	
18	OH CAROL *Neil Sedaka (RCA Victor 7579)*	(20)	
19	MACK THE KNIFE *Bobby Darin (Atco 6146)*	(12)	
20	SHADOWS *5 Satins (Ember 1056)*	(21)	
21	LET THEM TALK *Little Willie John (King 5274)*	(28)	
22	THE BIG HURT *Toni Fisher (Signet 275)*	(27)	
23	WON'TCHA COME HOME *Lloyd Price (ABC-Paramount 10062)*	(15)	
24	WE GOT LOVE *Bobby Rydell (Cameo 169)*	(30)	
25	I CRIED LIKE A BABY *Nappy Brown (Savoy 1575)*	(22)	
26	FANNIE MAE *Buster Brown (Fire 1008)*	(46)	
27	WHAT ABOUT US *Coosters (Atco 6153)*	(41)	
28	BABY, WHAT DO YOU WANT ME TO DO *Jimmy Reed (Vee-Jay 333)*	(43)	
29	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (Swon 4043)*	(35)	
30	WHY *Frankie Avalon (Chancellor 1045)*	(39)	
31	IN THE MOOD *Ernie Fields (Rendezvaus 110)*	(17)	
32	I DON'T KNOW *Ruth Brown (Atlantic)*	(33)	
33	LOVE POTION # 9 *Clovers (United Artists 180)*	(24)	
34	EBB TIDE *Bobby Freeman (Josie 812)*	(37)	
35	SAY MAN, BACK AGAIN *Bo Diddley (Checker 976)*	(31)	
36	MR. BLUE *Fleetwoods (Dolton 5)*	(25)	
37	ROOSTER BLUES *Lightnin' Slim (Excello 2169)*	(40)	
38	IT'S TIME TO CRY *Paul Anko (ABC-Paramount 10061)*	(42)	
39	TEARDROP *Santo & Johnny (Canadian-American 107)*	(49)	
40	I'VE BEEN AROUND *Fats Domino (Imperial 5629)*	(26)	
41	SHIMMY, SHIMMY, KO-KO BOP *Little Anthony & Imperials (End 1060)*	(47)	
42	REVEILLE ROCK *Johnny & Hurricanes (Warwick 513)*	(34)	
43	WE TOLD YOU NOT TO MARRY *Titus Turner (Glover 201)*	(36)	
44	HOW ABOUT THAT *Dee Clark (Abner 1032)*	(—)	
45	BELIEVE ME *Royal Teens (Capitol 4261)*	(38)	
46	RUN, RED, RUN *Coasters (Atco 6153)*	(48)	
47	GO, JIMMY, GO *Jimmy Clanton (Ace 575)*	(—)	
48	JUST TO BE WITH YOU *Possions (Audicon 102)*	(50)	
49	MISTY *Johnny Mathis (Columbia 41483)*	(29)	
50	JUST FOR YOUR LOVE *Falcons (Chess 1743)*	(—)	

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"NOW THAT WE'RE TOGETHER" [LaVern BMI—Bubis]
"I UNDERSTAND" [Poncello ASCAP—Jarrett]
GENE ALLISON (Cherokee 1019)

● Allison could have his first smash for Cherokee via the rocking sounds of "Now That We're Together." Side's a violent blues shout that Allison belts with solid r&b authority. Swinging combo backs up in fine frantic fashion. Flip's a tender rock-a-ballad (not the same as the old pop hit) and also has drawing power.

● See the pop reviews for the two-market heavyweights dished up by Bobby Day, the Isley Brothers, Dave "Baby" Cortez and the Wheels.

CHARLES JACKSON (Clock 1015)

B+ "COME ON AND LOVE ME" (2:52) [Sherlyn - Pent BMI—Stone, Jones] Jackson pledges his love with deep expressiveness, turning in a thrilling job. The rock-a-ballad can step out.

B+ "OOH BABY" (2:10) [Fee Bee ASCAP—Averbach] Quick paced rhythm rocker is shouted gleefully by Jackson. Combo-chorus are in accord with the wooly mood.

AL SMITH (Prestige-Bluesville 801)

B+ "COME ON PRETTY BABY" [Prestige BMI—Smith] The jazz label has a potential hit on its first Bluesville single. Smith wails the lightly rocking blues with soul and earthiness. Gutty backing by Shirley Scott and Eddie "Lockjaw" Davis wraps up the session neatly.

B+ "TEARS IN MY EYES" [Prestige BMI—Smith] Another exciting blues stint. Here it's a slow-moving, deeply affecting moan. Both cuts are from Smith's "Hear My Blues" LP.

THE EMBRACEABLES (Sandy 1025)

B+ "GOTTA PRETTY LITTLE BABY" (1:55) [Burnt Oak BMI—Smith] Herman Bracey is featured with the group, chanting this contagious rhythm affair with sock appeal. Could step into chart company.

B+ "FROM SOMEONE WHO LOVES YOU" (2:20) [Burnt Oak BMI—Smith, Bracey] Shimmering rock-a-ballad is an attractive vehicle for Bracey's expressive reading (complete with mid-deck recitation).

AL GREEN (Palm 711) (Christmas)

B "JOKE ON SANTA" [Miller Songkraft BMI — Green] Green and the Terrifics handle this humorous Christmas date in Coasters-like fashion.

C+ "HOME AT CHRISTMAS" [Miller Songkraft BMI—Green] Sad, hard beat Christmas ballad is treated soulfully by Green and the group.

JIMMY FOWLER (Dart 118)

C+ "PLEASE ANSWER MY CALL" (1:48) [Glad, Big Bopper BMI—Fowler, O'Donoloe] Fowler assumes a hard-hitting, dramatic attitude on this pleading rock-a-ballad.

C "LET'S ROCK AND ROLL" (2:18) [Glad, Big Bopper BMI—Fowler, O'Donoloe] Mildly rocking upbeat affair is an acceptable coupler.

FREDDIE HALL (C. J. 610)

B+ "LOVE AND AFFECTION" (2:30) [LaVern BMI] Hall convincingly reads a tender ballad. His NightRockers are in 'sympathetic' support. Real soulful essay.

B+ "SHE WAS MY FIRST LOVE" (2:30) [LaVern BMI] Another blue romantic, this one handled in a lightly swinging setting. Hall has a exciting way with a song.

ROBERT WILLIAMS (Tip Top 733)

B "CRANBERRY BLUES" (2:00) [Tips ASCAP — Sinsheimer] Cashing in on the current cranberry problem, Williams has penned a 'humorous' commentary on the situation and sells it with driving power. Solid swinger.

B "LOUD MUFFLERS" (2:34) [Tips ASCAP — Williams, Carrington, Eubank] Another delightful comedy slice. This bit is well suited for teen consumption.

CARL THOMAS & THE FITONES (O Gee 1004)

B "SWEET LOVIN' MARYAN" (1:40) [BMI — Clark] Frantic rhythm rocker is carved out in familiar, but exciting, vocal group fashion.

B "I LOVE YOU JUDY" (2:03) [BMI—Clark] Another gal-titled romantic takes the swinging, hard rock route by Thomas and the boys.

RON HOLDEN (Donna 1315)

B+ "LOVE YOU SO" (2:55) [Maravilla BMI—Holden] Holden reads this finger-snapping Latin love affair with warmth and tenderness. It has a simple, straightforward appeal. Could step out nationally.

B+ "MY BABE" (2:02) [Maravilla BMI—Holden] From a slow start this side moves out in a jet-speed frenzy. A frantic shouter of the old r&b school.

THE DEE CALS (Co-Ed 1960)

C+ "STARS IN THE BLUE WHAT SHOULD I DO" (2:25) [Sorority Fraternity BMI—Dee Cals, Mayhams] Familiar rock-a-ballad is lamented in OK r&b vocal group style.

C+ "A WONDERFUL DAY" (2:22) [Sorority Fraternity BMI — Dee Cals, Mayhams] Group is in a happy groove with a fast paced, bright romantic. Label is not the same one made popular by the Crests.

The Cash Box HOT TERRITORIAL TIPS

* Indicates first appearance.

AIN'T NOBODY'S BUSINESS
Jimmy Witherspaon (GMP 156)

ALL NIGHT LONG
Robert Parker (Ran 327)

AMONG MY SOUVENIRS
Cannie Francis (MGM 12841)

BLUES GET OFF MY SHOULDER
Dee Clark (Abner 1032)

BREAKING UP IS HARD TO DO
Jivin' Gene (Mercury 71485)

*CARESS ME BABY
Jimmy Reed (Vee-Jay 333)

DARLING LORRAINE
Knackouts (Shad 5103)

DON'T MESS WITH MY MAN
Irma Thamas (Ran 328)

FANCY NANCY
Skip & Flip (Brent 7005)

GILEE
Sanny Spencer (Mema 17984)

GOOD GOOD LOVIN'
James Brawn (Federal 12361)

GOODNIGHT MY LOVE
Ray Petersan (RCA Victar 7635)

HARLEM NOCTURNE
Viscounts (Madison 123)

HIGH SCHOOL U. S. A.
Tammy Facenda (Atlantic 51-78)

*HONEY HUSH
Jae Turner (Atlantic 2044)

HOUND DOG MAN
Fabian (Chancellar 1044)

I DIG GIRLS
Babby Rydell (Camea 169)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

IT TOOK A LONG TIME
Lowell Fulsom (Checker 937)

I WANNA BE LOVED
Ricky Nelson (Imperial 5614)

I WORRY ABOUT YOU
Arthur Prysack (Old Tawn 1073)

*JUST A LITTLE BIT
Roscae Gordon (Vee-Jay 332)

LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

LOCK ME IN YOUR HEART
MUCH TOO LATE
Tarheel Slim & Little Ann (Fire 1009)

MIGHTY LOW
COUNT'S BASEMENT
Milt Buckner (Capital 4294)

*NO I'LL NEVER
L. C. Cooke (Checker 935)

*NOT ONE MINUTE MORE
Della Reese (RCA Victor 7644)

100 YEARS FROM TODAY
Spaniels (Vee-Jay 328)

*THERE GOES MY LOVE
Fantastics (RCA Victar 7572)

WORKOUT
LET'S LOVE IN THE MOONLIGHT
Baby Washingtan (Neptune 107)

R&B Sure Shots

HOW ABOUT THAT
Dee Clark
(Abner 1032)
AWARD O' THE WEEK 11/28

GO, JIMMY, GO
Jimmy Clanton
(Ace 575)
PICK OF THE WEEK 11/14

JUST FOR YOUR LOVE
Falcons
(Chess 1743)
AWARD O' THE WEEK 11/14

Opera Stars On Vito LP

NEW YORK—Vito Records Ltd., this city, has issued an LP "The Three Museteers Of The Opera At Chez Vito," which features opera singers Fernando Corena, Cesare Siepi and Cesare Valletti. Also included is songstress Leyna Gabriele and the Chez Vito Orch. The Chez Vito is a New York nitery.

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In The Cash Box Top 100 #1 is
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"Heartaches By The Number"
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Country Disk Jockey
REGIONAL RECORD REPORTS

RALPH EMERY
WSM—Nashville, Tenn.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Last Ride (H. Snow)
4. Homebreaker (S. Davis)
5. Face To The Wall (F. Young)
6. Same Old Me (R. Price)
7. Amigo's Guitar (K. Wells)
8. Woman's Intuition (Wilburns)
9. Scarlet Ribbons (Browns)
10. I'm Movin' On (R. Charles)

EARL DAVIS
KWKH—Little Rock, Ark.

1. They Shined Up Rudolph's Nose (J. Horton)
2. Family Man (F. Miller)
3. Dear Mama (M. Kilgore)
4. Command My Heart (Gays)
5. Old Man Love (T. Douglas)
6. Easy Money (J. O'Gwynn)
7. Eyes Of Love (M. Singleton)
8. Hold Watcha Got (J. Martin)
9. Take Me Like I Am (Horton)
10. Be Nobody's Darling But Mine (J. Sea)

SLIM WILLIAMSON
WRWH—Cleveland, Ga.

1. I'm Just A Nobody (B. Alex)
2. Timbrook (L. Pruitt)
3. Riverboat (F. Young)
4. Dead Or Alive (B. Anderson)
5. Until Today (Musical Pioneers)
6. Are You Willing, Willie (M. Worth)
7. Why Should I (G. Woods)
8. Same Old Me (R. Price)
9. Under Your Spell (8. Owens)
10. Seven Days (H. Locklin)

KENNY LEE
WMNS—Olean, N. Y.

1. Under Your Spell (R. Price)
2. No Regrets (C. Belew)
3. Dancing Shoes (Rusty & Doug)
4. Homebreaker (S. Davis)
5. Three Bells (Browns)
6. I'm Beginning To Forget You (J. Reeves)
7. I Thought Of God (Wagoner)
8. Don't Tell Me Your Troubles (D. Gibson)
9. Girl Who Didn't Need Love (P. Wagoner)
10. He'll Have To Go (J. Reeves)

"COUSIN" BOB CARR
WCLE—Cleveland, Tenn.

1. El Paso (M. Robbins)
2. Dead Or Alive (B. Anderson)
3. How Big A Fool Can You Be (G. Woods)
4. I'm Just A Nobody (B. Alex)
5. Face To The Wall (F. Young)
6. Under Your Spell (R. Price)
7. Sidelines (E. Snodgrass)
8. Walking Down The Road (J. Newman)
9. Why Should I (G. Woods)
10. Scarlet Ribbons (Browns)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. Old Man Love (T. Douglas)
2. Take Me Like I Am (Horton)
3. It's Not The End Of Everything (B. Anderson)
4. Log Cabin In The Lane (J. Eanes)
5. I Lost Today (R. Maddox)
6. I Guess I'm Getting Over You (H. Thompson)
7. Family Man (F. Miller)
8. In A Mansion Stands My Love (J. Reeves)
9. There's A Big Wheel (Coopers)
10. Face To The Wall (F. Young)

EARL AYCOCK
WDAL—Meridian, Miss.

1. Your Kind Of People (P. Wagoner)
2. Black Sheep (F. Husky)
3. When My Conscience Hurts The Most (C. Walker)
4. The Love I Want (Rusty & Doug)
5. Under Your Spell (B. Owens)
6. My Time To Cry (J. Sea)
7. Dear Mama (M. Kilgore)
8. Poison Joe (L. Williams)
9. Giving My Heart Out For You (Flatt & Scruggs)
10. Someone Reminds Me Of You (R. Crabtree)

HIRAM HIGSBY
KSIR—Wichita, Kans.

1. Country Girl (F. Young)
2. Same Old Me (R. Price)
3. Under Your Spell (R. Price)
4. There's A Big Wheel (Coopers)
5. Last Ride (H. Snow)
6. Woman's Intuition (Wilburns)
7. El Paso (M. Robbins)
8. Scarlet Ribbons (Browns)
9. Amigo's Guitar (K. Wells)
10. Family Man (F. Miller)

CHUCK BROWN
WJWS—South Hill, Va.

1. Chance Of A Lifetime (R. Adams)
2. No Love Have I (W. Pierce)
3. Crying My Heart Out For You (Flatt & Scruggs)
4. Sweethearts Again (Osbornes)
5. Same Old Me (R. Price)
6. Face To The Wall (F. Young)
7. Love I Want (Rusty & Doug)
8. Tomorrow Night (C. Smith)
9. Take Me Like I Am (Horton)
10. Goodbye Little Darlin' (Cash)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alta., Can.

1. El Paso (M. Robbins)
2. Under Your Spell (R. Price)
3. Country Girl (F. Young)
4. Woman's Intuition (Wilburns)
5. Last Ride (H. Snow)
6. Partners (J. Reeves)
7. Deck Of Cards (Martindale)
8. There's A Big Wheel (Coopers)
9. Willy Quit Your Playin' (B. Grammer)
10. I'm Movin' On (D. Gibson)

COUSIN DAVE LARDIN
WACA—Camden, S. C.

1. Foggy Mountain Rock (Flatt & Scruggs
2. El Paso (M. Robbins)
3. Woman's Intuition (Wilburns)
4. Last Ride (H. Snow)
5. Jimmy Brown (M. Wiseman)
6. I Ain't Never (W. Pierce)
7. Crazy About Banjos (R. Foley)
8. Black Cloud Risin' (C. Copas)
9. Please Mr. Conductor (B. Dudley)
10. Tears Of Tomorrow (J. O'Gwynn)

BOB TODD
WGEE—Indianapolis, Ind.

1. There's A Big Wheel (Coopers)
2. Same Old Me (R. Price)
3. Woman's Intuition (Wilburns)
4. Riverboat (F. Young)
5. Don't You Think It's Time (C. Gibson)
6. El Paso (M. Robbins)
7. Oh Please Mr. Conductor (B. Dudley)
8. Amigo's Guitar (K. Wells)
9. Dead Or Alive (B. Anderson)
10. Queen And The Joker (Abram)

JIM HOWELL
WTJH—East Point, Ga.

1. Timbrook (L. Pruitt)
2. Are You Willing, Willie (M. Worth)
3. Until Today (Musical Pioneers)
4. I Heard My Mother Weeping (C. Storey)
5. Same Old Me (R. Price)
6. Prison Song (C. Putman)
7. Thunder Across The Border (H. Delmore)
8. Dead Or Alive (B. Anderson)
9. I'm Just A Nobody (B. Alex)
10. Family Man (F. Miller)

BUCK BENSON
WLBR—Lebanon, Pa.

1. There's A Big Wheel (Coopers)
2. Money To Burn (G. Jones)
3. Santa's Comin' In A Whirlybird (G. Autry)
4. Walking In My Sleep (B. Clifton)
5. Nero Played The Fiddle (R. Acuff)
6. In A Mansion Stands My Love (J. Reeves)
7. Little Drummer Boy (J. Cash)
8. I Wish I'd Never (C. Belew)
9. Wishful Thinking (W. Stewart)
10. They Shined Up Rudolph's Nose (J. Horton)

HOMER LEE JACKSON
WBVL—Barbourville, Ky.

1. Under Your Spell (B. Owens)
2. Woman's Intuition (Wilburns)
3. There's A Big Wheel (Coopers)
4. Last Ride (H. Snow)
5. El Paso (M. Robbins)
6. I'm Movin' On (D. Gibson)
7. Same Old Me (R. Price)
8. Black Sheep (F. Husky)
9. Amigo's Guitar (K. Wells)
10. Money To Burn (G. Jones)

SAMMY DAVID
KCIJ—Shreveport, La.

1. Easy Money (J. O'Gwynn)
2. El Paso (M. Robbins)
3. Tears Of Tomorrow (J. O'Gwynn)
4. Under Your Spell (B. Owens)
5. Same Old Me (R. Price)
6. When My Conscience Hurts The Most (C. Walker)
7. Dear Mama (M. Kilgore)
8. You're Responsible (Deaton)
9. Eyes Of Love (M. Singleton)
10. They Shined Up Rudolph's Nose (J. Horton)

AMBROSE HALEY
KYRO—Potosi, Mo.

1. El Paso (M. Robbins)
2. Same Old Me (R. Price)
3. Black Sheep (F. Husky)
4. Black Cloud Risin' (C. Copas)
5. No Love Have I (W. Pierce)
6. He'll Have To Go (J. Reeves)
7. Woman's Intuition (Wilburns)
8. Love I Want (Rusty & Doug)
9. Lonely Is A Word (K. Wells)
10. Next Time (E. Tubb)

CHARLIE PHILLIPS
KCLV—Clovis, N. M.

1. I Call It Heaven (B. Walker)
2. He'll Have To Go (J. Reeves)
3. There's A Big Wheel (Coopers)
4. I'm Happy Every Day I Live (R. Maddox)
5. Amigo's Guitar (K. Wells)
6. Wishful Thinking (W. Stewart)
7. If I Had My Dreams To Build Over (W. Robbe)
8. No Love Have I (W. Pierce)
9. Crying My Heart Out Over You (Flatt & Scruggs)
10. Black Cloud Risin' (C. Copas)

JOHN DIMICK
CKCW—Moncton, N. B., Can.

1. Country Girl (F. Young)
2. Last Ride (H. Snow)
3. Under Your Spell (R. Price)
4. El Paso (M. Robbins)
5. Same Old Me (R. Price)
6. Woman's Intuition (Wilburns)
7. Amigo's Guitar (K. Wells)
8. Family Man (F. Miller)
9. Next Time (E. Tubb)
10. Deck Of Cards (T. Ritter)

WELDON ROGERS
KOYL—Odessa, Tex.

1. Family Man (F. Miller)
2. I Call It Heaven (B. Walker)
3. There's A Big Wheel (Coopers)
4. Nobody But You (Jim & Jesse)
5. Mitzie McGraw (L. Payne)
6. Jimmy Brown (M. Wiseman)
7. Log Cabin In The Lane (J. Eanes)
8. In A Mansion Stands My Love (J. Reeves)
9. Little June (T. Collins)
10. Same Old Me (R. Price)

"CACTUS" BOB EVANS
WHVH—Henderson, N. C.

1. Under Your Spell (R. Price)
2. He'll Have To Go (J. Reeves)
3. Guess I'm Getting Over You (H. Thompson)
4. I Call It Heaven (B. Walker)
5. Next Time (E. Tubb)
6. I Walk With You All The Way (C. Smith)
7. El Paso (M. Robbins)
8. Face To The Wall (F. Young)
9. I'd Rather Have You (Jackson)
10. You're The Only Good Thing That Happened To Me (G. Morgan)

Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"ANOTHER" (2:37) [Moss Rose BMI—Drusky, McAlpin]

"THE SAME CORNER" (2:21) [Moss Rose BMI—Drusky, Vanadore]

ROY DRUSKY (Decca 31024)

● Drusky offers two more potent romantic tear-jerkers that'll more than likely follow in the footsteps of his recent "Our Church, Your Wedding" click. They're the slightly up beat "Another" and the quick paced shuffler, "The Same Corner". Excellent vocal and musical assistance rounds out these two winners.

"THE EYES OF LOVE" [Bayou State BMI—Singleton, Singleton]
"ANGEL HANDS" [Starday BMI—Kilgore]

MARGIE SINGLETON (Starday 472)

● Lark can step out of this year's 'most promising' category and into next year's 'established femme vocal' dept. via her warm and tender piping of "The Eyes Of Love". Lovely, soft Latin tempo romancer can make big country and pop news. "Angel Hands" is slow paced love affair that Margie again waxes with the utmost sincerity. Jocks'll love 'em both.

RED SOVINE (Decca 31028)

B+ "A LOT LIKE YOU" (2:44) [Champion, Tree BMI — Anderson] Sovine is a tearful treat on the lilting weeper, expressively reading the blue-world-turned-bright opus. Deck has potential for a chart stand.

B+ "OOOH HOW I LOVE YOU" (2:09) [Commodore BMI—Camp] The vet again displays his pro ability with another from the crying towel category. The Gadabouts are fine assistants on both ends.

EDDIE NOACK (D 1094)

B+ "RELIEF IS JUST A SWALLOW AWAY" (2:02) [Glad BMI—Noack, Doyle] Honky-tonk, country blueser translates the phrase from the TV commercial into a medium paced sad romantic. Bears watching.

B "MAN ON THE WALL" (1:58) [Glad BMI—Noack] A humorous slice about a drunk returned home, set to a quick honky-tonk beat.

THE STANLEY BROTHERS (King 5291)

B+ "SHENANDOAH WALTZ" (2:17) [Acuff-Rose BMI—Moody, Wise] The Brothers assume a sentimentally-blue pose, feelingfully delivering this country waltz'er. Strong entry.

B "SUNNY SIDE OF THE MOUNTAIN" (2:28) [American ASCAP—McAuliffe, Gregory] This end's a quick paced romantic that also indulges in sentiment.

THE TENNESSEE DRIFTERS (Mar'd 1000)

B "THE DRIFTER" [Linco BMI—Moreland] Unlisted male chanter is shown to good advantage on this haunting lament. Convincing effort.

C+ "CHINESE MAID" [Linco BMI—Moreland] Same vocalist turns in another fine job on a piece of OK material.

BILL CARTER (Honee-B 104)

D+ "JAILER MAN" (2:55) [Sage Brush BMI — O'Neal] Somewhat on the style of "Sixteen Tons" is this hard hitting prison lament. Carter and the Cooper Bros. are in good form. Side's destined for a chart ride.

B+ "LEGEND OF BILLY THE KID" (3:00) [Sage Brush BMI—Tyler, O'Neal] Another fine essay by Carter. A folk saga about the infamous outlaw is a natural vehicle for Carter's soft tones.

BURT & CHARLIE (Kool 1004)

C+ "IT'S YOU I'M THINKING OF" (1:50) [Allstar ASCAP—Laura, James] Clever romantic is essayed with pro harmonic poise by the duo.

D "MAY YOUR WISH COME TRUE" (2:17) [Allstar ASCAP—Laura] Medium paced weeper features some vocal solos.

PAUL & ROY (Pace 1004)

B "I WISH YOU'D BE A COUNTRY GIRL" (2:15) [Acuff-Rose BMI—Pryor] A bluegrass-styled romantic pleader. Paul & Roy and the Tennessee River Boys sell the disk with vigor and a true hill approach.

B "FREE, TWENTY ONE AND AMBITIOUS" (2:20) [Acuff-Rose BMI—Pryor] An easy-going waltz is the musical backdrop for the boys' announcement that they're ready for love. Both ends could show up.

LINDA FLANAGAN (Razorback 107)

B "A LIFE THAT'S HARD TO LIVE" (2:27) [Razorback BMI—Roller, Parker] Pet Milk Contest runner-up Linda Flanagan makes her disk debut on a honky tonk styled weeper that she put plenty of soul into.

B "STREET OF NO RETURN" (2:12) [Razorback BMI—Flanagan, Rush] Another big helping of Linda's tears saturate this poignant love story.

DAVE RICH (RCA Victor 7656) (Religious)

B+ "WHERE ELSE WOULD I WANT TO BE?" (2:00) [Blazon BMI—Rich] With enough exposure, this disk could break thru big. It's a poignant, inspirational ballad with strong pop overtones. The Echoes of Calvary Quartet deservedly share billing.

B+ "BRAND NEW FEELING" (2:09) [Blazon BMI—Rich] Another richly rewarding sacred message is served up in an attractive country-pop wrapping. Two beautiful sides that really grow on you.

PHYLLIS HAMILTON (Hark 500) (Christmas)

B "A LETTER TO SANTA" [Beycor BMI—Crump] The 12-year-old songstress, member of the Ohio State Roundup, recites a touching Christmas poem, after a male vocal introduction.

C+ "SANTA CLAUS ROCKET SHIP" [Beycor BMI—Edwards] Flip finds Phyllis in a groovy mood, telling a cute story about a modern Santa Claus.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

Red Foley has set his plans for his year-end NBC radio show. He'll program the top country tunes of 1959 with guests **Jim Reeves, Betty Ann Grove,** drummer **Johnny Galey,** the **Slim Wilson** band and Red himself performing them. The 12/28 "Monitor" will carry the show. Incidentally, **Faron Young** and **Betty Johnson** were dropper-inners at Red's house this Saturday (19) on ABC-TV. . . . **Rusty** (of Hickory's **Rusty & Doug**) became a dad when his wife presented him with a 7 pound boy on Dec. 1 in Nashville. Rusty & Doug's new release is "The Love I Want" b/w "Oh Love," which is reportedly getting a fine reception. . . . **Don Richardson, Sr.** sends along Top Talent news that **Wanda Jackson** plays Alameda, Cal., 12-31-1/3, while **Jim McConnell** is sending **Bobby Lord** to Atlanta where promoter **George Head** features the youngster for the same dates. Don adds that a number of 1960 fair dates are already on TT's books, including a "Jubilee U.S.A." unit headed by **Tex Ritter** and featuring comic **Hank Morton.** . . . **Tillman Franks** letters that his "Louisiana Hayride's" new addition, **Marla Cates,** has gained many friends judging from the amount of fan mail she's received in the short time she's been with the "Hayride." Tillman notes not to forget to include **Johnny Horton's** "They Polished Up Rudolph's Nose" in Xmas programming, and to contact the "Hayride" when lining up talent for special Christmas and year-end shows. . . . **Phyllis Hamilton,** the 12 year old thrush with **Violet McConnell's** "Ohio State Roundup" (formerly the Ohio Jamboree), is out with her first waxing on the Hark label, "A Letter to Santa" b/w "Santa Claus Rocket Ship." Phyllis is also spinning country music a half hour each Saturday for WBEX-Chillicothe, Ohio.

RUSTY & DOUG

* * * * *

Gene Johnson, of Gene Johnson Promotions, Wheeling, W. Va., and associate **Lew Platt** just returned from a booking trip which covered New York state, New England and eastern Canada. Johnson, talent director of the WWVA Wheeling Jamboree and booking agent for such top stars as **Wilma Lee & Stoney Cooper** and the **Clinch Mountain Clan, Mac Wiseman, Grandpa Jones** plus the "Jamboree" stars, infos that **Hylo Jones** and the **Timberliners** (Capitol) have returned to the "Jamboree" as a regular Saturday nite feature. After the success of his Sept. and Oct. package tours through Penn. W. Va., New York and Canada, Gene plans to book similar tours covering much wider areas. . . . **Wesley Rose** tells us about **Dr. Spencer Thornton's** (of **Jack Paar** fame) prediction that the flip side of **Don Gibson's** "I'm Moving On" hit, "Big Hearted Me," would be a hit. The Dr. could be right, with the side hitting the chart this week. . . . **Jim Reeves** long-distancing from Nashville, enthusiastic about the top ten prospects of his newest Victor chart-rider, "He'll Have to Go." . . . "The State Jubilee," aired over WBKH-Hattiesburg, Miss., and WHNY-McComb, bowed at the Mono Theatre, Monticello, Miss., 11/28. Headliners **Byron Johnson, Faye Darling, Carter Carlton** and emcee **Gene Clay** played to a capacity crowd. . . . Good to see that **Curley Gold** is recouping nicely from his broken leg. Curley expects to be back beating the drums around May. . . .

WANDA JACKSON

Barbara McCool sends word that **Eddie Bond's** new disk is getting good play in the Memphis area. It's his version of two oldies: **Jim Eanes'** "Old Stand By" b/w **Ernest Tubb's** "It's Been So Long Darling." Eddie, who is booking top acts for Danny's Club also is heard daily over KWAM and invites anyone in the area to drop in. . . . **Joseph J. Lacke** of the Melody Lane Record Ranch, a record store and Long Island's big hillbilly-western-square dance, dropped in to the office to say Howdy! . . . Very sorry to hear about the deaths of **Josh "Shorty" Hayes,** former violinist-vocalist with **Pee Wee King,** and **Gerry Carr (Mrs. Al Stewart).** . . . DJ's wanting a copy of **Gene Woods'** Friddell waxing of "Why Should I" b/w "How Big a Fool Can You Be" contact Tree Publishing, 7th Ave., Nashville, or Music House, 327 Parker St. N.E. Cleveland, Tenn.

* * * * *

DON GIBSON

Don Pierce, through arrangement with **Wally Fowler** and RCA Victor, will release a Starday LP cut directly from the stage of the Ryman Auditorium at the 11th Anniversary celebration of Fowler's "All Night Singing." Victor was there to cut an album by the **Statesmen Quartet** and lent the equipment to Pierce. The album will also feature the **Oak Ridge Quartet, Johnson Sisters,** the **Speer Family,** the **Blue Ridge Quartet** and the **Singing LeFeres.** Don, incidentally is working with **Lou Epstein** of **Jimmy Skinner** Music Center on promoting the new Skinner and **Connie Hall** releases on Mercury. Copies of Skinner's "Riverboat Gambler" and Connie's "Afterdate Rendezvous" are available from Don at Box 115, Madison, Tenn. . . . **Jerry Schafer** executive producer of "The Legend of Billy the Kid" TV series for Sanrok Productions, would like to have **Marty Robbins** warble the tune over the credits of the color films. . . . **Ambrose Haley,** formerly of WGEM-Quincy, Ill., has moved to KYRO-Potosi, Mo., where he handles three hours of country programming daily. He's also the the station's sales mgr. . . . **Kathi Dennis** is the prexy of the new **Fred Neil** National Fan Club, Box 75, High Bridge Sta. New York 52, N.Y. Kathi tells us that Fred is due for an Epic release shortly. . . . **Russell Sims,** president of Sims Records, is excited about his new artist, **Jenny Herrell.** Jennie, who hails from Marian, Indiana, is a regular on the "Ozark Jubilee." . . . Our sympathy to **Cowboy Howard Vokes** on the loss of his long-time friend, **Clyde Smith.** Vokes' Del-Ray slicing, "Ghost of a Honky-Tonk Slave" b/w "This Prison I'm In" continues to stir up noise. Copies are available thru Vokes Music, New Kensington, Pa.

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(6)	**EL PASO**	*Marty Robbins (Columbia 41511)*
2	(4)	**SAME OLD ME**	*Ray Price (Columbia 41977)*
3	(2)	**UNDER YOUR SPELL AGAIN**	*Ray Price (Columbia 41977) Buck Owens (Capitol 4245)*
4	(1)	**COUNTRY GIRL**	*Faron Young (Capitol 4233)*
5	(3)	**THERE'S A BIG WHEEL**	*Wilma Lee & Stoney Cooper (Hickory 1107)*
6	(7)	**SCARLET RIBBONS**	*The Browns (RCA Victor 7614)*
7	(5)	**THE LAST RIDE**	*Hank Snow (RCA Victor 7586)*
8	(8)	**AMIGO'S GUITAR**	*Kitty Wells (Decca 30987)*
9	(10)	**RIVERBOAT**	*Faron Young (Capitol 4291)*
10	(11)	**ARE YOU WILLING, WILLIE**	*Marion Worth (Guyden 2026)*
11	(12)	**A WOMAN'S INTUITION**	*Wilburn Brothers (Decca 30968)*
12	(13)	**FACE TO THE WALL**	*Faron Young (Capitol 4291)*
13	(9)	**FAMILY MAN**	*Frankie Miller (Starday 457)*
14	(24)	**HE'LL HAVE TO GO**	*Jim Reeves (RCA Victor 7643)*
15	(17)	**DEAD OR ALIVE**	*Bill Anderson (Decca 30993)*
16	(16)	**MONEY TO BURN**	*George Jones (Mercury 71514)*
17	(14)	**I'M MOVIN' ON**	*Don Gibson (RCA Victor 7629)*
18	(18)	**NEXT TIME**	*Ernest Tubb (Decca 30952)*
19	(21)	**WALKIN' DOWN THE ROAD**	*Jimmy Newman (MGM 12830)*
20	(20)	**TOMORROW NIGHT**	*Carl Smith (Columbia 41489)*
21	(15)	**I AIN'T NEVER**	*Webb Pierce (Decca 30923)*
22	(38)	**TIMBROOK**	*Lester Priutt (Peach 725)*
23	(25)	**EASY MONEY**	*James O'Gwynn (Mercury 71513)*
24	(23)	**JIMMY BROWN THE NEWSBOY**	*Mac Wiseman (Dot 15946)*
25	(28)	**HOMEBREAKER**	*Skeeter Davis (RCA Victor 7570)*
26	(32)	**BLACK SHEEP**	*Ferlin Husky (Capitol 4278)*
27	(42)	**NO LOVE HAVE I**	*Webb Pierce (Decca 31021)*
28	(22)	**DECK OF CARDS**	*Wink Martindale (Dot 15968)*
29	(26)	**CHAIN GANG**	*Freddie Hart (Columbia 41456)*
30	—	**BIG HEARTED ME**	*Don Gibson (RCA Victor 7629)*
31	(27)	**I DIDN'T MEAN TO FALL IN LOVE**	*Hank Thompson (Capitol 4269)*
32	(36)	**BIG HARLAN TAYLOR**	*George Jones (Mercury 71514)*
33	(19)	**GOODBYE LITTLE DARLING**	*Johnny Cash (Sun 331)*
34	(41)	**LITTLE DRUMMER BOY**	*Johnny Cash (Columbia 41481)*
35	(—)	**DEAR MAMA**	*Merle Kilgore (Starday 469)*
36	(34)	**LONELY IS A WORD**	*Kitty Wells (Decca 30982)*
37	(35)	**WHEN MY CONSCIENCE HURTS THE MOST**	*Charlie Walker (Columbia 41467)*
38	(50)	**WISHFUL THINKING**	*Wynn Stewart (Challenge 59061)*
39	(31)	**THREE BELLS**	*The Browns (RCA Victor 7555)*
40	(40)	**TOWN THAT NEVER SLEEPS**	*Wilburn Bros. (Decca 30968)*

41. THEY SHINED UP RUDOLPH'S NOSE.
42. THE EYES OF LOVE.
43. I'M JUST A NOBODY.
44. MY LOVE AND LITTLE ME.
45. UNTIL TODAY.
46. MARY, DON'T YOU WEEP.
47. THE PRISONER'S SONG.
48. THE ONE YOU SLIP AROUND WITH.
49. I CALL IT HEAVEN.
50. THE LOVE I WANT.

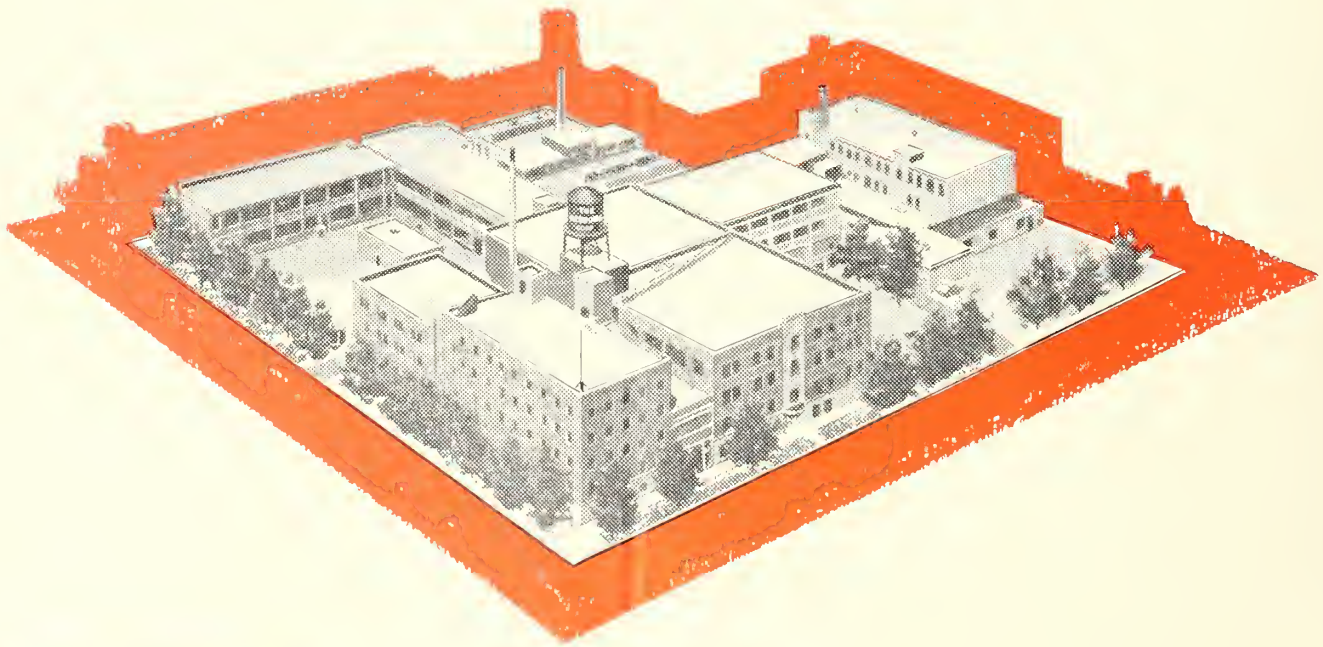
BIG NEWS FROM CHICAGO!

RIGHT NOW WE'RE ADDING THE FINISHING TOUCHES TO THE MOST

- ✳ strikingly new!
- ✳ dramatically different!
- ✳ completely flexible!

LINE OF COIN-OPERATED MUSIC SYSTEMS EVER OFFERED TO OUR INDUSTRY

Watch for National Showing Dates



SEEBURG

America's Finest and Most Complete Music Systems

THE SEEBURG CORPORATION • CHICAGO 22, ILLINOIS

"Togetherness"

"Togetherness" is rapidly becoming an expression gaining in universal popularity. It is being used in discussions, public speeches, on the air and in the press. It is being used to cover a multitude of purposes.

For the coin machine industry, no greater word has ever been evolved. In the early days, like many new and infant industries, the members of the coin machine industry were all individualists. Each conducted his business without regard for his fellows. Competition was less keen, and there was opportunity for all. Business methods were haphazard—each operator depending upon individual personalities and certain methods no longer practical.

As the years passed, with the business stabilizing, and larger numbers of operators entering and the variety of machines becoming greater, competition began to affect the operations. Then the members of the industry became aware that unfair, or unscrupulous competition was a deterent to their continued existence. There were also matters of taxation, legal and promotions to consider. In many areas, operators got together to form organizations to protect themselves. As the years passed, more and more associations were formed. Some were State-wide, some city or county. And even national.

As a result, operators began to conduct their operations on a more stable and business-like basis. Rules were laid down, location contracts devised, legal matters handled, and friendships made.

And yet, with all the benefits of "togetherness" admitted, the industry never reached its maturity. Many areas are still unorganized. And areas which organized are not fully supported. While very few territories can expect a 100% membership, it is disappointing to note that many operators in organized areas remain on the outside. They ride on the back of those operators who take a serious viewpoint of "togetherness". They think they are gaining the benefits without the effort and expense. Yet, they fail to realize that thru their lack of support many programs may have to fall by the wayside—and if they do, they too, fall. There is also another factor to consider. If they were members of their association, they would take part in determining policy as well as being able to select the leadership of a group of men who would be working for their benefit.

It is therefore our suggestion that every operator check into the associations in their areas, and join up. And those operators, in territories where there isn't any organization in existence, that they call the members of the industry together and form one.

"Togetherness" can give you strength to better your own business. Don't fail to take advantage of it.

England's New "Gaming Reform" Bill Gets Second Reading

Bill Would Declare "No Game Unlawful In Itself"

LONDON, ENGLAND—A "Betting and Gaming Bill", which takes a practical and common sense view of modern times, was given a second reading in the House of Commons on Tuesday, November 17, and was voted favorably by 311 votes to 49.

It is stated that "Clause 9 of the new Bill swept away all existing laws on the subject and paved the way for a new start according to fresh principles recommended by the Royal Commission." The most interesting result of the new bill is that "No game will be unlawful in itself; it will only be unlawful if it breaks certain rules."

Clause 16 will allow amusements with prizes at pleasure fairs and amusement arcades.

Clause II deals with "gaming machines". "It forbids gaming on such machines on any premises to which the public has access". But the Clause "modifies the Royal Commission's recommendations by permitting gaming on these machines in premises to which the public do not have access (private clubs, etc.) provided that the coin to be inserted in the slot does not exceed 6d (84¢); and that the surplus of money resulting from the operation of the machine is devoted to purposes other than private gain." In commenting on this Clause, Mr. R. A. Butler, the Home Secretary, said "I dare say that this matter will deserve consideration, but I think that we have come to a sensible conclusion because I know of several clubs which profit greatly from having these machines on the premises."

Crown And Dixie Coin Form Coin Mart

NEW ORLEANS, LA.—Long standing rumors became a reality last week as officials of two leading local coin firms, Crown Novelty Co., Inc., and Dixie Coin Machine Co., local AMI Distributors, officially confirmed the merger of the two concerns.

The new firm, located at 1055 Baronne Street, this city, will be known as the Coin Mart and is intended to provide the Louisiana - Mississippi-Alabama operators with their first complete one-stop coin machine service.

The Coin Mart will open officially on Monday, December 14, with open house set for the entire week to coincide with the introduction of the new Model "K" AMI phonograph line.

Outstanding features of the new setup are the spacious display area featuring virtually everything coin operated; fast drive-through customer service; excellent parking facilities in a handy location; complete separation of used displays to the second floor; operator meeting rooms and customer lounges. Departmentalization permits fast and convenient customer service.

Nick Carbajal, president of Crown Novelty Company and head of the new firm, announced the merger and stated, "Our activities over the years at Crown have been confined entirely to various amusement equipment even though we have recognized the need for more diversified product service. With the merger, we are confident the AMI phonograph line and other products in the vending and kiddie ride field as well as other more specialized products will enable us to completely service our operator needs. We'll surely look forward to seeing all our friends and customers during the week of the 14th. We believe you will like what we will have to offer."

Ed Holyfield, vice-president and general manager of Dixie Coin Machine Company, identified with the AMI phono for the past twelve years, was particularly enthusiastic, saying "There simply is nothing in the South in our field to compare with the facilities we will offer. It is a real privilege to introduce the new Model "K" AMI under these new conditions. The tremendously improved service we will now provide is just what the coin operator needs, deserves, but seldom receives. I would like to personally extend a most cordial invitation to every operator in the area we serve to drop in for a visit during the week of the 14th."

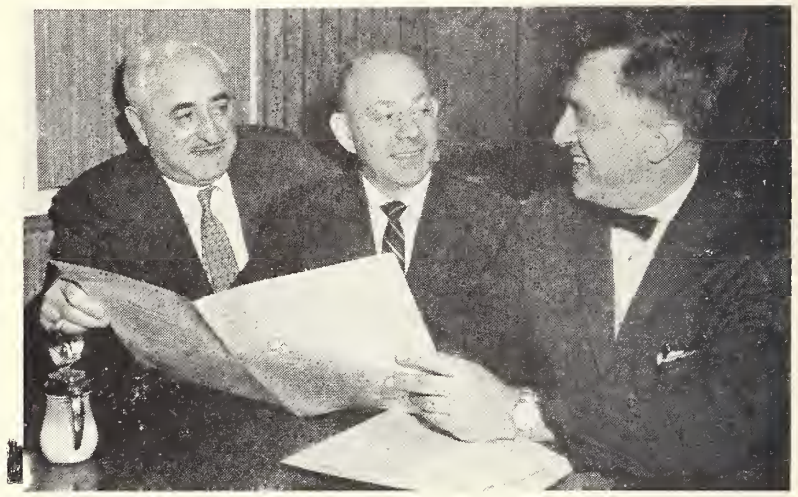
Sales and service personnel will remain virtually the same with the exception of John Pentecost, former Dixie salesman in Mississippi and North Louisiana, who is leaving Dixie to join the field service force of the AMI factory, according to Holyfield. John's many friends will be happy to know that according to present plans, he will continue to travel the same area as before but in the new capacity.

Final plans and financial structure of the new firm will be announced January 1, following a joint meeting of the officers and stockholders of the two old firms. Present management, however, indicated there would be virtually no change in general policies.

Ed Holyfield, Dixie Coin Machine, makes the merger official as Nick Carbajal, Crown Novelty, looks on.

Chi Restaurateur Donates Day's Receipts To Gottlieb Memorial Fund

Expect To Reach $4 Million Goal With Help Of Chi Business Leaders



CHICAGO — The huge campaign initiated by David Gottlieb, D. Gottlieb & Company, this city, for a hospital in the west suburbs, got a boost last week from a contribution of a full day's receipts of $1,012 from a downtown restaurant operator, Lou Mitchell, on the occasion of Pearl Harbor Day, December 7.

Each year Mitchell selects a worthy cause and donates the entire receipts from a day's business. December 7 is always his "day of charity".

This year, Mitchell's marquee informed his customers that proceeds from business that day would go to the Gottlieb Memorial Hospital, the new $4 million hospital now being constructed in Leyden Township. The hospital is named in honor of David Gottlieb's parents, and he originally contributed $750,000 to the project to kick off the campaign for the much-needed institution. The non-sectarian hospital was selected by Mitchell for his annual charitable contribution of a day's receipts at his restaurant "because it fulfills such a great need."

Going all out to make the day's gross as big as possible, Mitchell used his window for a large sign, pushing the fact that customers could eat hearty and go away knowing they did their bit to help provide a much-needed modern, completely equipped medical center for the Chicago area. Hearty approval of the new hospital project has been given by the Hospital Planning Council of Metropolitan Chicago, Inc.

Visiting the site of the rapidly rising non-sectarian hospital, Dr. Karl S. Klicka, director of the council, voiced enthusiasm for the new medical center which will be completed next year. Checking latest construction reports, Dr. Klicka was amazed at the speed with which the hospital is progressing. Though ground was broken only last June, footings and foundation walls are now complete, concrete floors are close to being finished on the first level; and the grading, compacting and stone base for the road to the building is complete.

Dr. Klicka, who was formerly director of Presbyterian-St. Lukes Hospital, observed: "This area definitely needs a hospital, and Gottlieb Memorial is an extremely well-conceived and well-planned project to fit the requirements of the locality. I foresee that it will more than satisfactorily fulfill the needs of this west suburban community."

Located on a seven-acre tract of land on the north side of North Avenue, the new hospital site is 500 feet back from the highway, away from the noise and confusion of heavy traffic. North Avenue, at the point where Gottlieb Memorial will be situated, bisects all main roads and highways connecting the west suburbs with the city.

Louis Zahn, president of the hospital association, explained that the hospital will feature air conditioning and air filtering throughout, sound-conditioned rooms, pneumatic tube drug and material delivery, motorized beds and closed circuit television to allow nurses' stations to monitor rooms.

"Our future plans also include a cancer detection clinic, deep radiation therapy, a nursing school and residence, and a heliport for emergency and disaster service," Zahn added.

It was noted by Zahn and David Gottlieb, founder of the project, that Chicago's leading executives and business leaders are taking an active part in the Gottlieb Memorial project; and for this reason primarily they certainly expect to reach their goal on schedule.

Pictured above, Dave Gottlieb joins drug executive Louis Zahn in ordering lunch from restaurateur Lou Mitchell (right) as part of the special day at Mitchell's restaurant, total receipts from which went to the Gottlieb Memorial Hospital.

Seeburg Announces Personnel Changes

CHICAGO — Fleming W. Johnson, senior vice president of the Seeburg Corporation, this city has announced the following promotions:

Marion A. Gregory has been elected assistant vice-president in charge of manufacturing; Andrew C. Kehoe is now assistant vice-president in charge of assembly; Carl E. Carlman has been made assistant vice-president in charge of fabrication.

Ralph M. Isacksen continues as assistant vice-president and director of personnel, according to Johnson.

These promotions in personnel followed an announcement several weeks ago by D. W. Colman, president, of changes in the administrative, phonograph, background music and vending departments of the corporation. At that time Johnson was appointed senior vice-president of the firm.

Gottlieb Ships "Lightning Ball"

Introduces "Roto-Disk" Feature On New Pin

ALVIN GOTTLIEB

CHICAGO — Alvin Gottlieb, D. Gottlieb & Company, this city, announced this past week that Gottlieb's new "Lightning Ball" fast action amusement pinball game is currently being shipped to the firm's distributors throughout the world.

The outstanding feature, which appears on the backglass, according to Alvin, is Gottlieb's new "Roto-Disk". This unit gradually revolves spelling out the name "L-i-g-h-t-n-i-n-g B-a-l-l".

"There is flipper-action skill shooting in 'Lightning Ball'," asserted Gottlieb, "and a ball properly angled off of the red or blue contact on the playfield completes a diamond pattern, adding one letter to the name on the 'Roto-Disk'. Colorfully dressed soldiers pull the letters around the disk.

"The popularity of 'Lightning Ball' was obvious to us right from the start," Gottlieb said. "In fact, reports of peak collections were called to our attention shortly after games were shipped to many test locations in the United States and abroad.

"These tests were not only severe but also of long duration. Yet in every test location where 'Lightning Ball' appeared results were sensational, and service problems were practically nil.

"We should like to stress that the operator is not only placing an amusement pinball game that will stand up under unusually rugged treatment and stress, but also acquiring a beautifully cabineted game that has proven play appeal, many thrills and lightning action for the player, and has a beautiful playfield and backglass—as far as appearance goes."

Among the numerous other features in "Lightning Ball" which will assure maximum play, according to Alvin Gottlieb, are such ever popular features as the "Match Feature", "Special", etc.

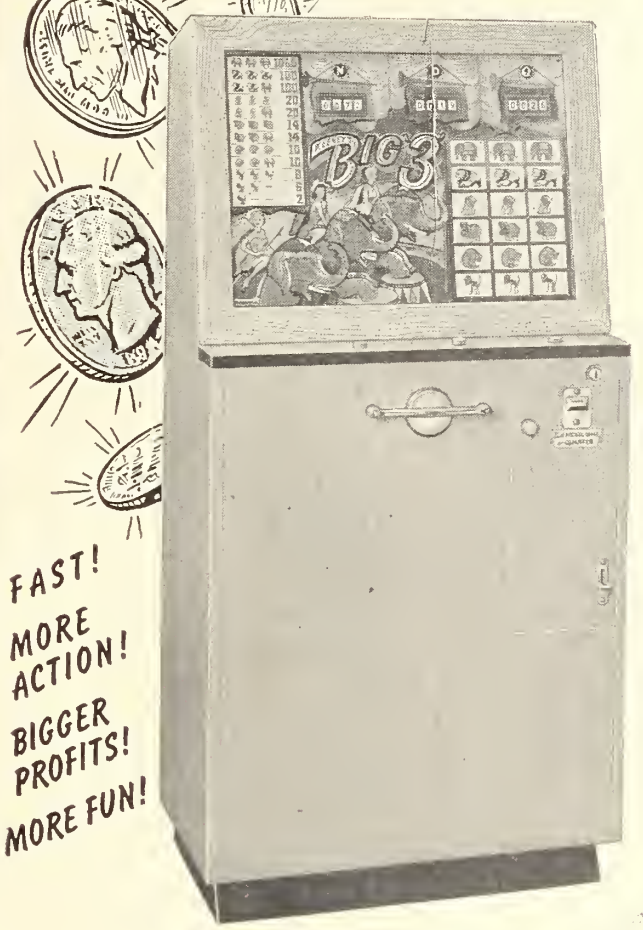
Completing the name "Lightning Ball" on the "Roto-Disk" scores a Special. Additional specials are then scored by hitting three colored lightning contacts.

Making the rollovers from 1 through 6 scores a "Special" and lights the side holes for high score and earns additional "Specials".

Gottlieb stressed the importance of a ball (properly angled off of the red or blue contacts) completing the diamond pattern in its movement. He compared it to a well executed "bank shot" off of four rails on a billiard table. However he pointed out that the "diamond pattern" flight of the ball in "Lightning Ball" is much easier to accomplish by the player.

There are 4 fast action cyclonic kickers at the center, 2 flippers at the bottom of the playfield, and 4 high-powered pop bumpers at the top of the playfield. Among other Gottlieb features are the new coin box with locking cover and twin chutes for 10 cents, and 3 for 25¢ play.

"Lightning Ball" is currently on display for demonstration at Gottlieb distributors' showrooms all over the world, Gottlieb said in conclusion.



FAST!
MORE ACTION!
BIGGER PROFITS!
MORE FUN!

OPERATE Keeney's
NEW BIG 3

instantly adjustable to single or multiple coin play

3 ways to play...

• CALIBRATED DIAL FOR POSITIVE FREQUENCY CONTROL!

Order BIG 3... FOR BIGGER PROFITS!

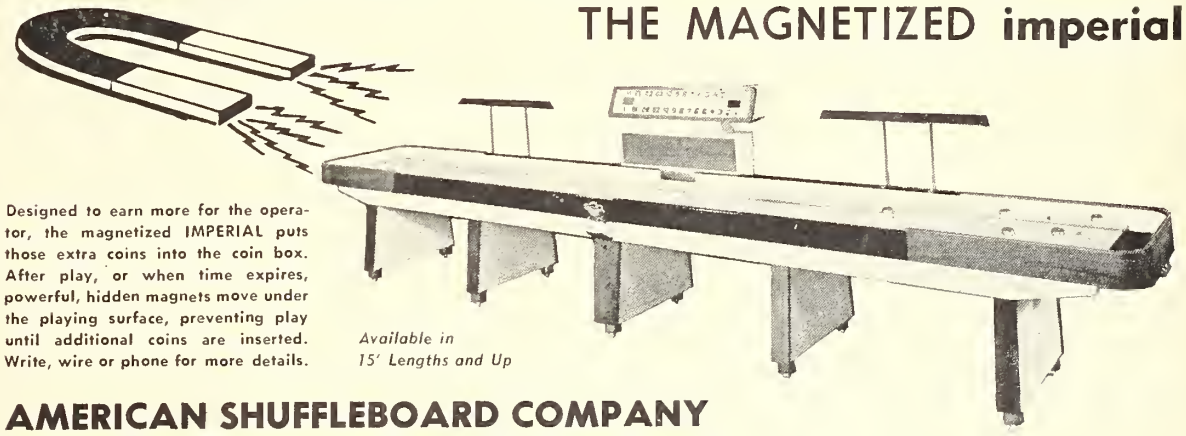
For Amusement Only.

Nickels, dimes and quarters deposited in separate removable cash boxes under single locked cover

J. H. Keeney & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

IT GETS THE PLAY... AND THE REPLAYS!

THE MAGNETIZED imperial



Designed to earn more for the operator, the magnetized IMPERIAL puts those extra coins into the coin box. After play, or when time expires, powerful, hidden magnets move under the playing surface, preventing play until additional coins are inserted. Write, wire or phone for more details.

Available in 15' Lengths and Up

AMERICAN SHUFFLEBOARD COMPANY
210 Paterson Plank Road, Union City, New Jersey UNion 5-6633

Miami Ops 9th Annual Affair Big Success

MIAMI—Leonard Baitler, business manager, A.M.O.A. of Miami, advised that the association's 9th Annual Affair, held Saturday, December 5, at the Skyroom, of the Dupont Plaza Hotel, was a tremendous success with hundreds of operators and guests turning out for the banquet.

Among the hundreds of guests were coinmen from all over the United States and Latin America. Sol Gottlieb, Chicago; Dave Bond, Boston; Tommy Minehart, Panama; Lee Hartestone, president of London Records, were a few who flew in for the affair.

The evening's program began with a cocktail reception in the Cloud Cafe high atop the Dupont Plaza with a spectacular view of Miami and the Beach.

A steak dinner was served in the beautiful Sky Room with dancing to the music of Hal Graham's Society Orchestra. Highlights of the Evening were presentation of a plaque to president, James I. Mullins, and a terrific show headlined by Seeco Recording Star, Gloria DeHaven. Gloria's rendition of her new release "Dearly Beloved" received a tremendous ovation from the crowd.

T.V. comic George Hopkins, with his impressions of recording stars from Como to Krupa, was made to order for the coinmen. Mentalist Mac Murray held the crowd spellbound with his amazing mind reading technique. The show closed with Pete Peterson's Vagabonds, Miami's popular night club act, and dancing continued for the remainder of the evening.

OPERATE
Williams
TITAN
NEW and DIFFERENT
GUN GAME
★ Corner In-Lines score double
★ Super Hole triples score
★ Red Button transfers score
★ Spell T-I-T-A-N for carry-over
Williams
ELECTRONIC Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

Charleston "K" Showing Success

CHARLESTON, W. VA — Hobart Foster, Jr., Roanoke Vending Exchange, Inc., this city, reported that the AMI Model "K" showing, held last week, was "a great success" due to a large turnout of many operators in the area.

Booth, Mrs. Jack Bess, Dewey Pearson, and Al Butler, AMI regional representative, hosted the showings, with William Ellison and Harry Miller, Jr., children of coinmen, also present.

Also present were Chief of Police Dallas Bias; Tom Stafford, **Charleston Gazette**; Bob Mellace, **Charleston Daily Mail**; and other local businessmen.

Among the operators present were: "Red" Wallace, Mr. and Mrs. Richard Paxton, James Dykes, Mr. and Mrs. Edw. Flint, Hutch Tucker, Roy Asburry, Janice Miller, David Miller, Vernetta Miller, Burt Edwards, James Bumgarden, Mike Link, Mr. and Mrs. Dud Endsley, John Corrie, Ruth Corrie, L. O. Haynes, Mr. and Mrs. Bob Mitchell, Mr. and Mrs. E. C. Lanning, Thomas Hunt, Charles Cunningham, Donald Ray Duncan, Dwight Greenlee, Richard Sines, Dawson E. Kapp, Robert Hall, Mr. and Mrs. Robert Bender, Charlotte Garrett, Raymond and Ben Tabor, Johnny Tabor, Raymond Tabor, Jr., Ronald Tabor, Malcolm S. Holl, Hilda White, Mr. and Mrs. Felix Munix, Stella Bailey, Mary Grigorain, Darris Derrick, Betty Derrick, Donna Derrick, Jerry Derrick, Pat Wood, Cleat Letart, Mr. and Mrs. Raymond McClung, Donna McClung, Barbara McClung, Joe McClung, Gary McClung, Chris Ballard, Leoma Ballard, Arrette McCarus, Anthony McCarus, William Anderson, Red, Helen, and Mike Flannery, A. A. Mitchell, Mr. and Mrs. Ray Thomas, Charles and Suzanna Boystel.

It's Like Money in the Bank when You Do Business with **WORLD WIDE!**

WANT TO BUY
BINGOS
BALLERINA • CARNIVAL QUEEN
SEA ISLAND • BEACHTIME • CYPRESS GARDENS
WILL PAY HIGHEST $ $ $
OR TRADE
LATE GOTTLIEB 5-BALLS—BASEBALLS
KEENEY & GAME'S UPRIGHTS
CALL COLLECT

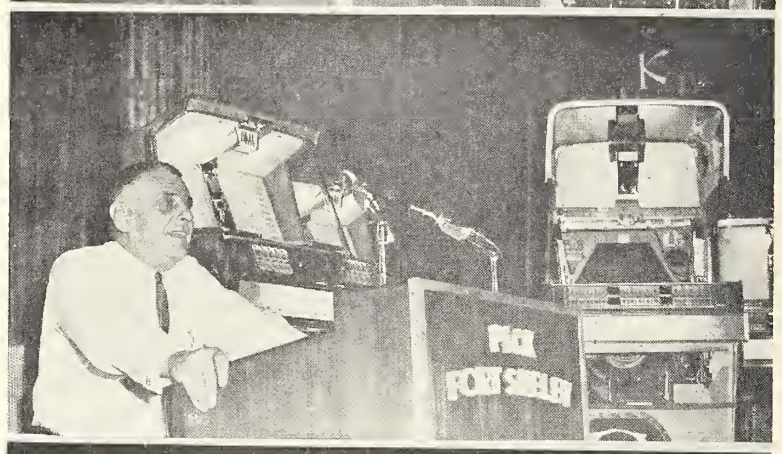
★
PHONO SPECIALS
GUARANTEED A-1 CONDITION

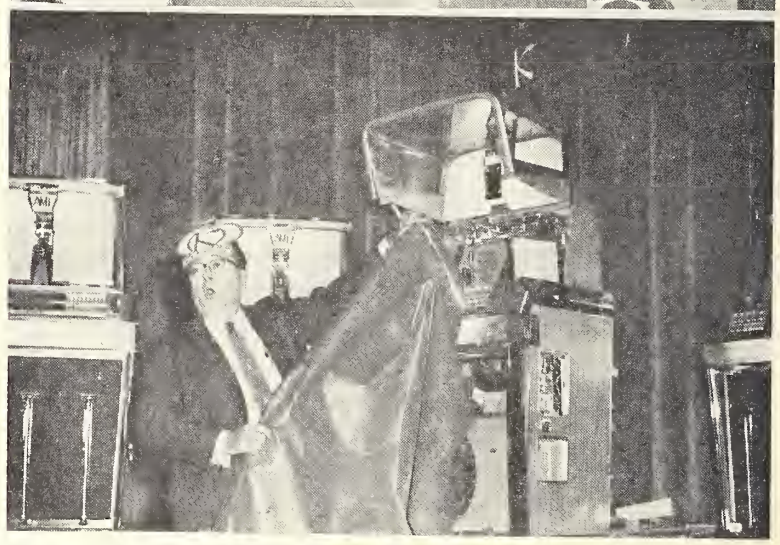
ROCK-OLA 1468, 120 Sel.	$695
ROCK-OLA 1475, 200 Sel.	745
SEEBURG HF 161	775
A.M.I. H-200	625
WURLITZER 2250	645
ROCK-OLA 1465, 200 Sel.	625
ROCK-OLA 1458, 120 Sel.	595
SEEBURG V-200	375
SEEBURG VL-200	425
A.M.I. G-200	425
ROCK-OLA 1455-S	475
ROCK-OLA 1455-D	495
WURLITZER 2000	425
WURLITZER 1550, 104 Sel.	145
SEEBURG HF-100L	595
SEEBURG HF-100R	495
SEEBURG HF-100G	425
SEEBURG M-100C	295
SEEBURG M-100B	245
SEEBURG M-100A (45 rpm)	125
A.M.I. G-120	425
A.M.I. F-120	395
A.M.I. E-120	245
A.M.I. D-40 (45 rpm)	125
ROCK-OLA 1454, 120 Sel.	495
ROCK-OLA 1448, 120 Sel.	425
ROCK-OLA 1446, 120 Sel.	345
ROCK-OLA 1438, 120 Sel.	295

ALL MACHINES COMPLETELY RECONDITIONED

ALL EQUIPMENT THOROUGHLY RECONDITIONED
Terms: 1/3 Deposit, Balance Sight Draft.
Cable Address: "GAMES"—Chicago

It All Started With AMI's Distrib Meet





GRAND RAPIDS, MICH. — When AMI, Inc., this city, planned the introduction program for the firm's new AMI Model "K" phonograph line, they took into account every phase of promotion from the private distributor showing, which was scheduled to be held in Detroit, to the actual operator showings from distributor showrooms, in every major market in the United States.

To get things rolling the manufacturer called a general distributor meeting at the Fort Shelby Hotel, in Detroit, under the premise that "general" sales plans would be discussed for the coming year. However, upon arrival at the motor city distribs soon were treated to the complete line of Model "K" phonographs during a special session at which promotion plans for the introduction of the phonographs were announced. Since that meeting, held the last week in November, more than fifty AMI distributor outlets have introduced the Model "K" to its market. Stories of the individual showings will be featured on the news pages of **The Cash Box** as they are reported.

Pictured above, at the very first meeting held to introduce the Model "K", John W. Haddock, president, concludes his remarks with a note of optimism for the future. "Operator, distributor and manufacturer alike can take pride in the juke box business and the opportunities it provides for performing a needed community service," stated Haddock.

Center picture shows Ed Ratajack, AMI vice-president in charge of sales, as he waits for applause to settle following a demonstration of the engineering developments incorporated into the Model "K".

Bottom picture, Bill Fitzgerald, advertising manager shouts, "Every operator's a king with the new Model 'K'", as he tells distributors to "roll out the red carpet of royal welcome".

British Ops Begin Drive For Public Relations Funds

LONDON, ENG. — The P.O.A., music operators association in England, has recently started its annual drive for funds to sponsor two mobile units which tour the nation showing free films to children in homes, orphanages and children's wards of hospitals. The vehicles travel during the entire year, with the association name featured on the sides of the mobile units advertising the sponsorship.

The funds are raised through donations and ticket raffles. Notices sent out to operator members and associated industries advised that the drive will receive newspaper coverage "which will help forward the cause of phonograph operators."

New 1960 ROCK-OLA All-Purpose Phonographs

Play Stereophonic or Monaural

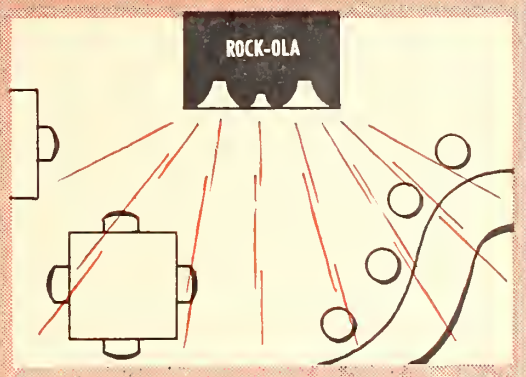
Music at One Low Cost!

See why the "Location Engineered" TEMPO II phonograph is the most dependable, economical and flexible phonograph in the industry today!

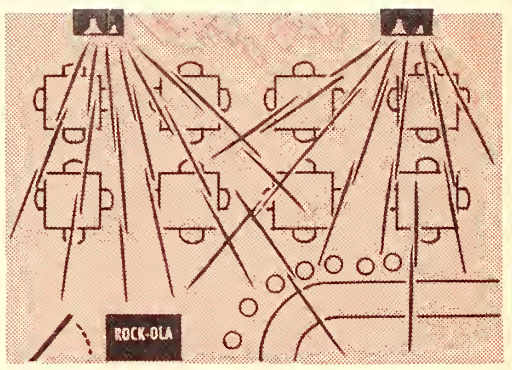
The 1960 TEMPO II all-purpose stereophonic phonograph is the first phonograph designed to fit the needs of any location and to play any type of music, either monaural or stereo, without the addition of costly internal conversion parts. Twenty-five years of on-location testing and engineering experience has created a truly versatile phonograph that allows the operator to use one machine in any location to play either stereo or monaural music.

The Rock-Ola exclusive "Tri-Fonic" switch permits instant conversion from monaural to stereo play at no extra cost to operator or location owner. Any location already equipped with extension speakers may now have stereo at no increase in cost over a monaural machine.

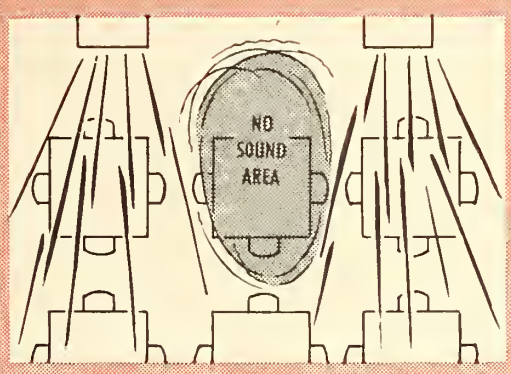
For the Fullest Profit from Each Location on Your Route, Check the Exclusive Features of the One "Location Engineered" Phonograph...Tempo II



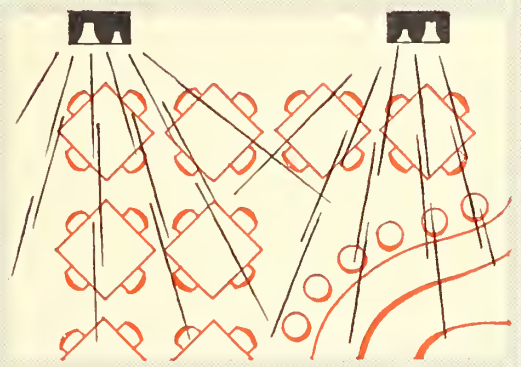
Almost all phonographs come ready equipped to play straight monaural music but that is all. The Rock-Ola TEMPO II all-purpose phonograph with three position "Tri-Fonic" switching can play stereo as well as monaural with only the addition of extension speakers. No new machine or conversion parts needed with a Rock-Ola, just flip a switch and you have stereo. Position "A" on the "Tri-Fonic" switch is for straight monaural play. Two powerful 12" woofers and a wide dispersion compression driver horn delivers the finest high fidelity music. Only Rock-Ola offers complete flexibility plus true economy!



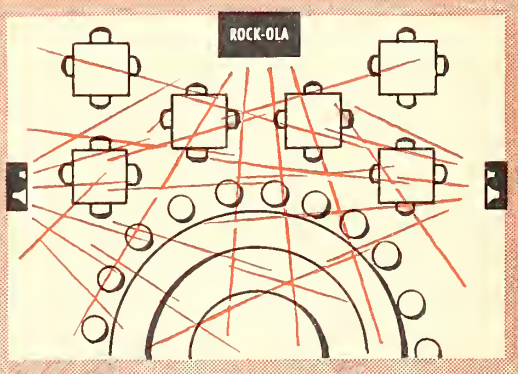
All manufacturers make a phonograph which plays stereo or can be converted to stereo with the addition of costly add-on parts. The Rock-Ola TEMPO II with its built-in dual-channel amplifier and exclusive "Tri-Fonic" switch permits instant conversion to the finest stereophonic sound at *no extra cost*. Only stereo extension speakers are needed. When in "B" position, the "Tri-Fonic" switch cuts out the main unit speakers and directs music to the separate stereo channels. This allows the phonograph to be placed in the most heavy traffic area while speakers are arranged for the most suitable stereo sound.



Some phonographs because of the construction of their extension speakers have very little sound dispersion and bass resonance, thus causing the familiar "hole in the middle" type of stereo sound.



All Rock-Ola speaker enclosures utilize a special Helmholtz full resonance bass baffle with a heavy duty 12" woofer plus a wide compression driver horn for full room stereo sound, thus eliminating any "holes". NO MATTER WHERE THE CUSTOMER SITS, HE HEARS FLAWLESS STEREO SOUND.



The third position on the exclusive Rock-Ola "Tri-Fonic" switch directs the separate stereo channels to the stereo extension speakers and also combines both channels through the main unit speakers. In a large or odd shaped location where other equipment would require an expensive "scatter-shot" speaker arrangement, Rock-Ola's four powerful bass speakers and three high compression driver horns fully compensate for the location's acoustic deficiencies to provide smooth, balanced, reinforced stereo sound at no extra cost for additional speakers.

Available
in 120 and 200
Selection Models

ROCK-OLA

tempo II

twenty-fifth anniversary model

The All-Purpose Stereophonic Phonograph

ROCK-OLA MFG. CORP. 800 N. Kedzie Ave., Chicago 51, Ill.

Williams Announces "Fiesta" Pin Game

CHICAGO—"Competitive play is really one of the outstanding features of a pin all game," stated Sam Lewis, vice-president, Williams Electronic Manufacturing Corp., this city, "and our new 2-player, 5-ball game 'Fiesta' makes the most of competitive play."

"Two other features in 'Fiesta' that operators will be pleased with," continued Lewis, "are the 'add-a-score' drums to assure perfect scoring at all times and the 'spin-drum' at the center of the playfield, offering an entirely different target shot that's a really

SAM LEWIS

thrilling play and fun-maker.

"When playing 'Fiesta' the player has more opportunity to keep each ball in play for a longer period of time because of the numerous flippers and action kickers on the playfield.

'Other features include the single match feature for each of the two competitors and the 2-way double match feature which collects 10 replays.

"There are scoring targets placed strategically on the playfield with 5 jet thumper bumpers, 4 flippers, and 4 high speed ball kickers.

"The sturdy wooden cabinet carries out the 'Fiesta' motif with the theme carried onto the backglass and playfield. 'Fiesta' is adjustable for either 3 or 5 ball play. The twin coin chute offers single play and 3 for 25¢.

"We have tested 'Fiesta' for 16 weeks in 25 locations in this country and abroad and the results assure us we have a winner. Collection reports maintained a steady high level," concluded Lewis.

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SEEBURG V/VL 200	495
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SEEBURG 100-C	395
SEEBURG 100-B	295
A.M.I. Model "H"	595
A.M.I. E-120	265
WURLITZER 2150	495
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30-Col. CONTINENTAL	265
12-Col. EASTERN	85
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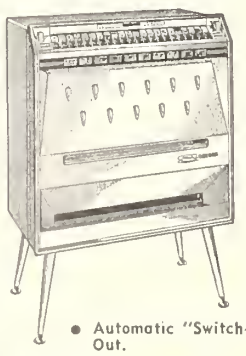
22-Col. EASTERN	145



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PR Committee To Stage First Teenage Dance Sat. Eve.

EASTERN FLASHES

Operators showed up from the city and outlying areas for the AMI Model "K" showing, held Thurs., Dec. 10th, at the Runyon showrooms. The Newark offices will hold showings on Tues., Dec. 15th, while Connecticut ops will be brought together in Hartford on Thurs., Dec. 17th, at the Bond Hotel. General reaction was very gratifying according to **Barney "Shugy" Sugerman** who hosted the event in N.Y.C., ably assisted by **Morris Rood, Irv "Kempy" Kempner, Myron Sugerman, Art Daddis**, AMI regional rep, and **Al Butler**, also from AMI's plant. "Nothing like a new machine to simulate sales", commented **Perry Lowengrub** as he handled visiting ops throughout the day-long preview. "The machine has had more ops and servicemen looking at the mechanism inside the cabinet than any other machine I can remember," commented "Shugy". "There are many technical improvements along engineering lines and the servicemen are eating it up with every glance inside the Model 'K' ". . . Don't forget the Public Relations teenage dance on Friday, Dec. 19th, at the Church of the Resurrection, Gerretson Ave., Bklyn., between "V" and "W" avenues. N.Y. State's coinmen are sponsoring a juke box jamboree for about 300 teenagers and quite a few coinmen are attending with their wives. . . . **Hymie Koeppel**, Koeppel Dist. Co., will leave for Phoenix, Arizona, next week for several months' visit with his family out where the humidity averages around 4 to 5% daily. We'll be thinking of you Hymie when our humidity hits the 98-99% mark come summer! **Harry Koeppel** is selling Rock-Ola "Tempo II's" faster than ever, much to his satisfaction. "We've got THE machine this year and I'm surprised that so many ops are calling for the phono this soon after the showing. I guess the word is out that the Rock-Ola line deserves some looking into!" . . . **Willie Aaronson** strolling the avenue, looking over other avenues of diversification to broaden his operating program. "I'm interested in other type machines but right now I'm just looking," commented Willie. . . . Surprise visitor to coin-row was **Sam Schwartz**, down from Canada, visiting with **Barney Sugerman** and **Abe Green**, another unexpected visitor over from the Runyon Newark outlet. Sam mentioned that he watches the pro football games in Canada each Sunday, while New Yorkers either pay to see the event in person or miss it via the TV-blackout in this area. . . . **Al Simon**, Albert Simon, Inc., displaying the ChiCoin "4-Game" bowler, new shuffle alley that is getting a lot of action from ops. **Al D'Inzillo** comments on his new office addition, an attractive glass panel reception partition enabling Al D. to get a better view of the showroom activity when he's at his desk. . . . **Mike Munves**, Mike Munves Corp., settled down after the Parks Show stint and taking orders on arcade equipment while the crew ships almost one dozen antique coin operated musical instruments to a charity ball over on New York's swank eastside. It seems the blue bloods wanted a western decor and Mike provided the piano roll sounds, et al. **Joe Munves** contemplating an export trip in about one month. Latest venture the outlet is concentrating on is a Games Room idea that includes setting up, designing and equipping whatever style game room an operator has in mind.

* * * * *

Nick Melone, American Shuffleboard Corp., Union City, N.J. calls to advise that he's feeling much better after a recent illness and that a West Coast trip is scheduled for the near future. Nick told us that the 15-foot "Imperial" shuffleboard is making inroads all over the U.S. . . . **Sandy Moore**, Sandy Moore Dist. Co., away from the office when we called but **Allie Goldberg** advises that business is wonderful and that **Gabe Forman** will postpone his European trip for a few weeks. . . . **Irv Holzman**, Black Sales Co., attended the testimonial dinner for State Assemblyman **Joe Carlino** with receipts going to the Mentally Retarded Children's fund. Irv acted as coin representative while there and attended with **William Cahn**, Nassau County District Attorney. Business at the United outlet is fine, according to **"Whitey" Druckman**, and action on the "4-Way" is also very good. . . . **Myron Sugerman**, Runyon export rep, settled down after a European jaunt which included nine countries, handles the mail contact with foreign importers and reports that the export business has increased somewhat since the reorganization took place some months back. . . . **Meyer Parkoff**, Atlantic N. Y. Corp., busy cleaning up the 1959 inventory on music and games in preparation for the "big news" from Chicago which is reported coming soon. **Murray Kaye** takes time out to discuss the merits of owning a house or living the easy life in an apartment, and then, back to work as ops file in ordering equipment in time for Christmas delivery to locations.

* * * * *

DON'T FORGET, THIS SATURDAY EVE., DEC. 19th, COINMEN ARE INVITED TO THE PUBLIC RELATIONS TEENAGE DANCE WHICH WILL BE HELD AT THE CHURCH OF THE RESURRECTION, GERRITSEN AVE., BKLYN. TIME: 8:00 P.M. LADIES INVITED TO ATTEND.

HAPPY BIRTHDAY THIS WEEK TO:

Leon Taksen, Harrisburgh, Pa. . . . **Sol Wohlman**, New York City, N.Y. . . . **William H. Hampton**, Ashland, Ore. . . . **O. K. Johnson**, Aberdeen, Wash. . . . **Herman Rosenberg**, Glendale, Calif. . . . **Sam W. Clark**, Benton Harbor, Mich. . . . **Thomas M. Walsh**, New Orleans, La. . . . **George F. Klersey**, Gd. Rapids, Mich. . . . **Roy Melvin**, Florence, S.C. . . . **Harve T. Bair**, Findlay, Ohio. . . . **David Owen**, Monticello, Ind. . . . **John S. Tartaglia**, Pt. Chester, N.Y. . . . **Sol Gottlieb**, Chicago, Ill. . . . **Thomas W. Bean**, Denver, Colo. . . . **Roy Small**, Detroit, Mich . . . **Forest Hiser**, Ft. Wayne, Ind. . . . **Frank P. Feigl**, Chicago, Ill. . . . **Robert Scott**, North Tonawanda, N.Y. . . . **Bessie Farris Middleton**, Vicksburgh, Miss. . . . **Robert Breither**, Chicago, Ill. . . . **Arthur E. Davis**, Knoxville, Tenn. . . . **Frank Gardner Kirby**, Bowling Green, Ky. . . . **Mrs. Amelia Marino**, Flushing, N.Y. . . . **T. R. Noto**, Navasota, Texas. . . . **Maxine Robison Meale**, Cincinnati, Ohio. . . . **Jack Cohen**, Cleveland, Ohio. . . . **Elmer Benjamin**, Santa Monica, Calif. . . . **Howard A. Herman**, Mt. Vernon, N.Y. . . . **John W. Oomens**, Glenview, Ill. . . . **Herman A. Murray**, Lake George, N.Y. . . . **James M. Browning**, Dallas, Texas.

Factories Geared For 1960 Production With New Equipment Programs

— CHICAGO CHATTER —

Now that things have settled down in the coin machine industry hereabouts after the rash of conventions and other promotional activities, coinmen and their families are preparing for the big holiday season. On tap for the next week or so are the usual Christmas office parties and all of the good cheer. Uppermost to the majority of coinmen is the speculation as to what is in store for the coming year, and a brand, spanking new decade.

FRANK MITCHELL

Sam Lewis urges us to come out to the plant and see William Manufacturing's new game. . . . Now that the Parks Show is a thing of the past, **Art Weinand**, sales director of Chicago Dynamic Industries, informs us that "Commando Machine Gun" gallery was definitely one of the stellar features overall. All in all, according to Art, everyone of Chicago Coin's games came off very well there. Art was aided and abetted by **Mort Secore**. Art advises that there's something new on the horizon coming up shortly, so, keep your eyes focused this way. . . . Another plant readying a new game for early release is United Manufacturing, according to **Bill DeSelm**, United's sales manager. Bill, **Herb Oettinger**, **Al Thoelke**, **Ray Riehl**, **Johnny Casola** and **Roy Kraehmer** are teamed up to give the new equipment a big sendoff. . . . Bally Manufacturing is girding for the firm's huge annual employees' Christmas Party. Meanwhile **Bill O'Donnell** and **Herb Jones** advise that Bally's games are selling well throughout the country. High on this list are such Bally games as: "Challenger Bowler", "Monarch Bowler", "Targets", "Lotta Fun", and "County Fair". Herb reports excellent activity with Bally's new "Pony Twins" kiddie ride of late.

Al Stern, **Joel Stern**, and **Len Micon** spent a very busy week recently showing the new Rock-Ola "Tempo II" line of stereo and monaural phonographs to operators in this area. It was a whale of a showing, according to Joel. Al and Joel got a big kick out of seeing Al's "Barking Bulldog" getting such a considerable plug on the "**Jack Paar** Show" via NBC-TV the other evening. . . . As usual, First Coin Machine Exchange was a beehive of activity, with operators coming and going, and phones buzzin' all over the place. The chief phone men there are usually **Joe Kline**, **Sam Kolber**, and **Freddie Kline**. **Nick Nelson**, chief engineer, huddling with operators of late, showing them how to increase the earning capacity of various coin machines on the floor. . . . **Paul Ricaud**, Crown Novelty in N'Orleans, writes to tell us **Nick Carbajal** and **Ed Holyfield** are getting ready for big doings down there with their lines of game and music equipment, now that they've joined hands.

HERB OETTINGER

Another exciting amusement game was released last week, and is ready for a lot of action all over the world—Gottlieb's new "Lightning Ball". **Alvin Gottlieb**, **Dave Gottlieb**, **Nate Gottlieb**, and **Judd Weinberg**, all agree that the most interesting feature ever introduced by D. Gottlieb & Company is the innovation known as the "Roto-Disk" on the backglass of "Lightning Ball". As the disk gradually rotates on the backglass the name is spelled out for high awards. **Dave Gottlieb** was certainly elated when he recently learned that a local restaurateur, **Lou Mitchell**, contributed a complete day's receipts to the Gottlieb Memorial Hospital fund. . . . Before departing for a brief sales trek **Al Warren**, sales director of Auto-Bell Novelty, informed us that the "Magic-Mirror" horoscope game is enjoying nationwide acceptance. Many of Auto-Bell's distributors are singing its praises by racking up terrific sales.

EDDIE GINSBURG

Heart Distributing's **Steve Sohacki** spent most of the past week visiting at the factory, and discussing future plans for the Orleans "Blood Pressure Machine". Incidentally, **Wally Olson** still can't get over the fact that this particular coin machine is taking the country by storm. Heart's **Dave Kaufman** took a count of people at the Parks Show who checked their blood pressure, and came up with more than one-third of the total attendance. . . . **Robert F. Trempe**, eastern district sales manager of Link-Belt Company, stopped by to say hello during a recent visit here for the Parks Show at the Sherman Hotel. . . . Rock-Ola's ad and sales promotion director, **George Hincker**, tells us that while he, **Edward Doris**, **Les Rieck**, and **Kurt Kluever** are "minding the store" at the plant, sales chief **Frank Mitchell** and service manager **Jack Barabash** hit the road last week. Frank visited Allen Sales, Rock-Ola's Wheeling distrib, and Jack called on **Mickey Anderson** in Erie, Pennsylvania.

While **Nate Feinstein** was swamped with a welter of sales activity on Seeburg phono and vending equipment, **Harold Schwartz** took a little time to explain to us that Seeburg vending machines are racking up tremendous acceptance by operators all over the midwest. **Bill Phillips**, Atlas Music's traveling representative, blew into town and expounded mightily on the above report. One of the prime reasons for this, according to Bill, is the knowledge among operators that they can now purchase all of their parts and components for this vending equipment from their distributor instead of waiting and going through the factory, which is generally snowed in with such orders. **Eddie Ginsburg** tells us Atlas is going through the process of modernizing its system in bookkeeping, better equipment, modern showrooms, service schools, etc. All this to expedite the entire process of getting the vending machines more quickly to the operators. . . . Congrats and fondest wishes to Marvel Manufacturing's **Ted Rubey**, whose wife presented him with a little baby girl, **Kathryn**. Ted, who didn't appear very surprised must have seen the results of his "Lucky Horoscope". Incidentally, speaking of "Lucky Horoscope", **Estelle Bye** informs us **Clayton Nemeroff** is off on a pre-holiday sales trip to create a new raft of orders for this popular arcade equipment.

SAM STERN

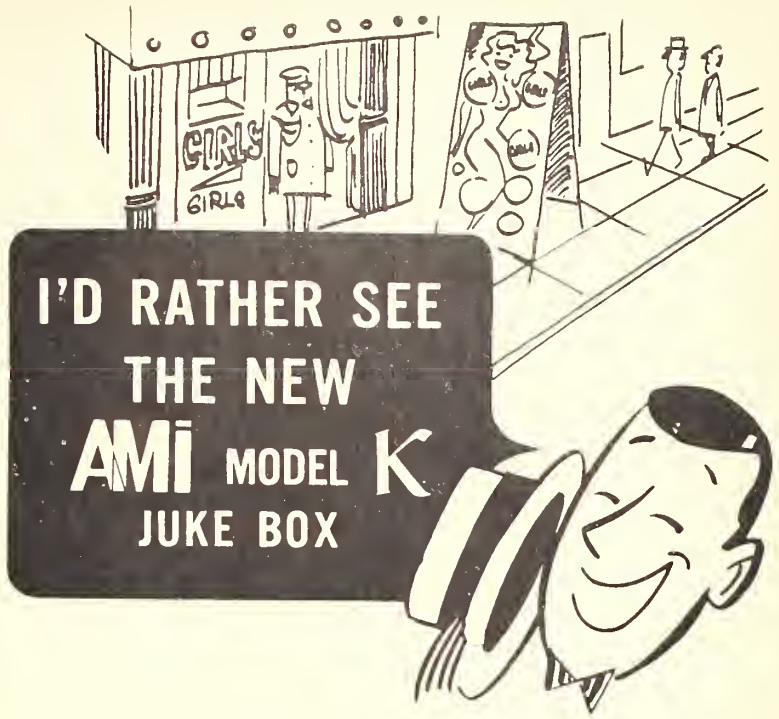
National Coin's **Mort Levinson**, usually an expert when it comes to Gottlieb games, prophecies that Gottlieb's new "Lightning Ball" will have a terrific run. He attributes this to the exciting features this game possesses. . . . **Paul Huebsch** tells us he, **Rosemary** and the Huebsch youngsters are expecting a very wonderful holiday season at the Huebsch residence in Skokie. **Roy McGinnis**, president of J. H. Keeney & Company, always looks forward to Christmas and all the warmth and friendliness it brings to everybody. He extends his blessings for the New Year to all his friends everywhere. . . . We're happy to report that **Ralph Sheffield** looks very chipper these days, and considering the fact that just a few short weeks ago he was in the hospital, this is good news. Ralph sez the huge success Midway's "Joker Ball" is experiencing is the prime reason for his satisfaction. **Hank Ross** and **Marcine "Iggy" Wolverton** naturally share Ralph's feelings about this game. . . . **Ben Coven**, Coven Music, just returned from a trip to frigid Alaska. During his sojourn he managed to squeeze in visits to Los Angeles and Seattle, Washington. **Irv Ovitz** is basking in the warmth of sunny Miami Beach, and hopes to be back home by the first of the new year. . . . **John Frantz** and **Dave Brody** are mightily thrilled over the terrific acceptance of the new "Dodge City" line of pistol target games equipped with gum ball vending machines, at the recent NAAPPB Parks Show. Brody info's that the first production run completely sold out in less than 30 days. **Joe Auton's** Kingpin Distributing Company of Detroit was recently appointed Frantz' distrib in Michigan. Empire Coin is now handling the "Dodge City" line in Chicago.

AL WARREN

Empire Coin has been a real busy distrib these past few weeks, according to **Gil Kitt** and **Joe Robbins**. Empire's showrooms are usually a mecca for visiting operators. Both Gil and Joe look forward to a great year in 1960. . . . A guy has to run to and from Exhibit Supply's old and new quarters to find prexy **Chet Gore**, now that the firm is in the gradual process of moving to the new plant just a few blocks away from the old plant. Chet tells us he was thrilled over the countless well wishers who popped in on him at the Exhibit Supply booth at the recent Park Show. Also he received numerous expressions of satisfaction in the fact that the firm is shortly returning to the production of arcade equipment. . . . **Linda See**, Rowe Manufacturing's midwest offices, reports that **Bernie Shapiro** is currently calling on the trade in Kansas. The firm's **Bob Fabian** returned from his sojourn last week and is laying plans for a pleasant Christmas stay at home with his family. . . . Congrats to **Peggy Bogash** (**Don Moloney's** secretary) and her floor-pacing hubby, on the birth of a little daughter, **Debra Ann**. Thank goodness, we don't have to speculate anymore as to whether it would be a boy or a girl.

Bob Greene, Tower Distribs, reports that he and brother Carl are closing out a tremendous year of sales with Wurlitzer phonographs. . . . Another Wurlitzer distrib telling us the wonderful news that he is enjoying great success with Wurlitzer is **Fred Minter**, Gateway Co-operative Distribs in Evansville, Indiana. Fred and his lovely wife **Jane** look forward with happy anticipation to a whale of a 1960. . . . J. C. Evans, sales manager of Gold Medal Products, Cincinnati, Ohio, writes to tell us the new 1960 Gold Medal Popcorn Vendor was a huge success at the Park Show. . . . **Ed Ruber** and **Morrie Wiczer**, Wico Corp., inform us their new 1960 catalog, the largest they've ever offered the trade, has accomplished its greatest delivery in the firm's history. More people all over the world now have the Wico catalog in their hands.

JOEL STERN



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Public Reaction To Background Music Mixed

LONDON — Recent references to the Muzak background system, the musical relay piped by wire from central offices, has called attention to the other planned music system, "Rediffusion" which has, in fact, been on the market for a much longer time.

Muzak plays for fifteen minutes on, fifteen minutes off. It sounds all the same, softly stealing its way into the sub-conscious. But the planning is well thought-out: remotely calm at the beginning of the day, livelier later on. It was in 1954 that the Rediffusion people started. They say they toyed with the idea of Muzak for Britain and decided the British public didn't like the "big brother" psychological approach. So they decided on straight, lowbrow popular nostalgic numbers. The music is provided in the form of tapes, which are rented, with a set and loudspeaker, for £56 per annum. Reditune are somewhat critical about the Muzak scheme. They maintain that the music should be suitable for the location: they have different ranges—Concert, Salon, Piano, Bright and Very-Very Bright, approaching Rock 'n' Roll standards. They have enlisted some well-known customers, amongst whom are the Queen Elizabeth, with 104 other liners; the Regent Palace Hotel, London and Quality Inns. Next year competition between the two methods will be mounting, but there is still a considerable pocket of resistance to the general idea of background music. In 1956 for instance, Muzak—before the present set-up—was introduced to the main London offices of Shell. Reactions were very mixed: the accounting staff objected to anything with a factory sound. In departments where there is a lot of repetition work, it went down reasonably well. In the canteen, curiously enough, it failed to get much appreciation, so that the room is now half-Muzaked and half silent. Educational programs on the part of most background music suppliers are, however, breaking through the resistance barriers in many areas.

Frantz Parks Show Stint Sells Out Run

CHICAGO — Dave Brody, sales manager of J. F. Frantz Manufacturing Company, this city, reported last week that the reception of the new "Dodge City" amusement game models, equipped with gum ball vending machines enjoyed a tremendous reception among distributors and amusement park operators at the recent NAAPPB Parks Show.

"We were quite pleasantly surprised to discover, after checking our shipping records, that our first substantial production run was completely sold out in less than 30 days," Brody said.

John F. Frantz, president, stated that his firm's production line will be extended to keep the daily flow of games consummate with daily shipping schedules.

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RSMA Meets

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EARL KIES

CHICAGO—Earl Kies, president of the Recorded Music Service Association, reported last week that the Chicago Music operators' organization held its regular quarterly meeting, November 26, before an attendance of 75 members at the Bismarck Hotel.

Kies advised that several problems pressing operators in this area were discussed and channeled to committee during the session. Uppermost in the minds of the operators at this time, Kies said, is the denial by local government agencies of the "privilege of transfer" of licenses, and the necessity of decaling machines by order of city officials.

"These two pressing matters will certainly be brought to the attention of civic officials," declared Kies. "And we will, of course demand immediate remedial action.

"Another matter members of R. M. S. A. discussed," said Kies, "was the recent decrease in pressing by recording firms of stereo 45 rpm records. In order for operators to realize maximum collections in their phonograph equipment they must have available to them more stereo 45's in their machines."

Kies said that general business conditions in this area were also mulled over, and remedial treatment of "slack-offs" was analyzed to the satisfaction of the entire membership.

The next meeting is tentatively scheduled for January, 1960. Kies will notify all members by mail of a definite date. He stressed the urgency of 100% attendance, since there will be an election of officers for the next term.

The present panel of officers consists of Kies, president; Daniel Gaines, vice-president; Lewis Arpaia, vice-president & secretary; and Joseph Filitti, vice-president & treasurer.

Included in the board of directors with the above named officers are: Julius Groner, Paul Brown, Otto Menconi, and Mose Proffitt.

2 New Frantz Distribs

CHICAGO — Dave Brody, sales manager, J. F. Frantz Company, this city, announced the appointment of two distributors last week.

Empire Coin Machine Exchange, Chicago, and Kingpin Equipment Company, Detroit, were named by the Frantz firm as distributors for the "Dodge City" counter game line.

Kingpin will distribute the line in Michigan while Empire will distribute throughout Chicago.

"Dodge City" was shown recently at the Parks Show here and featured a metal stand capable of holding several bulk vending machines in addition to the counter game.

chicago coin's

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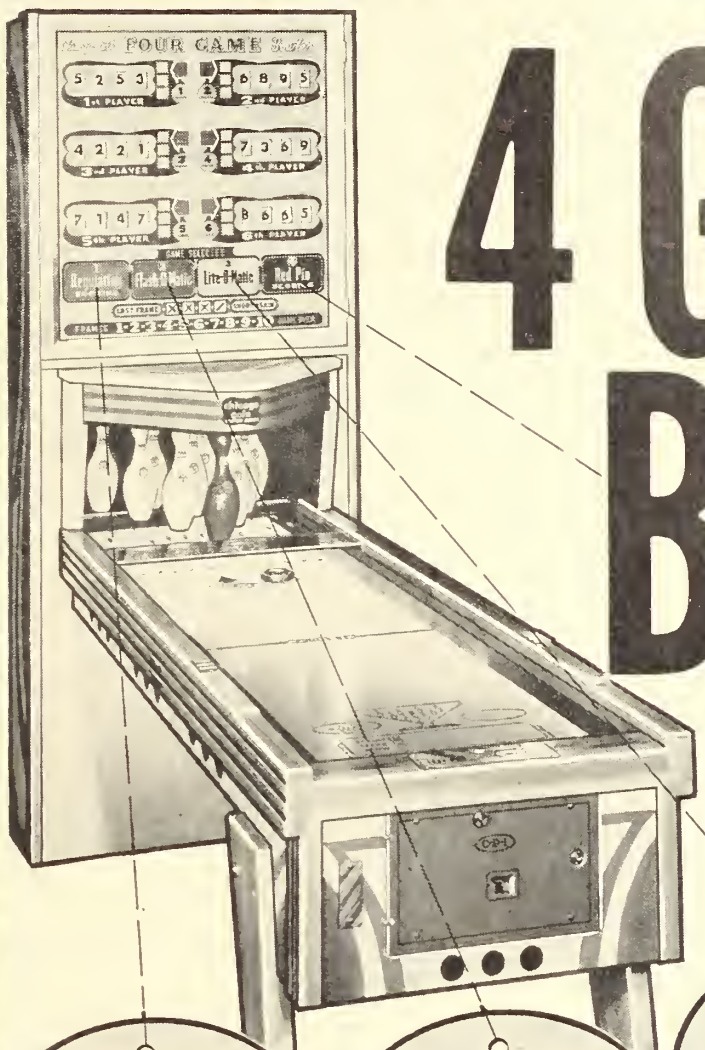
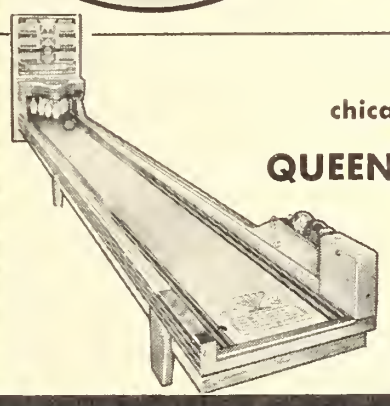
4 Game Bowler



Double Coin Chute 10c and 3 for 25c or Single 10c Chute



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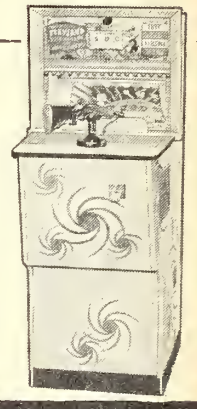

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Southern Automatic Shows AMI Model "K"

Promotes Show With "K" Products Gift

LEXINGTON, KY.—Homer Sharp, Southern Automatic Music Company, this city, advised that the operator turnout during AMI Model "K" showings last week were larger than expected and that the entire showing, promoted via a special give-away kit of home products all beginning with the letter "K", was a huge success.

"The showing drew a record number of operators," said Sharp, "and I must tell you that among the very first operators to attend were Frank, Francis and Clarence Miller, from Irvine, Kentucky. Many operators were present and the preview went over quite well."

"All five Model 'K' phonographs were on display," continued Sharp, "and the interest stemmed primarily around the new design and lighting features of the cabinets. Servicemen at the showing were particularly enthused with the new engineering developments which AMI has incorporated in this new model phonograph.

"Every person who visited the showroom was enthusiastic over the phonograph and the operators who called to say they couldn't make it will be in next week to take a look and listen.

"We'll be glad to show the model at anytime for operators who are unable to attend this week or next," concluded Sharp.

Roanoke-Richmond Shows Model "K"

RICHMOND, VA. — Jack G. Bess, president, Roanoke Vending Exchange, Inc., this city, advised that the December 6 AMI Model "K" showing at the firm's main showroom was attended by a record number of operators from the area. Bess stated that all five models were on display and that operator interest ran high. New design and lighting features plus new engineering developments attracted most of the attention, according to Bess. Every visitor received a souvenir kit of products whose names begin with the letter "k".

Among the firm's personnel present during the first day's showing were: Jack G. Bess, Harry D. Moseley, Dan Finegan, Alton Sheffield, D.W. Bishop, W. David Street, M.L. Mundie, John G. Banks, Jr., John H. Cameron, W. O. Jones, Floyd W. Morgan and Mrs. Elizabeth O. Williams.

Present from the AMI factory was Tom Sams, assistant director of sales. John W. Boyle, executive vice-president of Mountain Trust Bank, Roanoke, also attended the showing during the first day.

Among those who attended the first day's showing were:

Mr. Chris Anthony, Chris Anthony Music Service; Mr. & Mrs. Herman Hicks, Chris Anthony Music Service; Mr. R. A. Williamson, Cox Music Company; Mr. George A. Parker, Nansemond Amusement Co.; Mr. M. Tvoni, Nansemond Amusement Co.; Mr. Fred Knight, Richmond Amusement; Mr. Arthur Bazaco, Richmond Amusement; Mr. John Chandler, Richmond Amusement; Mr. & Mrs. W. M. Showalter, Showalter Music Co.; Mr. Ed. Couch, National Coin Machine Service; Mrs. Lillian Aleshire, National Coin Machine Co.; Mr. Claude N. Smith, Roanoke Music Co.; Mrs. Madeleine Smith, Roanoke Music Co.; Mr. Robert L. Ward, State Amusement Co.; Mr. R. G. Flippen, F & N Novelty Co.; Mr. R. S. Northington, Jr., F & N Novelty Co.; Mr. William Hough, Mr. C. E. Morse, Jr., Mr. C. E. Morse, Sr., Mr. Aubrey Wood, Mr. Edward T. Williams, Mr. & Mrs. H. B. Akers, Mr. & Mrs. Clyde Kessler, Mr. & Mrs. Kenneth Schneider, Playtime Sales Co.; Mr. & Mrs. M. H. King, Mr. F. O. Colbert, Tony's Amusement Co.; Mr. Aubrey Burton, Minor's Music; Mr. Bob Minor, Minor's Music; Mr. F. R. Harlow, Birdsong Music; Mr. C. F. Birdsong, Birdsong Music; Mr. Wesley H. Bales, Birdsong Music; Mr. O. K. Lewis, O.K. Amusement Co.; Mr. Bob Lewis, O.K. Amusement Co.; Mr. & Mrs. V. E. Martin, Martin Amusement Co.; Mr. C. C. Connelly, Va. Music Novelty Co.; Mr. C. C. Connelly, Jr., Va. Music Novelty Co.; Mr. Lewis S. Pendleton, Jr., Va. Music Novelty Co.; Mr. E. Walter Harvey, Harvey Music Co.; Mr. Ray Hash, University Music Co.; Mr. G. Haney, Haney Music & Vending Co.; Mr. E. L. Simmons, Danville Amusement Co., Mr. L. W. Gourley, Danville Amusement Co.; Mr. R. M. Bryant, Bryant & Lumpkin Music Co.; Mr. Clyde J. Coleman, Coleman Amusement Co.

Reports from other Roanoke vending outlets will appear in next week's issue of The Cash Box.

New Equipment Prime Reason For Heavy Traffic On Coinrow

CALIFORNIA CLIPPINGS

With another 1960 phonograph being introduced, several new games causing excitement, and a number of current disk releases taking off big, the business atmosphere along Pico Blvd. one week before Christmas is one of great activity. . . . At Minthorne Music, **Wayne Davis** reports they have practically sold out of their last shipment of Seeburg cigarette machines with another shipment due in soon. **Matt Nordberg** in the San Diego area the past week. Minthorne Music also wished to announce they will again be having "open house" during Christmas week with all operators in the Southern California area invited. **Harry Silverberg**, Seeburg distributor from Kansas City, in town on vacation and stopping by to visit with the gang at Minthorne. . . . **Marshall Ames**, at Badger Sales, informs they are more than gratified with the reception the new 1960 AMI "K" phonograph has been receiving since its introduction. Marshall went on to say they are very optimistic about the sales potential of this phonograph during the coming year. Although the AMI "J" proved a tremendous success, "We expect to do an even better job with the new 'K'," Marshall stated. Shop foreman **"Rocky" Nesselroad** says the "K" shows the greatest mechanical advancement in phonographs in the last 10 years. "We sincerely feel we have the best machine on the market," Rocky continued, "with sales bound to reflect this during the coming year". . . . At Leuenhagen's "record bar," **Doris Flack**, of Everest Records, stopped by to spin **The Curls** current offering "Why Didn't I Go." This looks like a strong follow-up to their smash "7 Little Girls in The Back Seat," according to **Kay Solle. Mary** thinks **The Four Preps** could have their next big one with their up-dated version of the oldie, "Down By The Station" on Capitol. **Creed Taylor's**, "Johnny" on ABC Paramount, looks good to Kay, who says it should be a hot chart item. **The Kitty Kallen** smash a few years back, "Little Things Mean A Lot," could prove to be just as big for **Joni James** on MGM, says **Claire. . . . Bill Lanzy**, at American Coin Machine, reports a large shipment of used equipment came in the past week. With the inventory getting larger at American, Bill states they have rented additional warehouse space. Needless to say, Bill continued, business is good and getting better all the time. American is presently making plans to schedule more service schools if a need is shown, especially from those operators new in the business. Bill informs he recently purchased a lot and plans to build a new home on it in the near future. . . . At Paul A. Laymon's, **Ed Wilkes, Don Peters**, and **Jimmy Wilkens** attended a monthly meeting of the Long Beach Music Merchants Association. Laymon's hosted the dinner meeting for the group, where they displayed the new 1960 Rock-Ola "Tempo II" phonograph. The machine was very well received by the operators, says Jimmy, with everyone reporting a good time as well. Laymon's also plans various local showings of the new "Tempo II". . . . **Charlie Robinson**, at C. A. Robinson & Co., busy calling the factory to expedite shipment of United's "Handicap" bowlers. With renewed interest on the part of operators in Williams "Titan" guns, shipments have not been able to keep pace with demand, according to **Hank Tronick.** The Yuletide spirit is in evidence at Robinson's, with operators receiving special deals on all equipment and parts for the month of December. . . . At Simon Distributing, **Jack Simon** returning from the Parks Show in Chicago, and while in the city also purchased a quantity of late used equipment to replenish the stock at Simon's. Shop foreman **George Muroaka** all excited with the purchase of a new home in Monterey Park. . . . **Sam Ricklin**, at California Music, exclaims business has been teriffic—that he can't recall when it was better. **Gabe Orland** says they will be open every night until 9:00, and Sunday's until 5:00, to better take care of the rush business until Christmas. **Buddy Robinson** feels the "big" Christmas record could easily be **Andy Williams** Cadence slice, "Village of St. Bernadette". . . . Some of the visiting operators on Pico this week were: **Charlie Guager**, Ventura; **Bob Hathway**, Ventura; **S. L. Griffin**, Pomona; **Ray Berra**, San Bernadino.

Mid-West Distribs Liven Traffic With New Phonos

UPPER MIDWEST MUSINGS

Lieberman Music Co., Mpls., had "open house" all week starting Wed., Dec. 2nd, showing the new AMI Model "K". . . . **Ruth Olay**, Mercury recording star at Freddies Cafe in Mpls. Her style is very pleasing and she has been getting very good publicity in the reviews. . . . The Hi-Fi Music and Stereophonic show got under way at the Hotel Leamington Friday the 4th and will contonue through Sunday. Three floors of the hotel have been turned over to the exhibitors. The show is sponsored by audio division of the Paul Bunyan chapter of the Electronic Representatives Ass'n. . . . **Verna Roth** is the new steno at the Sandler Dist. Co., Mpls. . . . **John McMahon**, Eau Claire, Wisc., in town for the day stopping in to see a few distributors and to pick up his record supply and some parts. . . . **Bill Percy**, service manager at the Sandler Dist., is still at home with a very bad cold. . . . **Ted Fisher**, Waconia, Minn., is getting some pretty good size fish, ice-fishing practically in his back year. The lake is just a stone's throw from his back door. . . . **Jim Stansfield**, Winona, Minn., in town for the day to pick up parts and records. . . . Also in town for records were **Mr. & Mrs. Lawrence Sanford** of Dodge Center, Minn. . . . Several ops in town are already making plans for a vacation down south next month. Either Florida, Las Vegas, or California. . . . Automatic Games, St. Paul, had a nice turnout for the Rock-Ola "Tempo II" causing ops to circulate and revamp routes on top locations. . . . New phonos in the Minnesota area have helped business somewhat. More new equipment will be introduced after first of year.

Gottlieb's

LIGHTNING BALL

New "Roto-Disk" Skill Shooting Means More Play! More Profit!

Here's real flipper-action skill shooting! A ball properly angled off of red or blue contact completes a diamond pattern and adds one letter to name on "Roto-Disk". Colorfully dressed soldiers pull letters around disk.

And you can be sure this beauty really kicks up a storm . . . of players and profit, that is! If your locations aren't getting the play, just add LIGHTNING BALL, the best play-maker made, to your route line-up. See it at your distributor now!

See these "play-it-again" features demonstrated:

- **Hitting red, blue and yellow contacts adds one letter to "Roto-Disk".**
- **Completing name on "Roto-Disk" scores special. Additional specials are then scored by hitting 3 colored Lightning contacts.**
- **Making rollovers 1 thru 6 scores special and lights side holes for high score and additional specials.**
- **Coin-box with locking cover • Match feature**

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Dime play is here to stay—buy Gottlieb Games and keep it that way!

Big Turnout At Walbox "Tempo II" Showing

DALLAS, TEX—Response to the Walbox Distributing showing held several weeks ago when the Rock-Ola "Tempo II" phonograph was previewed for operators was very enthusiastic, as the above photos testify.

J. Fred Barber and Frank Lester, shown in top picture at left, reported that the turnout was most gratifying with operators taking to the new phonograph almost immediately. On hand to demonstrate the technical aspects of the machine was Jack Barabash, Rock-Ola service representative, shown in top photo, far right. With Jack is Boyd Wiley, of City Cigarette Company, Dallas, one of the many operators who showed up for the unveiling of the new phonograph.

In the bottom picture, front row, are: Frank Lester, Leonard Kollman, Jack Barabash, Herb Rippa, Benny McDonald, Abe Susman, Kenneth Susman, E. L. Certain, Howard Holmes, Hugh Winn, and J. Fred Barber.

Standing in the rear are: Les Smith, W. O. Wilborn, Mac Duce, Melton W. Smith, Weldon Denton, Ed Biggerstoff, Bill Landrum, Maurice Wilson, Jack De Rossett, J. W. Watson, Toots Barnes, and Morris "Big C" Rincher.

Other operators in attendance during the week long showing were: Homer Antrim, Waurika, Oklahoma; M. D. Vanderford, Irving; Bert Lawrence, Stevensville; J. R. McKenzie, Ft. Worth; G. O. Bentelschois, Ft. Worth; Dick Quam, Henderson; Allen Wallace, Lubbock; James Masely, Paris; P. J. Brown, Wichita Falls; Paul Rollins, Albertville; J. E. Patterson, Wichita Falls; and H. D. Holmes, Jim Storey, Buck McCraw, Red McCallum, Bill McCallum, Harry Drollinger, Frank Mongaras, Arthur Rubin, J. T. Watson, E. T. Straton, Doby Sansone, Jack Kennedy, Jack Hall and Joe Duncan, all from Dallas.

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Sea Island	$350
Carnival Queen	275
Beach Time	275
Cypress Garden	175
Miss America	115
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Key West	100
Big Show	90
Parade	75
Double Header	75
Night Club	65
Broadway	60
Miami Beach	55

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WANT — Southern Illinois and Missouri operators. We pay cash and get you top dollar for Bally Bingos, Show Time and newer. Send list of games you want to dispose of. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT — One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT — Repairmen for Pin Games. Contact — PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA. (Tel. TU 1-2804).

WANT—Top Pinball Mechanic, pleasant working conditions. Contact—MR. MILLISON, LEXINGTON PARK, MARYLAND. (Tel. VOlunteer 3-4383).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Williams Star and Super Star Baseball; Gottlieb Single and Two Player Pinballs. State condition and best price. CLYDE CHRISTIAN, BOX 182, CUERO, TEXAS.

WANT — Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Which one-stop can ship us regularly top ten records. We are still buying Juke Boxes. Write us today. L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—A-1 mechanic on music, pinballs and shuffle alleys. Must be under 45 years of age. Steady job available to the right man. No drifters or drinkers need apply. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT — Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC. 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOngacre 4-1880).

WANT—Will pay cash for Autophoto Model #11; Mills Panoram; Seeburg KD200, 100 J & L; Late Bally Bingo; United and Chicago Coin Flasher Shuffles. State price and quantity. CONTINENTAL COIN MACHINE, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

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FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Got. Brite Star 2-Player $265; Got. Race Time 2-Player $310; Wms. 4-Bagger $195; Wms. Crossword $250; Wms. 3-D $225; Wms. Sea Wolf $275. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. # 400).

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FOR SALE—Get Acquainted Specials—Seeburg 100L, sharp $650; 5207 Wallboxes $62.50; Seeburg 100G $395. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125; C.C. Rocket Shuffle $150; C.C. Bowling League (14') $195. WANT—L-100 Seeburgs and 18' Ball Bowler (late)—Rubber Ball models only. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Midway Red Ball (new) $395; Bally Golf Champ $175; Sportsman Gun $85; All Star Deluxe $125; Jumbo Ten Strike $135; Skeet Shoot $255; Deluxe Big Tent $285; Super Big Tent $175; Round Up (new) $450; Bowling League, 14 ft. $225; Classic Bowler $295; TV Bowler $295; Bally 14 ft. Lanes $250; Bally Tournament 12½ & 14 ft. $425; Bally Strike $275; Bally Trophy $495; Bally Lucky Alley 14 ft. $645; Circus Wagon $95; Piccadilly $75; Wurlitzer 2000 $400; Wurlitzer 2100 $425. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Donble Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hoekey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Games, Inc., Skeet Shoot $275; Super Hunter $275; Double Shot $285; Wildcat $425; Auto Bell Circus Wagon Wheel $265; Play Ball $265; Bally Big Inning (free play) $295; Heavy Hitter (free play) $395; ABC Bowling Lanes 14′ $225; Strike Bowler 14′ $265; Lncky Alley 14′ $645; United Bowling Alley 14′ $225; United Team Bowling Alley 18′ $265; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—All games re-worked, perfect. Sea Island $485; Carnival Queen $325; Beach Time $260; Cypress Gardens $220; Miss America $140; Sun Valley $190; Key West $110; Show Time $120; Big Show $5. Prompt delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Inventory Closeout! Eight only Chicago Coin Rebound Shuffles, refinished like new at $74.50. Rush deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. (Tel. LIncoln 9106).

FOR SALE—Keeney Jumbo Rebound Shuffle $125; Chicago Coin Rebound Shuffle $125. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 9292).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Four Holly Cranes, modified, new Bodine Motors, $300 each. LOCAL AMUSEMENT, 602 NORTH 34th STREET, SEATTLE, WASH.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Seeburg: B-100 $195; C-100 $275; G-100 $385; V-200 $350; Wurlitzer: 2200 $895; 2100 $775; 2150 $725; 1800 $450. See Midway's sensational new joker ball. All Machines completely shopped. NORTHWEST SALES COMPANY, 171 GRANT, WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE — Silver Bullets $95; Batter Up $210; Ex Pop Gun $295; Glide Pool $195; Croquet $75; Flying Aces $75; Dead Zero $75; Super Hockey $125. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33 1/3 RPM $22.50; Cash Box Burglar Alarms complete w/ battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—1 Pixie Bowler, like new, $369.50; 1 United Sky Raider with step stand, new, $449.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gnn $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cnshions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Make offer. Un. Niagaras, Leader, Chief, Royal; Wm. Ten Pins & Ten Strike; Geneo Skill Ball, 2 Pl., Hot Rod Kiddie Ride. Send for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, NEW YORK.

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5, Steel Cabinet 38″x31″x17″; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Specials—Bally: Ballerinas $659.50; Sea Islands $499.50; Carnival Queens $345; Cypress Gardens $245; Beach Times $285; Jumbos new 10¢ button models $615; Deluxe Skill Parades new $275; Deluxe Skill Parades floor samples $225; Skill Parades regular models $210; Fire Chief Kiddie Ride $499.50; Gottlieb: Queen Of Diamonds $259.50; Race Times $239.50; Roto Pools $192.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Seeburg V-200 $369.50; Seeburg C-100 $289.50; Seeburg B-100 $199.50; Bally Pinball, Balls-A-Poppin' $49.50; Bally Pinball, Circus $89.50; Williams Pinball, Jig Saw $139.50; Williams Pinball, Reno $139.50; Genco Pinball, Fun Fair $119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595.; VL200 $500.; M100C $340.; M100B or BL $265.; Wurlitzer 2100 $495.; 2000 $450.; 1900 $465.; AMI F-120 $375.; G-200 $395.; Chicago Coin Rebound Shuffle (floor sample) $125.; Genco Motorama $225.; Keeney Cross Country $75.; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristrocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Lynch & Zander, Crown Novelty & Dixie Coin Machine, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE — 10 Seeburg 200 Library Units, completely shopped $425 each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—Bally Small Ball 14 ft. Bowler, A-1 condition, $200. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—AMI E-120's completely reconditioned and re-painted $295; ABC Bowling Lane $250; Peppy The Clown $195; Dragonette $65; Stagecoach $69.50; Skill Pool $25; Sereamo $45; Colors $35; Shindig $40; Special: Wurlitzer Hide-A-Way and Two Wall Boxes $89.50 (45 RPM). CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE, IND. (Tel. HA 4-5527).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors $125 ea.; Keeney Model 22 Cigarette Vendor $225; AMI G200 $375; Seeburg HF100G $465; Seeburg V200 $395; Seeburg KD200 $625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Geneo. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Cypress Gardens $250; Miss America $175; Big Show $100; Parade $75; Gayety $35; Snn Valley $235; Show Time $125; Key West $115; Nite Club $65. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—4 Kicker & Catchers; 9 Scramballs; 1 Playball, $20 each; 2,000 new 45 r.p.m. Records, 6 months old, $10 per 100. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

CLASSIFIED ADVERTISING SECTION

FOR SALE — 1200 Seeburgs $325 ea.; 2 KD-41 Seeburgs $595 ea.; 3 Wurlitzer 2150 $525 ea.; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE — AMI I-200E $745; H-200E $645; G-200 (all conversions) $400; 200 Hideway $445; F-120 $375; E-120 $175; E-80 $175; D-40 (45 RPM) $100; WQ-200 Wall Boxes $80; W-120 Wall Boxes $45; Seeburg VL-200 $400; V-200 $325; HF100G $450; M100A (45 RPM) $100; W-O-M 200 $75; Wurlitzer 2000 $395. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — Gottlieb: Picnic $295; Falstaff $295; Roto Pool $225; Super Circus $225; Continental Cafe $175; Toreador $115; Royal Flush $145; Ace High $115; Rainbow $145; Register $125; Frontiersman $75; Jockey Club $75; Lady Luck $75. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250 Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel CEdar 4-1051).

FOR SALE — Galloping Dominoes; Playball; Wagon Wheels; County Fair; Keeney Big Tent, Roundup, Touchdown, no reasonable offer refused. Will swap for Guns, Baseball, Arcade, late Five Balls. Contact—JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Used Williams Guns —Vanguards $375; Hercules $415; Crusader $475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI II-200E $585; AMI I-200E $685; Seeburg R-100 $475; Seeburg VL-200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines—AMB 14 Col $165; AMB 11 Col $130. All machines shopped and ready for location. BELMONT MUSIC CO., 116-118 N. E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Chicago Coin Star Rocket; Jet Pilot; Queen Bowler; Ski Bowl; Bally Kiddie Rides, like new; Big Ball Bowlers; Shuffle Alleys, late Bingo. REDD DISTRIBUTING CO., INC., 298 LINCOLN STREET, BOSTON, MASS.

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Wurlitzer 1800 $300; 2000 $400; 2100 $450; 2150 $450; 2200 $600; 1600 $100; AMI G200 $400; E-40 (45) $125; D-40 (45) $75. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.	
J-200 (M), 200 Sel. Phono., St. or Mo.	
J-120, 120 Sel. Phono., St. or Mo.	
J-100, 100 Sel. Phono., St. or Mo.	
J-200, Cont. Play Hdw'y., St. or Mo.	
J-200, Sel. Play Hdw'y., St. or Mo.	
WQ-200 W. B.	
WQ-200-1 W. B. (Dual Pricing)	
WQ-200-3 W. B. (4-Coin, Dual Price)	
WQ-120 W. B.	
Bargrip Wall Bracket	
St. Mate Extension Spkr.	
Recessed Ceiling Spkr.	
Wall Spkr.	
Corner Spkr.	
St. Adaption Kit	
Remote Vol. and Cancel Cont., St. or Mo.	
Automatic Vol. Cont.	

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)	

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Monarch Bowler (Shuffle)	$ 865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery	
Queen Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Bowl Master	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor	

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenger Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

GAMES, INC.

Twin Wild Cat (2-Player)	
Wild Cat (Upright)	

D. GOTTLIEB & CO.

Mademoiselle (2 Player)	

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1485 St 200 Sel. Phono.	
1485 200 Sel. Phono.	
1478 St 120 Sel. Phono.	
1478 120 Sel. Phono.	
1621 Hi-Fi Wall Spkr.	
1620 St Wall Spkr.	
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit Available for 200 Sel. Model 1485	
1555 Dual W. B. for 120 or 200 Sel.	

THE SEEBURG CORP.

222, 160 Sel. Phono.	
220, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Counter	
TWI Twin St Wall Spkrs.	
TCI Twin St Corner Spkrs.	
TRI Twin St Recessed Spkrs.	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model E-2	
1000, Background Music Unit	

UNITED MFG. CO.

3-Way Shuffle Alley	
Regular Model	$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.	
UPB-100S, 100 Sel. St. Phono.	
UPB-100H, 100 Sel. Hdw'y. Phono.	
UWB-1, 100 Sel. 3 Wire W. B.	
UBG-1, Bar Grip	
UAP-1, Aux. Power Supply for extra wallboxes	
UCS-1, 8" Dual Cone Corner Spkr.	
UWS-1, 8" Dual Cone Wall Spkr.	
UWS-1,, 8" Dual Cone Recessed Ceiling Spkr.	
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.	
UWS-2, 12" Dual Cone Wall Spkr. for Stereo	
URV-1, Remote Vol. Cont. and Cancel For Monaural	
URV-2, Remote Vol. Cont. and Cancel for Stereo	
URA-1, Remote Amplifier for increased Audio Power	
UMS-1, Microphone System for paging or public address	
UPS-1, Play Stimulator for UPB-100 Series	

WILLIAMS MFG. CO.

Rocket (5-Ball)	
Club House (5-Ball)	
Golden Bells	
Titan (Rifle Game)	
Spot Pool (5-Ball)	

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing	
2300, Mo 20 Sel. with Step.	
2304-S, St 104 Sel. less Step.	
2304, Mo. 104 Sel. less Step.	
5252 Wall Box, 200 Sel. Dual Pricing	
5250 Wall Box 200 Sel. 10¢—25¢—50¢	
5207 Wall Box, 104 Sel., 10¢—25¢	
258 Stepper, 200 Sel.	
257 Stepper, 104 Sel.	
5115 Hi Fi Corner Spkr. Four 5" Cones	
5119 Hi Fi Ceiling Spkr. 12" Cones	
5122 St Convertible Console Spkr.	
5123 St Wall Spkr., 12" Coaxial	
5124 St. Corner Spkr., 8" Ext. Range	
5125 St Extender Spkr. packed in pairs	

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain eqnipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how mnch they may seem to be ont of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known qnotations for snch equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment mnst be taken into consideration. (Some eqnipment offered by ontstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, dne to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the snbscriber to make average price adjnstments to fit the pecnliarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Jnst Added
* Great Activity

AMI

4* D-40, '51, 40 Sel.	75.00	150.00
4. D-80, '51, 80 Sel.	189.50	245.00
4. E-40, '53, 40 Sel.	125.00	175.00
4. E-80, '53, 80 Sel.	175.00	300.00
4* E-120, '52, 120 Sel.	175.00	295.00
5. F-80, '54, 80 Sel.	265.00	325.00
2. F-120, '54, 120 Sel.	375.00	395.00
1. G-80, '55, 80 Sel.	375.00	425.00
1. G-120, '55, 120 Sel.	425.00	450.00
1* G-200, '56, 200 Sel.	375.00	495.00
4. H-120, '57, 120 Sel.	625.00	645.00
2. H-200, '57, 200 Sel.	625.00	645.00
5. I-100M, '58, 100 Sel.	700.00	725.00
4. I-200M, '58, 200 Sel.	745.00	750.00
2. I-200E, '58, 200 Sel.	750.00	775.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	85.00	89.00

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	295.00	345.00
4. 1448, '55, Hi-Fi, 120 Sel.	415.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	475.00	495.00
4. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	650.00	750.00
4. 1475, '59, 200 Sel.	750.00	795.00

SEEBURG

4. M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	195.00	275.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	395.00
4* HF100G, '53, 100 Sel.	425.00	465.00
4* HF100R, '54, 100 Sel.	450.00	510.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	370.00	395.00
4* VL200, '56, 200 Sel.	375.00	500.00
2. KD200, '57, 200 Sel.	525.00	600.00
2. KD200H, '57, 200 Sel.	500.00	550.00
2. L100, '57, 100 Sel.	500.00	550.00
2. 201, '58, 200 Sel.	650.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

5. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	245.00
5. 1650A, '54, 48 Sel.	245.00	295.00
5. 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	300.00	375.00
4* 1900, '56, 104 Sel.	400.00	465.00
1* 2000, '56, 200 Sel.	395.00	475.00
4* 2100, '57, 200 Sel.	425.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4* 2150, '57, 200 Sel.	515.00	575.00
4. 2204, '58, 104 Sel.	625.00	645.00
1. 2200, '58, 200 Sel.	600.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

BALLY

4. Balls-A-Poppin' (11/56)	50.00	60.00
4. Beach Beauty (11/55)	50.00	75.00
4. Ballerina (6/59)	660.00	750.00
4* Beach Time (9/58)	260.00	325.00
4* Big Show (9/56)	80.00	140.00
4. Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	90.00
4. Carnival (11/57)	125.00	150.00
2. Carnival Queen (1/59)	325.00	345.00
4. Circns (8/57)	90.00	95.00
6. Crosswords (1/56)	195.00	225.00
2* Cypress Gardens (6/58)	245.00	300.00
4* Double Header (7/56)	90.00	120.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	100.00	150.00
4* Miss America (2/58)	140.00	250.00
4* Night Club (4/56)	65.00	90.00
4* Parade (6/56)	75.00	90.00
4. Sea Island (2/59)	500.00	525.00
4* Show Time (3/57)	120.00	175.00
4* Sun Valley (7/57)	210.00	300.00
4. Target Roll (1/58)	125.00	150.00
5. U. S. A, (8/58)	225.00	250.00

CHICAGO COIN

5. Blondie (8/56)	95.00	125.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
4. Fnn Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

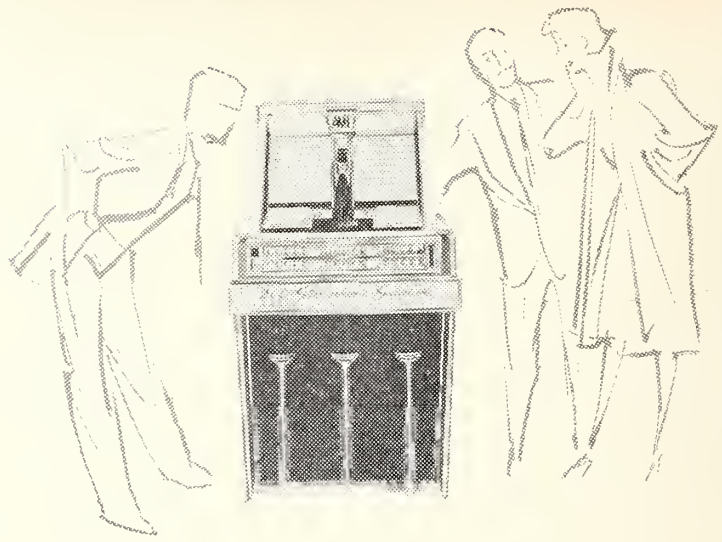
4. Ace High (1/57)	115.00	135.00
2. Atlas (5/59)	375.00	400.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
6. Derby Day (5/56)	95.00	100.00
4. Donble Action (1/59)	315.00	350.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
2. Falstaff (11/57)	265.00	295.00
6. Flagship (1/57)	155.00	175.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gypsy Qneen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jnbilee (5/55)	145.00	175.00
4. Majestic (4/57)	275.00	290.00
. Marathon (10/55)	115.00	125.00
4. Picnic (10/58)	295.00	315.00
4. Queen of Diamonds (6/59)	260.00	295.00
2. Race Time (3/59)	239.50	310.00
4. Rainbow (12/56)	145.00	165.00
4* Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
2. Roto Pool (7/58)	192.50	225.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	175.00	185.00
4. Sittin' Pretty (11/58)	225.00	250.00
4. Sluggin' Champ (4/55)	90.00	125.00
5. Southern Belle (6/55)	59.00	75.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Snnshine (10/58)	235.00	245.00
6. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	235.00
5. Wishing Well (9/55)	95.00	110.00
4* World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	25.00	45.00
4. Playtime (10/57)	135.00	150.00
4. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	35.00	55.00
4. Triple Play (8 55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

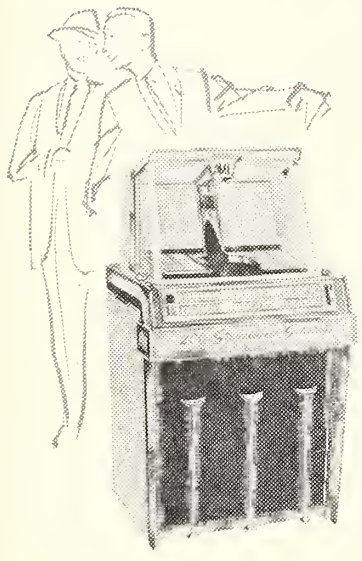
WILLIAMS

2. Arrow Head (7/57)	95.00	100.00
5. Band Wagon (8/55)	100.00	125.00
4. Circus Wagon (10/55)	95.00	125.00
5. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	165.00	175.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
5. Kings (8/57)	110.00	125.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
5. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
2. Reno (10/57)	130.00	140.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
5. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
4. Stardust (3/56)	80.00	85.00
4. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57)	150.00	175.00
4. Snper Score (9/56)	75.00	80.00
6. Snrf Rider (12/56)	80.00	100.00
4. Three Dences (8/55)	75.00	115.00
5. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

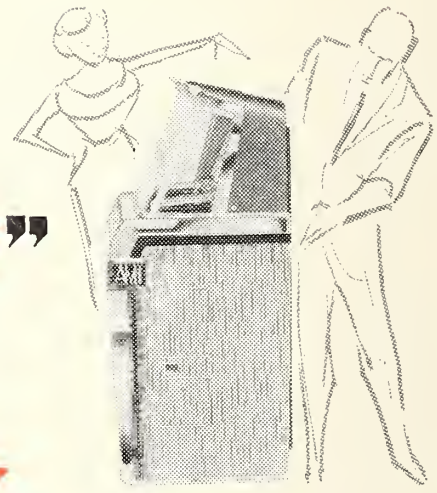


MEET YOUR

new King OF PROFIT



THE AMI MODEL "K"

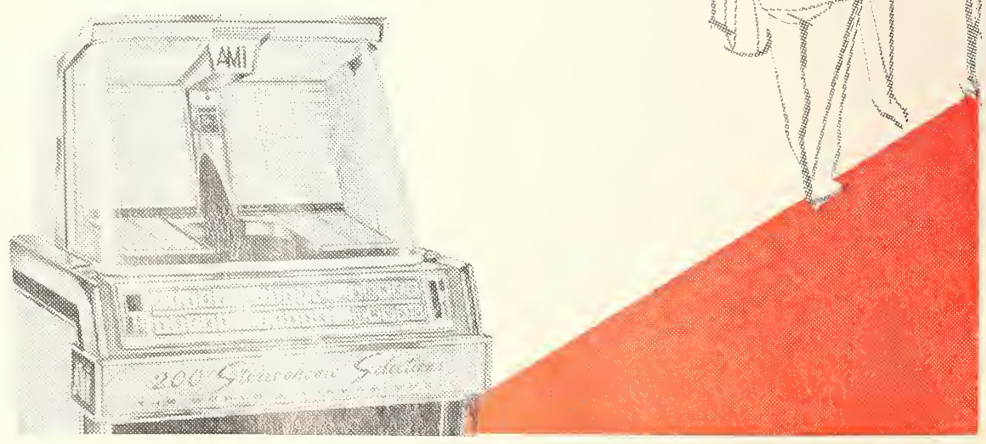


featuring famous AMI 3-channel stereo sound

plus new styling, engineering and play features

to make your route more profitable.

You'll know at a glance why the "K" is King, when you see what it has to offer. Its bright, lighthearted styling promises that play is fun again. Its brilliant and *exclusive* 3-channel stereo sound delivers solid satisfaction. Its engineering developments reduce maintenance and service overhead. King sized advantages like these earn the "K" a royal welcome on any route.



AMI
200 Stereophonic Selections
THE WORLD'S FINEST MUSIC
A C E G J 1 3 5 7 9 11 13 15 17 19
B D F H K 2 4 6 8 10 12 14 16 18 20
AMI AUTOMATIC MUSIC INC. Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S.E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

SHUFFLES and BOWLERS

BALLY

Shuffles

4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.0
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
2* All Star Bowling (12/57)	100.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

2* ABC Bowling Lane (1/57)	225.00	275.00
4. ABC Tournament Bowler (6/57)	325.00	375.00
4. ABC Champion Bowler (10/57)	375.00	450.00
2* Strike Bowler (11/57)	275.00	325.00
4. Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
5. Miami Shuffle (10/56)	65.00	115.00
4* Rocket Shuffle (3/58) 1 Player	125.00	195.00
4. 2 Player	195.00	245.00
2. Explorer Shuffle (6/58)	200.00	250.00
2* Rebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

2* Bowling League (2/57)	195.00	225.00
4. Ski Bowl (11/57) 6 Player	85.00	115.00
4* Classic Bowling League (7/57)	395.00	450.00
4. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
5. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

5. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
5. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
5. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	325.00
4. Midget Bowling Alley (3/58)	95.00	135.00
5. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

2. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	245.00	250.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
2. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

KIDDIE RIDES

6. Bally Champion Horse	325.00	425.00
6. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
6. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	395.00	500.00
6. Capitol See Saw	225.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
6. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
6. Tusko Baby Elephant	495.00	795.00

ARCADE EQUIPMENT

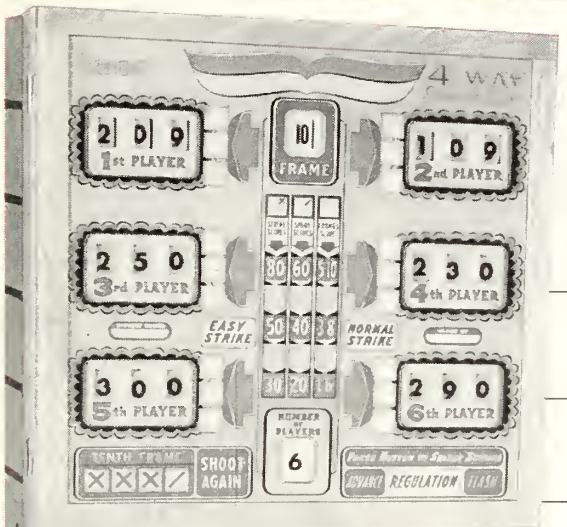
6. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
5. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
5. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
4* B Heavy Hitter (4/59)	395.00	445.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
5. Capitol Midget Movies	125.00	145.00
4. CC Bullseye Baseball	195.00	200.00
5. CC Basketball Champ	65.00	100.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
5. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
2. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
5. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
5. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4* Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
5. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
5. Ex Jungle Hunt (3/57)	150.00	275.00
5. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
5. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
2. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
5. Ge Quarterback (10/55)	50.00	65.00
1. Ge Hi Fly Baseball (5/56)	90.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
5. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	200.00
6. Jack Rabbit	40.00	75.00
6. Junge Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
5. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
5. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
1. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
2. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	225.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	85.00	125.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	100.00	145.00
4. Wm Shortstop (4/58)	300.00	325.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

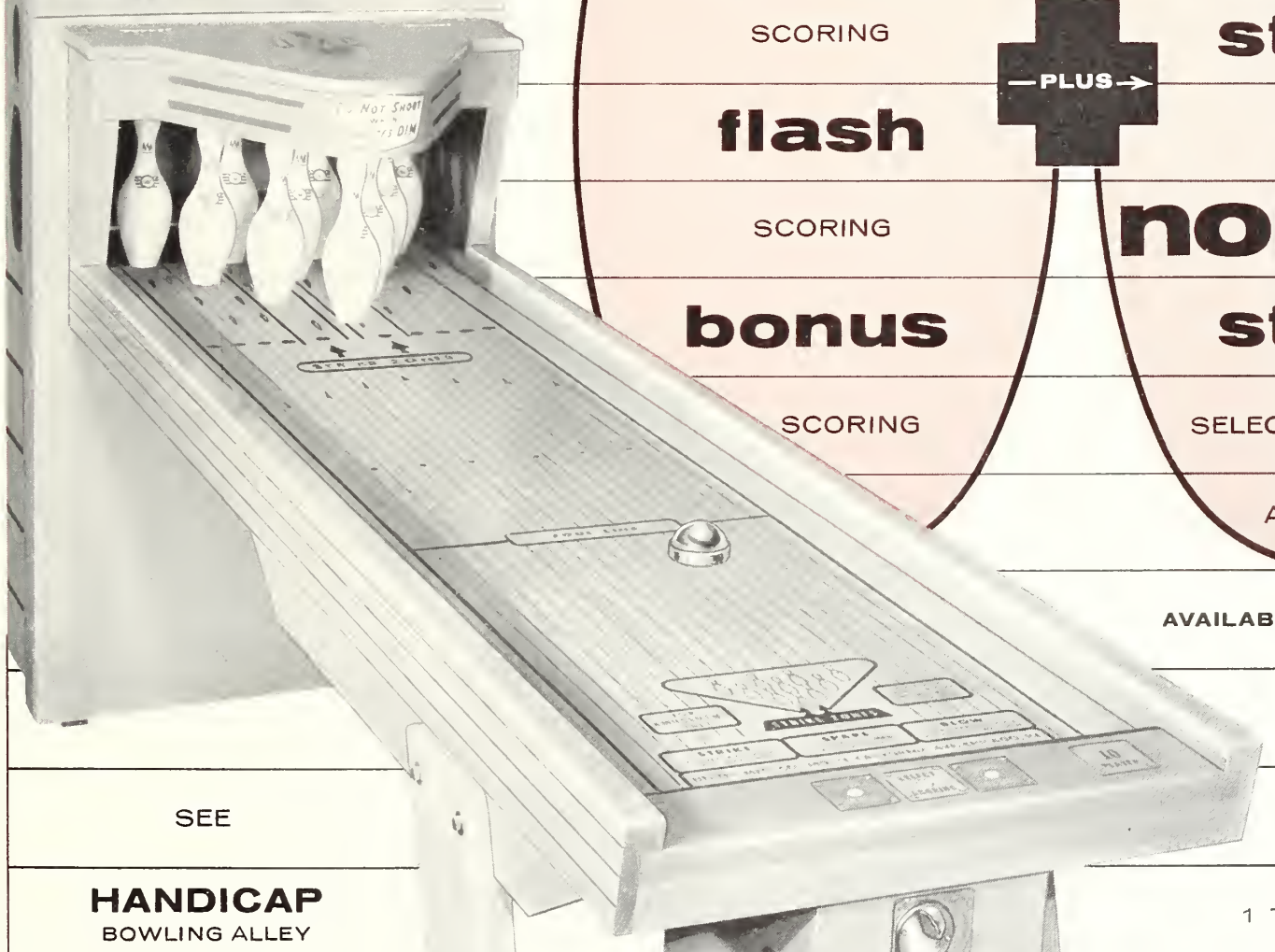
UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	295.00
4. Circus (Au 7/56)	175.00	235.00
4. County Fair (Au 5/57)	145.00	195.00
4. Double Shot (Ga 4/58)	285.00	295.00
5. Gun Smoke (Ga 5/56)	200.00	225.00
5. Hunter (Ga 5/55)	150.00	175.00
5. Jumbo (B 5/59)	550.00	575.00
2. Skeet Shoot (Ga 1/57)	255.00	275.00
5. Sportsman (B 6/59)	500.00	550.00
2. Super Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00

UNITED'S 4-WAY Shuffle Alley

with All-Player appeal





PLAYERS		PLAYERS
CHOICE OF SCORING		CHOICE OF
regulation		**easy**
SCORING	PLUS	**strike**
flash		OR
SCORING		**normal**
bonus		**strike**
SCORING		SELECT BY BUTTON
		ANY TIME

AVAILABLE IN DE LUXE MODEL

WITH TRIPLE

MATCH FEATURE

SEE

HANDICAP
BOWLING ALLEY

NOW AT

YOUR DISTRIBUTOR

1 TO 6 CAN PLAY

RAPID-SCORING TOTALIZERS

NATIONAL REJECTOR

8½ FT. LONG, 2½ FT. WIDE

SHIPPING WEIGHT
430 LBS. CRATED

SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

COUNTY FAIR

NEW FAST IN-LINE GAME

New **OK** *feature*

AND NEW **RED-LETTER** GAMES

Visit your Bally distributor today. See and play COUNTY FAIR. See the sensational new OK Feature that opens up an exciting new area to skill-play. Shoot for in-line scores... section scores... super-section scores... "bonus-blue" scores...plus new Red-Letter Free Games with guaranteed red-letter features. You'll see why operators call COUNTY FAIR the red-letter game that is really OK!

Challenger Bowler

OFFICIAL BOWLING SCORES

•

POPULAR LUCKY STRIKES

•

HI-SPEED TOTALIZERS

New CONVENIENT **HI-LO** FLY-AWAY PINS

1 TO 6 CAN PLAY

3 POPULAR SIZES: 11 ft., 14 ft., 18 ft.

•

2 COIN STYLES: Dime-a-Game or 2-for-Quarter

•

4 IN. RUBBER BALL or 4 IN. HARD BALL

MONARCH-BOWLER

4 WAYS TO PLAY

•

SUPER SCORING

WITH OR WITHOUT LUCKY STRIKES

•

OFFICIAL SCORING

WITH OR WITHOUT LUCKY STRIKES

1 TO 6 CAN PLAY

8½ ft. by 25 in.

DIME-PLAY

Popular 4-way play insures continuous play, increased group play, top earning-power month after month, and highest re-sale value.

BUY

Bally®

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

LOTTA-FUN

NO METERS

•

NEW AUTO-MISSION **COIN-DIVIDER**

WITH POPULAR **LIGHT-A-LINE** SKILL-APPEAL

OHIO MODEL **FUN-WAY** OPERATED WITHOUT REPLAYS

Earns up to 6 coins a game

Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN . . . fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

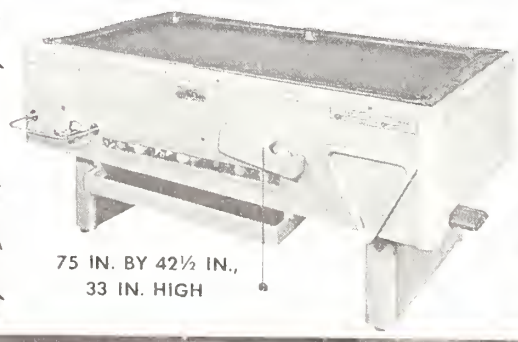
6-POCKET

Pool Table

GENUINE STA-FLAT SLATE TOP

GENUINE BILLIARD CUSHIONS AND CLOTH

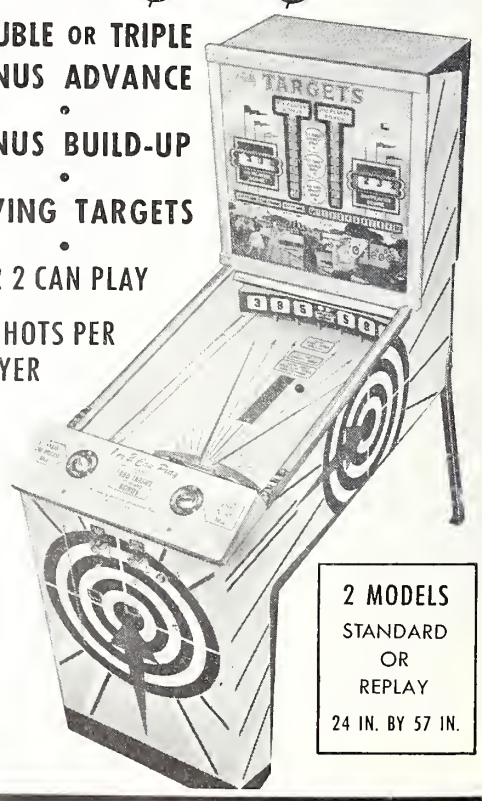
CHOICE OF COIN CHUTES—Single Quarter or Double Dime



75 IN. BY 42½ IN.,
33 IN. HIGH

Targets

WITH POPULAR *SWING-SHOT* APPEAL



DOUBLE OR TRIPLE BONUS ADVANCE

•

BONUS BUILD-UP

•

MOVING TARGETS

•

1 OR 2 CAN PLAY

30 SHOTS PER PLAYER

2 MODELS
STANDARD
OR
REPLAY
24 IN. BY 57 IN.

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS